



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS and GEORGE MEGAW

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 4 Mallet Percussion
(Crotales/Chimes/Xylophone/Bells)
- 1 Timpani
- 3 Percussion 1
(Drumset or Optional Tom-Tom/Ride Cymbal, Optional Bass Drum)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
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PROGRAM NOTES

As seen in the mind-boggling Trans-Siberian Orchestra stage show! This thought-provoking medley of Christmas tunes describes a lone performer playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope.

NOTES TO THE CONDUCTOR

The introduction begins with a warm clarinet choir effect joined by the remaining woodwind instruments atop the crotale arpeggios. Encourage good balance and phrasing to make sure all voices are heard equally. The energetic fast rock section begins at measure 11 through the end of the piece. Once rehearsed for accuracy at a less frantic tempo, strive for a lilting feeling of one pulse per measure to achieve the desired stylistic effect.

There are few technically challenging aspects to this arrangement in the comfortable key of B $\flat$. For some players, the triplet scale-wise figures beginning at measure 159 will be the determining factor for the tempo chosen very early at measure 11. Although marked at $\text{♩} = 160$, feel free to increase the tempo up to $\text{♩} = 172$ if practical.

Although the mallet percussion instruments selected should be strictly adhered to if possible, your non-pitched percussion and timpanist should be given the opportunity to hear the TSO recording and emulate the excitement. Feel free to add additional cymbal players with varied textures and timbres to meet that goal.

Have fun with this arrangement!

Bob Phillips
George C. Megaw

Fls. 1 2 *mf* *mf* *p* *rit.*

Ob. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *mf* *mf* *p*

A. Saxes. 1 2 *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

Bar. Sax. *mf* *mf* *p* *rit.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *3*

Timp. *4*

Perc. 1 *3*

Perc. 2 *4*

42217S 6 7 8 9 10

11 Fast rock ♩ = 160

1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Crash Cymbals

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

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17 18 19 20 21 22

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23 24 25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

35

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Xylophone

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

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35 36 37 38 39 40

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

f

41 42 43 44 45 46

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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65 66 67 68 69 70

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75

Fls. 1 2 *decresc.* *p*

Ob. *decresc.* *p*

Bsn. *decresc.* *p*

Cls. 1 *decresc.* *p*
2 3 *decresc.* *p*

B. Cl. *decresc.* *p*

A. Saxes. 1 2 *decresc.* *p* *a2*

T. Sax. *decresc.* *p*

Bar. Sax. *decresc.* *p*

Tpts. 1 *decresc.*
2 3 *decresc.*

Hns. 1 *decresc.*
2 *decresc.* *p*

Tbns. 1 2 *decresc.*
3 *decresc.*

Euph. *decresc.*

Tuba *decresc.* *p*

Elec. Bass *decresc.* *p*

Mlt. Perc. *Xyl.* *decresc.* *p*

Timp. *decresc.* *pp*

Perc. 1

Perc. 2

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71 72 73 74 75 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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77 78 79 80 81 82

p

p

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83

Fls. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*
2 3 *cresc.* *a2*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.* *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

83

Tpts. 1 *cresc.*
2 3 *cresc.*

Hns. 1 *cresc.*
2 *cresc.*

Tbns. 1 2 *cresc.*
3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 

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95 96 97 98 99 100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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101 102 103 104 105 106

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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107 108 109 110 111 112

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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113 114 115 116 117 118

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119 120 121 122 123 124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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125 126 127 128 129 130

131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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131 132 133 134 135 136

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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143 144 145 146 147

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151

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

151

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

148 149 150 151 152

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

159

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

42217S

159 160 161 162

42217S	163	164	165	166
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167

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *a2*
3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *a2*

T. Sax. *ff*

Bar. Sax. *ff*

167

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 2 *ff*
3

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

42217S

choke

ch.

167 168 169 170 171 172 173 174 175