



Remembering Finn

Mash-Up Tribute Edition

Featuring *We Are Young* and *Empire State of Mind*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E $\flat$ Alto Saxophone | 3 Mallet Percussion |
| 2 2nd E $\flat$ Alto Saxophone | (Bells/Marimba/Xylophone) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Drumset or Optional Floor Tom/Ride |
| 3 2nd B $\flat$ Trumpet | Cymbal/Snare Drum, Optional Bass Drum) |
| 3 3rd B $\flat$ Trumpet | 4 Percussion 2 |
| | (Suspended Cymbal, Tambourine/Wind |
| | Chimes/Crash Cymbals) |
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SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Combining the music of the infectious group, fun., and the soulful voice of Alicia Keys, *Mash-Up Tribute Edition* will serve as a fond remembrance of one of the more popular characters on *Glee*. "We Are Young" and "Empire State of Mind" both topped the US Billboard Hot 100 at Number 1.

NOTES TO CONDUCTOR

"We Are Young" should be approached in a straight-ahead pop style. The percussion intro is intended to be played on a drumset. If a suitable instrument is not available, feel free to substitute separate instruments—snare drum, bass drum, ride cymbals, two toms, and a large floor tom. You may wish to expose the player(s) to the original recording by fun. If desired, the snare part from measures 5–12 may be slightly ad-libbed. However, do not let the player lose the clarity of the part.

Measures 56–59 can be pushed and pulled if desired. You may wish to "linger" a bit on the fermata as to give a little more dramatic effect to the transition.

"Empire State of Mind" should be approached as an easy ballad down to measure 85. At measure 59, the flutes, oboes, and clarinets should float over the ensemble. The crescendos and decrescendos should be easy and not forced. The rhythmic figures in the accompaniment voiced in the french horns and clarinets should be clearly articulated. If the figures become too legato, the tempo could suffer. The alto saxophone soloist at measure 67 should interpret the solo freely and be encouraged to ad-lib; however, not to the point of losing the clarity of the melody. The duet at measure 75 can also be interpreted freely.

At measure 85, an easy hip-hop groove should be established. Careful interpretation of the bass (kick) drum in the drumset part will allow this groove to easily work.

The alto saxophone soloist in measures 98–102 should be allowed to shine!

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!



WE ARE YOUNG

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST and JACK ANTONOFF

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EMPIRE STATE OF MIND

Words and Music by SHAWN CARTER, ALICIA KEYS, JANET SEWELL, ANGELA HUNTE, SYLVIA ROBINSON, BURT KEYES and ALEXANDER SHUCKBURGH

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Remembering Finn

Mash-Up Tribute Edition

FULL SCORE

Approx. Duration - 5:00

Featuring *We Are Young* and *Empire State of Mind*

Arranged by
Patrick Roszell

"We Are Young"

Words and Music by Nate Ruess, Jeff Bhasker, Andrew Dost and Jack Antonoff

Moderate rock ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"We Are Young"
Words and Music by Nate Ruess, Jeff Bhasker, Andrew Dost and Jack Antonoff
Moderate rock ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba/
Opt. Electric Bass

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Drumset or Optional
Floor Tom/Ride Cymbal/
Snare Drum,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/
Wind Chimes/
Crash Cymbals)

Tune: B♭, E♭, F

Floor Tom

Drumset

mf

Suspended Cymbal

p

1 2 3 4

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42216S

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

Fls. 1/2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* 2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2/3

Hns. 1 *mf* 2 *mf*

Tbns. 1/2 *a2* *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 Snare Drum *mf* *p* *mf*

Perc. 2 *mf*

42216S 5 6 7 8 9

rit. Slower ♩ = 92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

10 11 12 13 14

16

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

16

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Marimba

Timp. *sfz* *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *p* *f*

42216S 15 16 17 18 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23

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a2

p

Fill

p

24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

24 25 26 27 28

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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29

30

31

32

33

p

f

a2

Fill

p

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

42216S

34 35 36 37 38

40

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

40

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *Fill*

42216S

39 40 41 42 43

42216S

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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67

One player

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xylophone

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

75

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

75 Duet (with Trombone)

Tpts. 1 2/3

Hns. 1 2

75 Duet (with Trumpet)

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

74 75 76 77 78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: E $\flat$ to D

Fls. 1 2 *p* *f*

Ob. *p* *f*

Bsn. *f*

Cls. 1 *p* *f*

2 3 *p* *f*

B. Cl. *f*

A. Saxes. 1 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *p* *f*

2 3 *p* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Crash Cymbals *p* *f*

Cymbals *ad lib.* *Fill*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 ^{a2} 95 *mf* 8 8 8

Ob.

Bsn. *mf*

Cls. 1 *mf* 2 ^{a2} *mf* 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf* 2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Fill

Perc. 2

Fls. 1 2 ⁸ ^{a2} ^p ^f ^{a2} ¹⁰¹

Ob. ^p ^f

Bsn. ^f

Cls. 1 ^p ^f
2 ^{a2}
3 ^p

B. Cl. ^f

A. Saxes. 1 2 ^{Solo (growl!)} ^f

T. Sax. ^p ^f

Bar. Sax. ^f

Tpts. 1 ^p ^{a2} ^f ¹⁰¹
2 ^p
3

Hns. 1 ^p ^f
2 ^p

Tbns. 1 2 ^{mf} ^f
3 ^{mf}

Euph. ^{mf} ^f

Tuba ^f

Mlt. Perc. ^f

Timp. ^p ^f ^{Change: D to Eb}

Perc. 1 ^{Fill} ^f

Perc. 2 ^f

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102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106

107

108

109

110

p

Fill

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