



As performed by fun.

# Carry On

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST, and JACK ANTONOFF

Arranged by JERRY DAVIS

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Electric Bass  |
| 2 1st E $\flat$ Alto Saxophone | 1 Mallet Percussion<br>(Bells)  |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani   |
| 1 B $\flat$ Tenor Saxophone    | 3 Percussion 1<br>(Drumset or Optional Snare Drum/Large<br>Floor Tom, Optional Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 2<br>(Suspended Cymbal, Tambourine)  |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Carry On* is a song by American indie band fun. Critics have called it an “uplifting, mid-tempo anthem” that was influenced by the British band Queen and lead singer Freddie Mercury. The song topped the charts at #4 on Billboard’s US Adult Pop Songs.

## NOTES TO CONDUCTOR

The  $\frac{12}{8}$  meter throughout this arrangement is very straight forward. There are no difficult syncopations. The arrangement was written for the use of a drumset. If a suitable instrument is not available, feel free to substitute separate instruments—snare drum, bass drum, and a large floor tom. And as always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

FULL SCORE  
Approx. Duration - 3:45

As performed by fun.  
**Carry On**

Words and Music by Nate Ruess,  
Jeff Bhasker, Andrew Dost and Jack Antonoff  
Arranged by Jerry Davis

With purpose ♩ = 104

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Optional Electric Bass
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Drumset or Optional Snare Drum/Large Floor Tom/Optional Bass Drum)
- Percussion 2 (Suspended Cymbal, Tambourine)

Key features of the score include:

- Tempo: With purpose ♩ = 104
- Time Signature: 12/8
- Key Signature: B-flat major (two flats)
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Performance instructions: "Tune: B♭, E♭, F" for Mallet Percussion; "Suspended Cymbal" for Percussion 2.
- Rehearsal marks: 1, 2, 3, 4, 5

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Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls. 1/2 *p*

Ob. *p*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* Tambourine *mf*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Elec. Bass *p* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30





Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpts. 1

2/3

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p* *a2*

41 42 43 44 45

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*p*

*a2*

53

51 52 53 54 55





61

Fls. 1/2 *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2/3 *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*  $\rightarrow$  *p*

T. Sax. *mf*  $\rightarrow$  *p*

Bar. Sax. *mf*

61

Tpts. 1 *mf* *a2*

2/3 *mf*

Hns. 1 *mf*  $\rightarrow$  *p*

2 *mf*  $\rightarrow$  *p*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*mf* 61 62 63 64 65





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

