



From the Broadway Musical

Pippin

Featuring *Corner the Sky, Magic to Do, Extraordinary, Simple Joys, (Pippin) Finale, and Morning Glow*

Music and Lyrics by **STEPHEN SCHWARTZ**

Arranged by **RALPH FORD**

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional Electric/String Bass |
| 2 1st E $\flat$ Alto Saxophone | 1 Optional Piano |
| 2 2nd E $\flat$ Alto Saxophone | 2 Mallet Percussion |
| 1 B $\flat$ Tenor Saxophone | (Bells/Xylophone) |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani |
| 3 1st B $\flat$ Trumpet | 3 Percussion 1 |
| 3 2nd B $\flat$ Trumpet | (Drumset) |
| 3 3rd B $\flat$ Trumpet | 3 Percussion 2 |
| | (Crash Cymbals/Triangle,
Suspended Cymbal) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Pippin first made its debut on Broadway in 1972, starring Ben Vereen, who won a Tony award for his portrayal as the leader of a performance troupe. Forty years later, *Pippin* has returned to Broadway in 2013, winning another Tony for Best Musical Revival. Patina Miller also received a Tony as the "troupe leader" in the current revival. The story revolves around a young prince (Pippin) and his journey to find meaning in his life. This medley includes the songs "Corner of the Sky," "Magic to Do," "Extraordinary," "Simple Joys," "Pippin (Finale)," and the mega-hit, "Morning Glow."

NOTES TO THE CONDUCTOR

All tempi are notated on the score but may be adjusted slightly depending upon interpretation — the metronome markings are suggestions. Beginning at measure 64, the shuffle style requires that the eighth notes “swing” until measure 90. After the “Finale” fanfare (measure 97), the swing eighth note style returns at measure 105, this time in a heavy gospel-style jazz waltz. Straight eighth notes return at measure 117 into the transition to “Morning Dew.”

Adhere carefully to all articulation markings for performance in the appropriate styles of each song. The use of piano and electric/string bass, although optional, is strongly recommended. The electric/string bass part duplicates the tuba voice, mostly 8vb, throughout the arrangement. Percussion 1 should be performed on a drumset. If this is not a viable option, two players may create a drumset effect by playing ride cymbal, snare drum (player 1), and bass drum (player 2). Should a third player for the Percussion 1 part be available, they may be assigned to the tom (3) parts which are also notated with the ride cymbal, snare, and bass drum.



From the Broadway Musical

Pippin

FULL SCORE
Approx. Duration - 5:45

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

Majestic ♩ = 92
"Corner of the Sky"

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal)

Crash Cymbals

1 2 3 4 5

mp3

42222S

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Flowing [9]

Fls. 1/2 *mf* *p* *mp*

Ob. *mf* *p*

Bsn. *mf* *p* *mp*

Cls. 1 *mf* *a2* *p* *mp*

2/3 *mf*

B. Cl. *mf* *p* *mp*

A. Saxes. 1/2 *mf* *a2* *p* *mp*

T. Sax. *mf* *p* *mp*

Bar. Sax. *mf* *p* *mp*

Tpts. 1 *mf* *p* *a2*

2/3 *mf* *p*

Hns. 1 *mf* *p* *mp*

2 *mf* *p* *mp*

Tbns. 1/2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *p*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *pp* *mf* *pp* *mp*

Suspended Cymbal

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6 7 8 9 10

4222S

17

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

17

Tpts. 1 *mf*

2 3 *mf* *a2*

Hns. 1

2

Tbns. 1 2 *mf*

3 *mf*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

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17 18 19 20 21

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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acc.

f

fp

mf

acc.

f

fp

mf

Change: Bb to C

mf

p

f

27 Medium rock ♩ = 132
"Magic To Do"

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27 Medium rock ♩ = 132
"Magic To Do"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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27 28 29 30 31

pp mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

div.

35

a2

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32 33 34 35 36

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *f* *mf* *a2*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *a2*

2 3 *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *mf* *f* *mf* *a2*

2 3 *mf*

Hns. 1 *mf* *f* *mf*

2 *mf*

Tbns. 1 2 *f* *mf* *a2*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. 1 *f* *mf*

Perc. 2

51

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *div.*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 *f*

2 3 *f* *a2*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. (B. Cl.) *mp* *f* *Play*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

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51 52 53 54 55

Fls. 1 2 *mf* *fp* 60

Ob. *mf* *fp*

Bsn. *mf* *f*

Cls. 1 *mf* *fp*
2 3 *mf* *fp*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *fp*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 60 *div.*

Hns. 1 *mf* *f*
2 *mf* *f*

Tbns. 1 2 3 *mf* *f*
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Susp. Cym. *f*

42222S 56 57 58 59 60

Fls. 1 2 *f* *fp* *f* *fz* poco rall.

Ob. *f* *fp* *f* *fz*

Bsn. *fz* (Tuba)

Cls. 1 *f* *fp* *f* *fz*

2 3 *f* *fp* *f* *fz*

B. Cl. *fz* (Tuba)

A. Saxes. 1 2 *f* *fp* *f* *fz*

T. Sax. *fz*

Bar. Sax. *fz* (Tuba)

Tpts. 1 *fz* poco rall.

2 3 *fz* *a2*

Hns. 1 *fz*

2 *fz*

Tbns. 1 2 *fz* *a2*

3 *fz*

Euph. *fz*

Tuba *fz* Solo

Mlt. Perc.

Timp.

Perc. 1 *fz*

Perc. 2

42222S 61 62 63 64 65

66 Sassy shuffle ♩ = 124 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$)
"Extraordinary"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66 Sassy shuffle ♩ = 124 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$)
"Extraordinary"

Tpts. 1 Solo *mp* 2 3

Hns. 1 2

Tbns. 1 2 3 *mp* *mp* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

74

mf *a2*

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

74

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2 *mf* *a2*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

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Fls. 1 2 *f* *mf* *a2*

Ob. *f* *mf* *a2*

Bsn. *f* *mf* 3

Cls. 1 *f* *mf* *a2*

2 3 *f* *mf*

B. Cl. *f* *mf* 3

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf* 3

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf* 3

Mlt. Perc. *Xylophone* *mf*

Timp. *mf*

Perc. 1 *p* *mf* 3

Perc. 2 *mf* 3

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81 82 83 84 85

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

a2

mf

pp

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86 87 88 89 90 91

92 **Brightly** ♩ = 152
 "Simple Joys"

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change: C to B $\flat$

Xyl. *f*

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96

97

98

99

100

42222S

101 102 103 104 105 106

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

[illegible]

Fls. 1 2 *p* *mp* *rall.*

Ob.

Bsn.

Cls. 1 2 3 *p* *pp* *p* *mp*

B. Cl. *p* *pp* *p* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

119 Flowing ♩ = 96 *rall.*

Tpts. 1 2 3

Hns. 1 *fp* *pp*

2 *p* *pp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *p*

Timp.

Perc. 1 T.T.

Perc. 2 Trgl. *mf* *mp* *p* *pp* Susp. Cym.

123 Medium rock ballad ♩ = 104
"Morning Glow"

127

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

123 Medium rock ballad ♩ = 104
"Morning Glow"

127

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* rim click

Perc. 2 *mf*

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123 124 125 126 127 128

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

137

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *a2*

2 3 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

137

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf* *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* *pp* *mf* *Susp. Cym.*

42222S 135 136 137 138 139

Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl. *mf* *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42222S

140 141 142 143 144 *p*

145

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

145

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Change: C to B $\flat$

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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145 146 147 148 149

Fls. 1 2 *a2* *mf* *f* *pp* *rit.* (Ob.) Solo

Ob. *mf* *f* *pp* Solo *mf*

Bsn. *mf* *f* *mf*

Cls. 1 *mf* *f* *pp* Solo *mp*
2 3 *mf* *f* *pp* Solo *mp*

B. Cl. *mf* *f* *pp* (Bsn.)

A. Saxs. 1 2 *a2* *mf* *f* *pp*

T. Sax. *mf* *f* *pp*

Bar. Sax. *mf* *f* *pp*

Tpts. 1 *mf* *f* *pp* *rit.*
2 3 *mf* *f* *pp*

Hns. 1 *mf* *f* *pp*
2 *mf* *f* *pp*

Tbns. 1 2 *mf* *f* *pp*
3 *mf* *f* *pp*

Euph. *mf* *f* *pp*

Tuba *mf* *f* *pp*

Mlt. Perc. *mf* *f* *pp*

Timp. *mf* *f* *pp*

Perc. 1 *mf* *f* *pp*

Perc. 2 *p* *mf*

42222S 150 151 152 153 154

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Trgl.

sub. *f*

sub. *p*

ff

molto rit.

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155 156 157 158 159 160

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