



Remembering Finn

Mash-Up Tribute Edition

Featuring *We Are Young* and *Empire State of Mind*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E \flat Alto Saxophone | 3 Mallet Percussion
(Bells/Marimba/Xylophone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 4 Percussion 1
(Drumset or Optional Floor Tom/Ride
Cymbal/Snare Drum, Optional Bass Drum) |
| 1 E \flat Baritone Saxophone | 4 Percussion 2
(Suspended Cymbal, Tambourine/Wind
Chimes/Crash Cymbals) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Combining the music of the infectious group, fun., and the soulful voice of Alicia Keys, *Mash-Up Tribute Edition* will serve as a fond remembrance of one of the more popular characters on *Glee*. "We Are Young" and "Empire State of Mind" both topped the US Billboard Hot 100 at Number 1.

NOTES TO CONDUCTOR

"We Are Young" should be approached in a straight-ahead pop style. The percussion intro is intended to be played on a drumset. If a suitable instrument is not available, feel free to substitute separate instruments—snare drum, bass drum, ride cymbals, two toms, and a large floor tom. You may wish to expose the player(s) to the original recording by fun. If desired, the snare part from measures 5–12 may be slightly ad-libbed. However, do not let the player lose the clarity of the part.

Measures 56–59 can be pushed and pulled if desired. You may wish to "linger" a bit on the fermata as to give a little more dramatic effect to the transition.

"Empire State of Mind" should be approached as an easy ballad down to measure 85. At measure 59, the flutes, oboes, and clarinets should float over the ensemble. The crescendos and decrescendos should be easy and not forced. The rhythmic figures in the accompaniment voiced in the french horns and clarinets should be clearly articulated. If the figures become too legato, the tempo could suffer. The alto saxophone soloist at measure 67 should interpret the solo freely and be encouraged to ad-lib; however, not to the point of losing the clarity of the melody. The duet at measure 75 can also be interpreted freely.

At measure 85, an easy hip-hop groove should be established. Careful interpretation of the bass (kick) drum in the drumset part will allow this groove to easily work.

The alto saxophone soloist in measures 98–102 should be allowed to shine!

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!



WE ARE YOUNG

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST and JACK ANTONOFF

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EMPIRE STATE OF MIND

Words and Music by SHAWN CARTER, ALICIA KEYS, JANET SEWELL, ANGELA HUNTE, SYLVIA ROBINSON,

BURT KEYES and ALEXANDER SHUCKBURGH

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Remembering Finn

Mash-Up Tribute Edition

FULL SCORE
Approx. Duration - 5:00

Featuring *We Are Young* and *Empire State of Mind*

Arranged by
Patrick Roszell

“We Are Young”
Words and Music by Nate Ruess, Jeff Bhasker, Andrew Dost and Jack Antonoff
Moderate rock ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba/
Opt. Electric Bass

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Drumset or Optional
Floor Tom/Ride Cymbal/
Snare Drum,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/
Wind Chimes/
Crash Cymbals)

“We Are Young”
Words and Music by Nate Ruess, Jeff Bhasker, Andrew Dost and Jack Antonoff
Moderate rock ♩ = 120

Tune: B♭, E♭, F

Floor Tom

Drumset

mf

Suspended Cymbal

p

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Fls. 1/2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *a2* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 Snare Drum *mf* *p* *mf*

Perc. 2 *mf*

Fls. 1/2 rit. Slower ♩ = 92

Ob.

Bsn. *p* *mf*

Cls. 1 2/3

B. Cl. *p* *mf*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

24

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

p

f

Fill

a2

a2

p

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *Fill*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Empire State of Mind"
 Words and Music by Shawn Carter, Alicia Keys, Janet Sewell,
 Angela Hunte, Sylvia Robinson, Burt Keyes and Alexander Shuckburgh
Moderately ♩ = 88

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Moderately ♩ = 88

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Wind Chimes *mf*

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67

Fls. 1/2 *mf* *p*

Ob. *mf* *p*

Bsn.

Cls. 1 *mf* *p*

2/3 *mf* *p*

B. Cl.

A. Saxes. 1/2 Solo (freely) *mf*

T. Sax.

Bar. Sax.

67

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p* *mf*

Perc. 2

One player

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

mf

75

Fls. 1/2

Ob.

Bsn.

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2/3

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1/2 *mf*

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Duet (with Trombone)

Duet (with Trumpet)

p *mf*

74

75

76

77

78

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to D

85 Easy hip-hop groove ♩ = 88

Fls. 1/2 *p* *f*

Ob. *p* *f*

Bsn. *f*

Cls. 1 *p* *f*

2/3 *p* *f*

B. Cl. *f*

A. Saxes. 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *p* *f*

2/3 *p* *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Crash Cymbals *p* *f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *a2* 95 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 95
2/3

Hns. 1 *mf*
2 *mf*

Tbns. 1/2
3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Fill

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo (growl!)

a2

p

f

mf

Fill

Change: D to Eb

101

101

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2 *ff* *f* Play All *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2/3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

a2

a2

a2

Fill

p

111 rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

sfz

f

ff

a2

7

rim shot on head

Fill

p

ff

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