The Eagles on Tour

Featuring *Heartache Tonight*, *Desperado*, and *Hotel California*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Mallet Percussion
(Xylophone)
1 Timpani
4 Percussion 1
(Drumset, Optional Djembe Drum)
2 Percussion 2
(Crash Cymbals, Suspended Cymbal)
3 Percussion 3
(Wind Chimes/Shaker [Cabasa], Conga Drums [2])

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The Eagles, a Los Angeles-based American rock band, boast seven number-one singles, six Grammys, five American Music awards, six number one albums, and were one of the most successful musical acts of the 1970s. This arrangement features three of their biggest and most-beloved hits, including the bluesy "Heartache Tonight," the beautiful "Desperado," and the mysteriously haunting "Hotel California."

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

NOTES TO CONDUCTOR

"Heartache Tonight" should be approached in an easy swing/blues style. Finger snaps on 2 and 4 are optional, but may help with the projection of the stick clicks of the drumset player.

At measure 78, "Desperado" should be an easy ballad in style. The option has been written for either an alto saxophone or trumpet (flugelhorn) soloist. Feel free to adjust the dynamics of the ensemble for maximum projection of the soloist. The transition at measure 108 should be free and rubato.

At measure 114, "Hotel California" should be an easy, half-time groove. Staging of the percussion instruments should be of utmost importance. If players permit, feel free to double the bass drum part in Percussion 1 on a djembe drum using the bass tone. Also, feel free to double players on shakers and cabasas. The conga drum rhythm can be ad-libbed, but not to the point that the style and tempo are affected.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Patrick Roszell

HEARTACHE TONIGHT
Words and Music by DON HENLEY, GLENN FREY, BOB SEGER and JOHN DAVID SOUTHER
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DESPERADO
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HOTEL CALIFORNIA
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The Eagles on Tour

FULL SCORE
Approx. Duration - 6:30

Featuring *Heartache Tonight, Desperado,* and *Hotel California*

Arranged by Patrick Roszell

"Heartache Tonight" - Words and Music by Don Henley, Glenn Frey, Bob Seger and John David Souther

Moderate Blues ♩ = 120 (♫ = ♩ ♪)

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

"Heartache Tonight" - Words and Music by Don Henley, Glenn Frey, Bob Seger and John David Souther

Moderate Blues ♩ = 120 (♫ = ♩ ♪)

B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Optional Electric Bass
Mallet Percussion (Xylophone)
Timpani
Percussion 1 (Drumset, Optional Djembe Drum)
Percussion 2 (Crash Cymbals, Suspended Cymbal)
Percussion 3 (Wind Chimes/ Shaker [Cabasa], Conga Drums [2])

Xylophone
Tune: A♭, B♭, E♭
Drumset
Fill
stick click
Suspended Cymbal
Crash Cymbals

1 2 3 4 5

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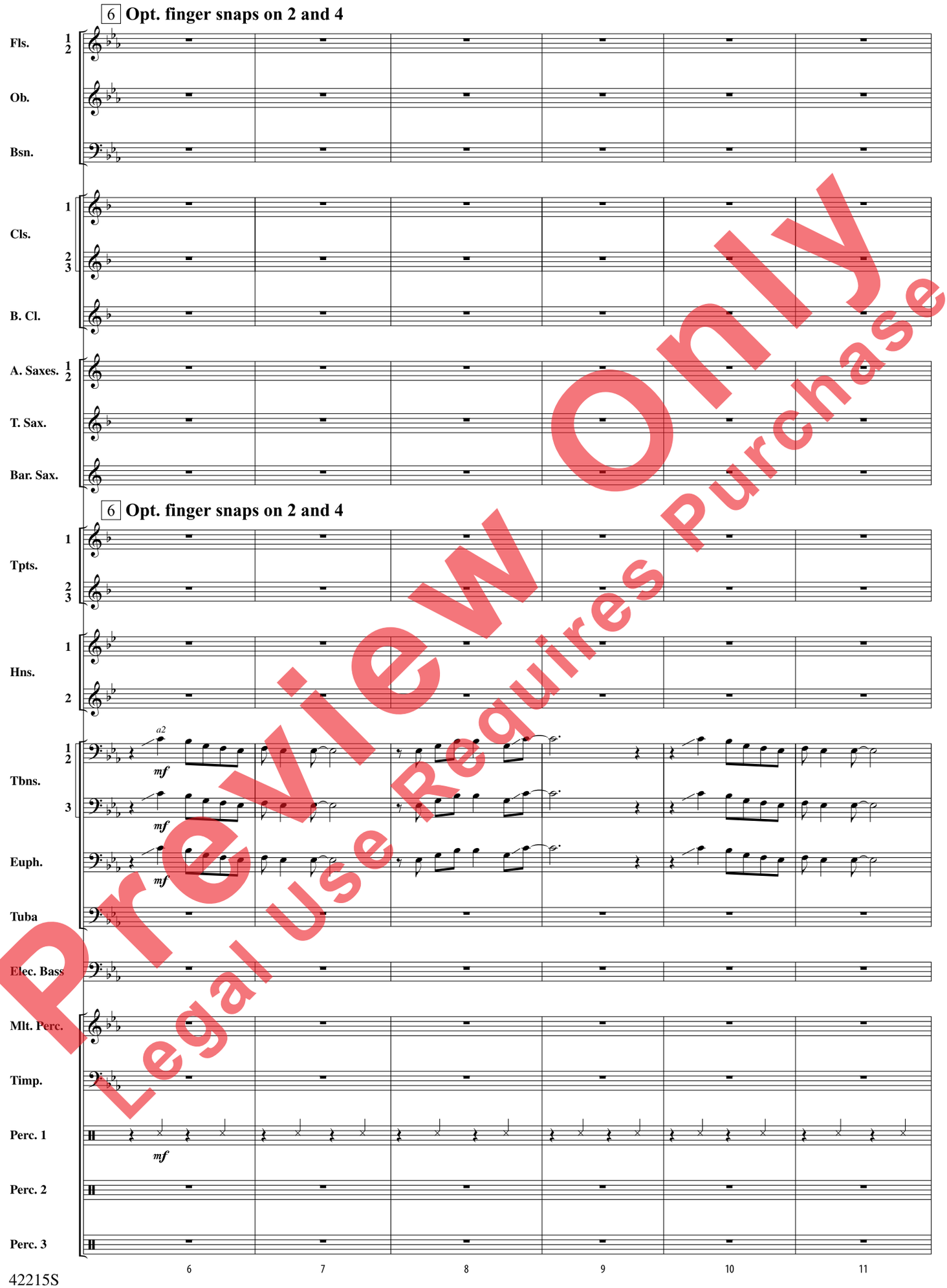

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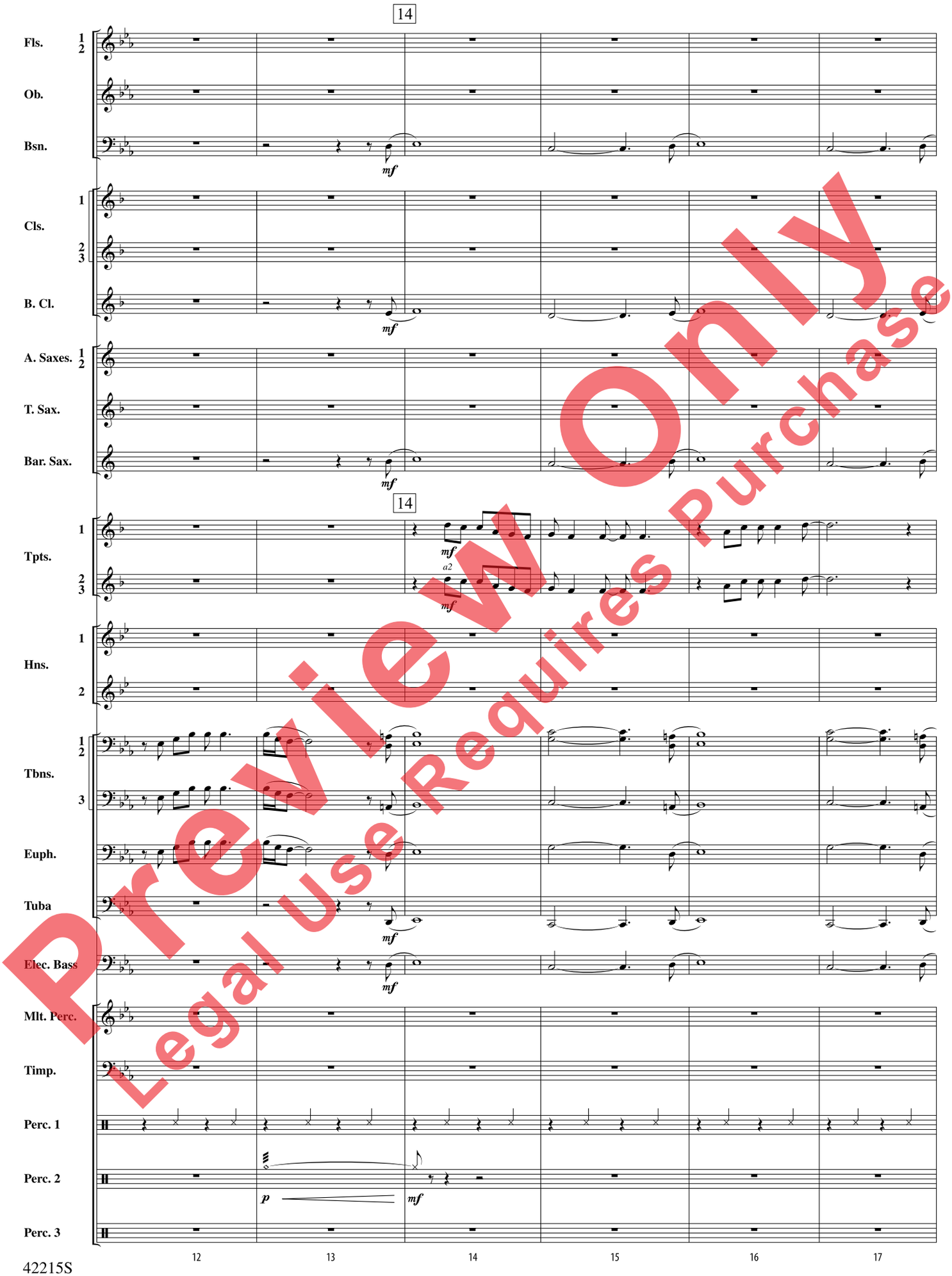

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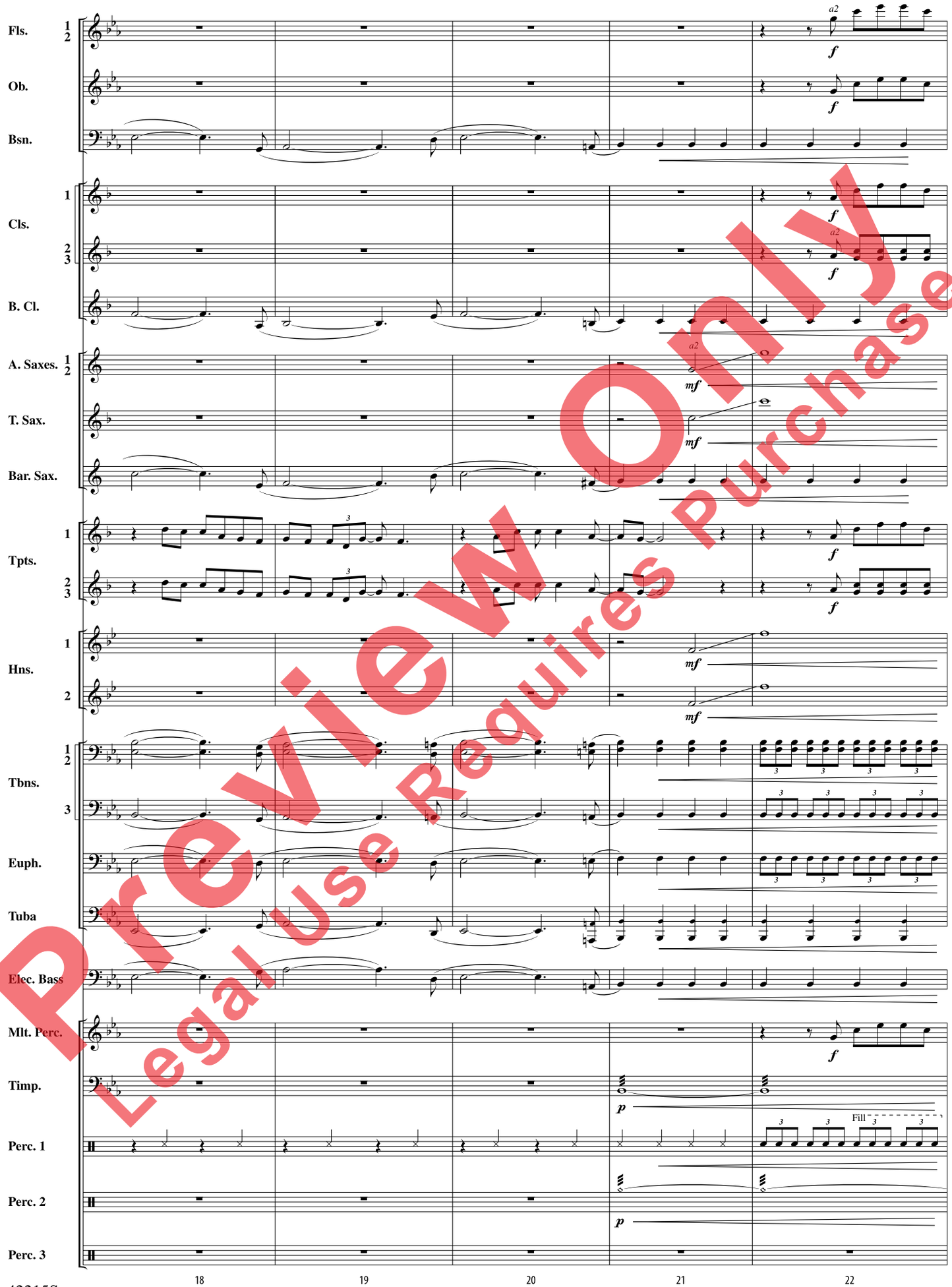

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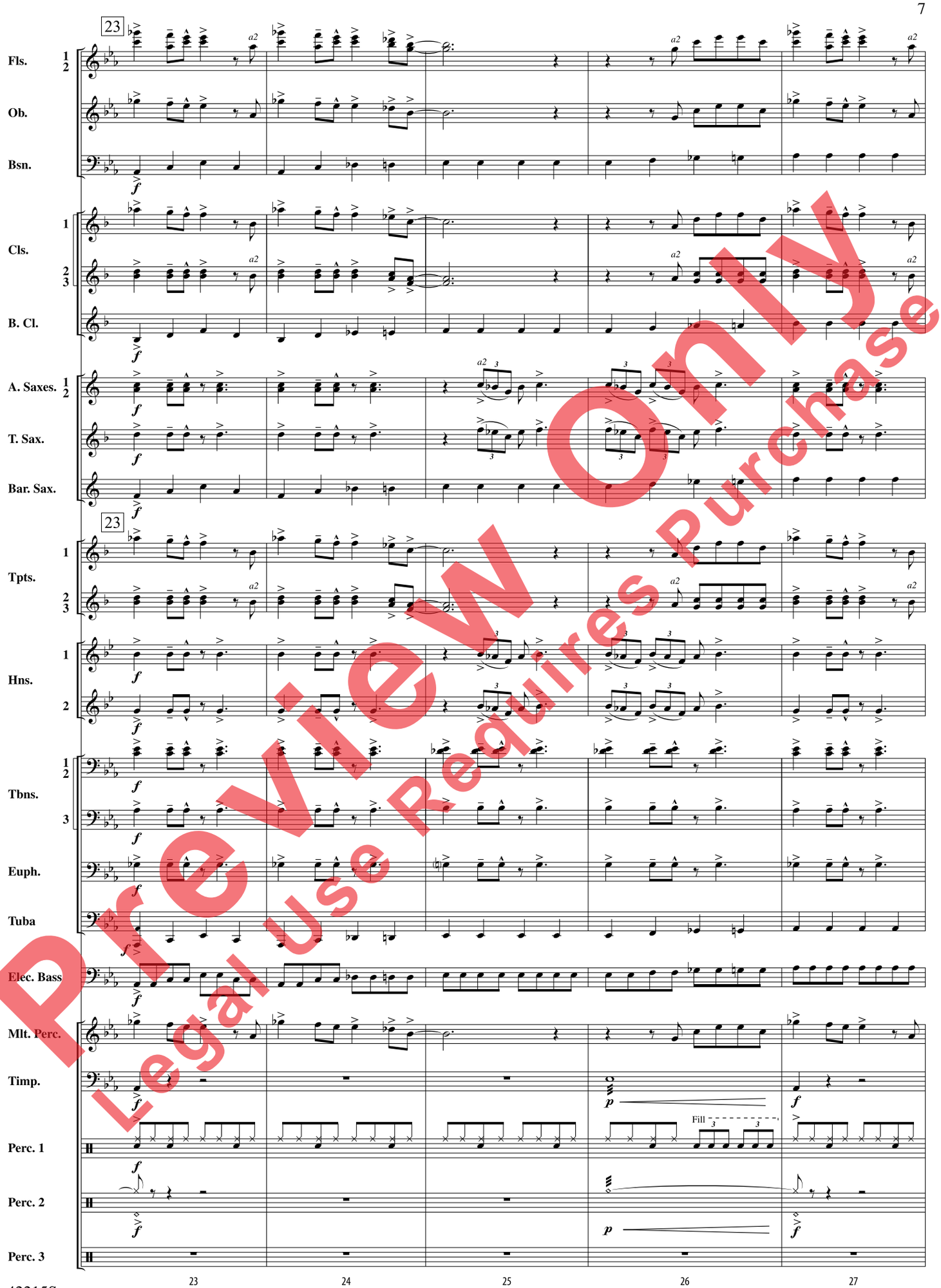

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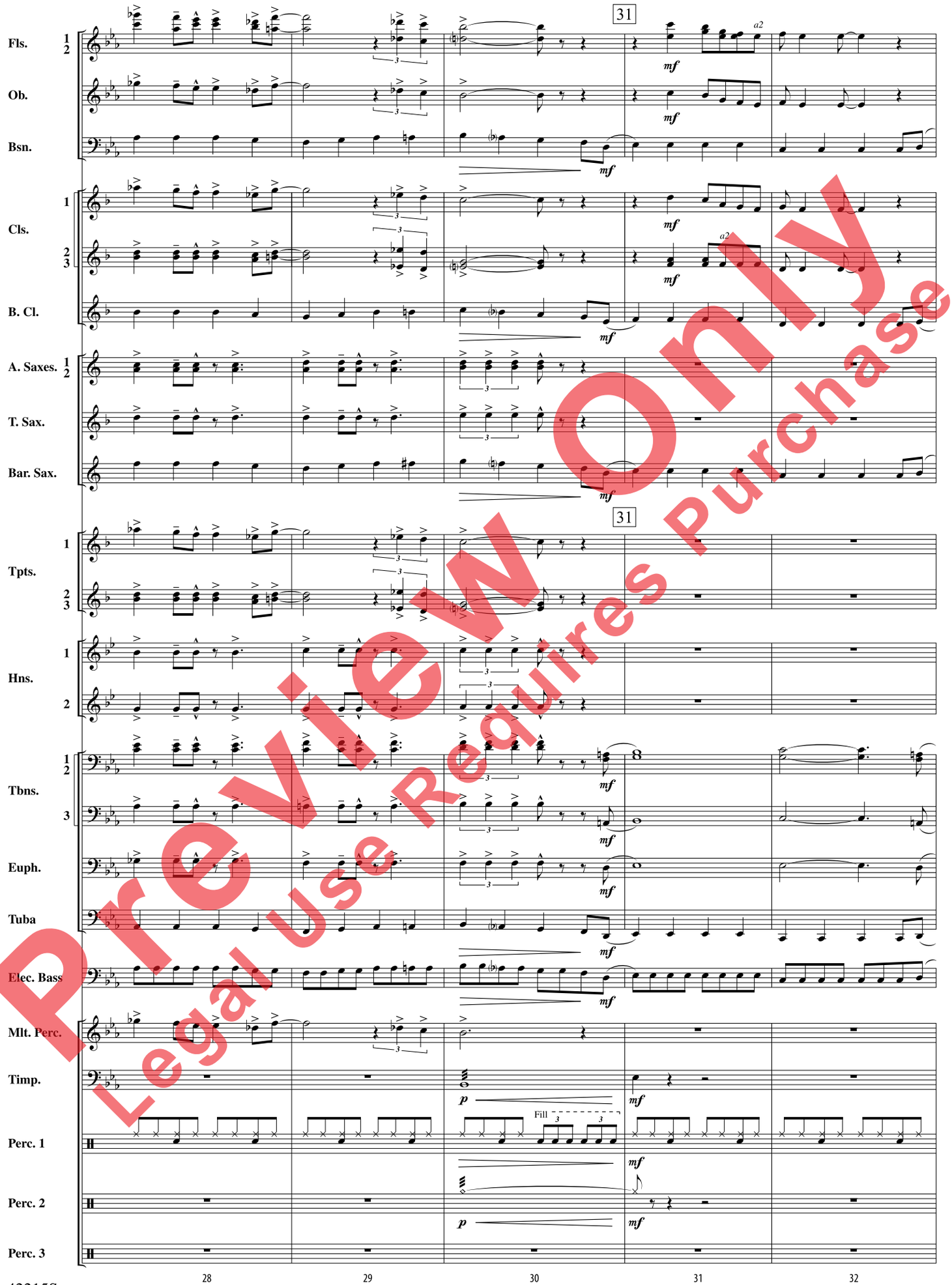

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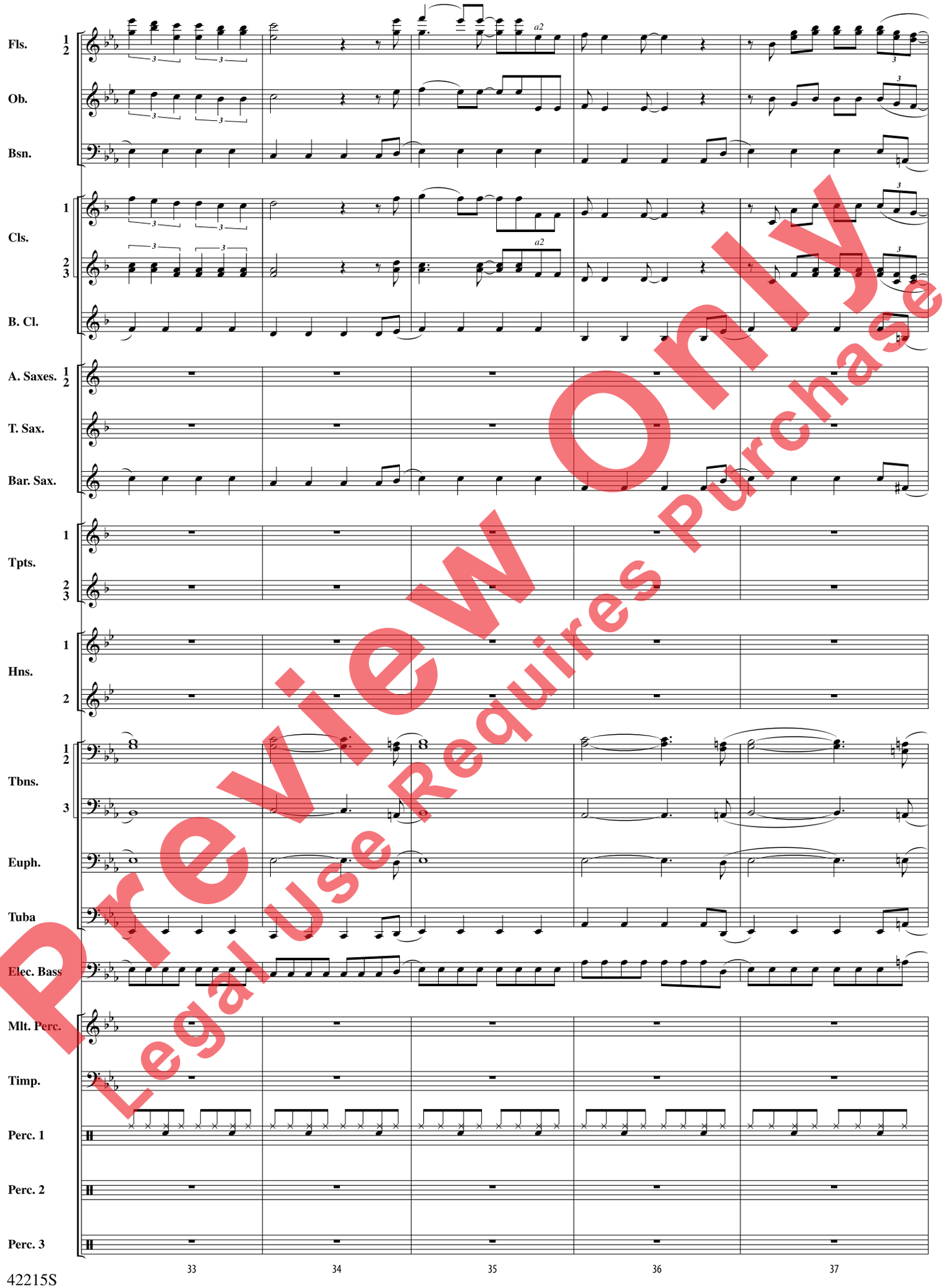

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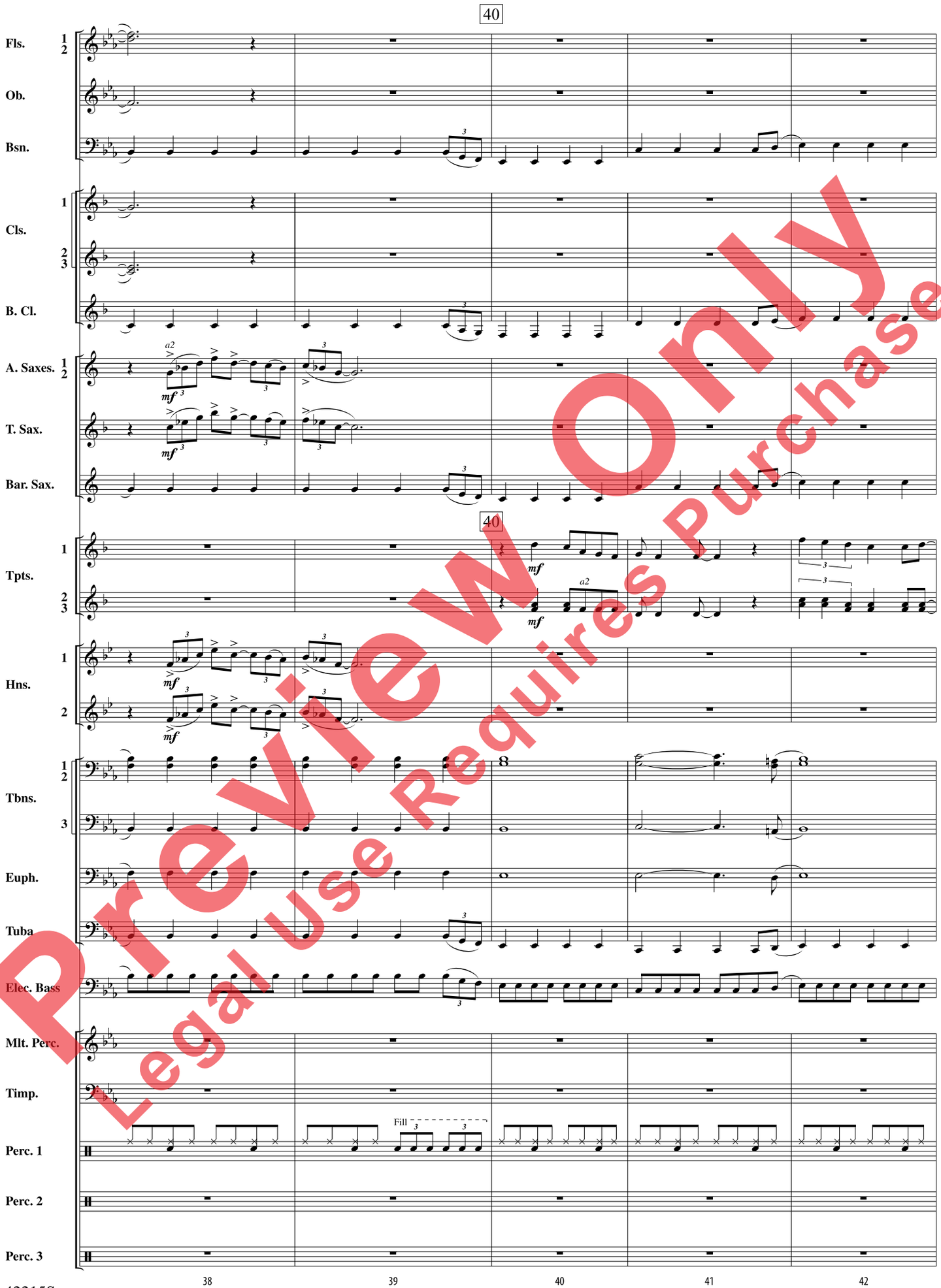

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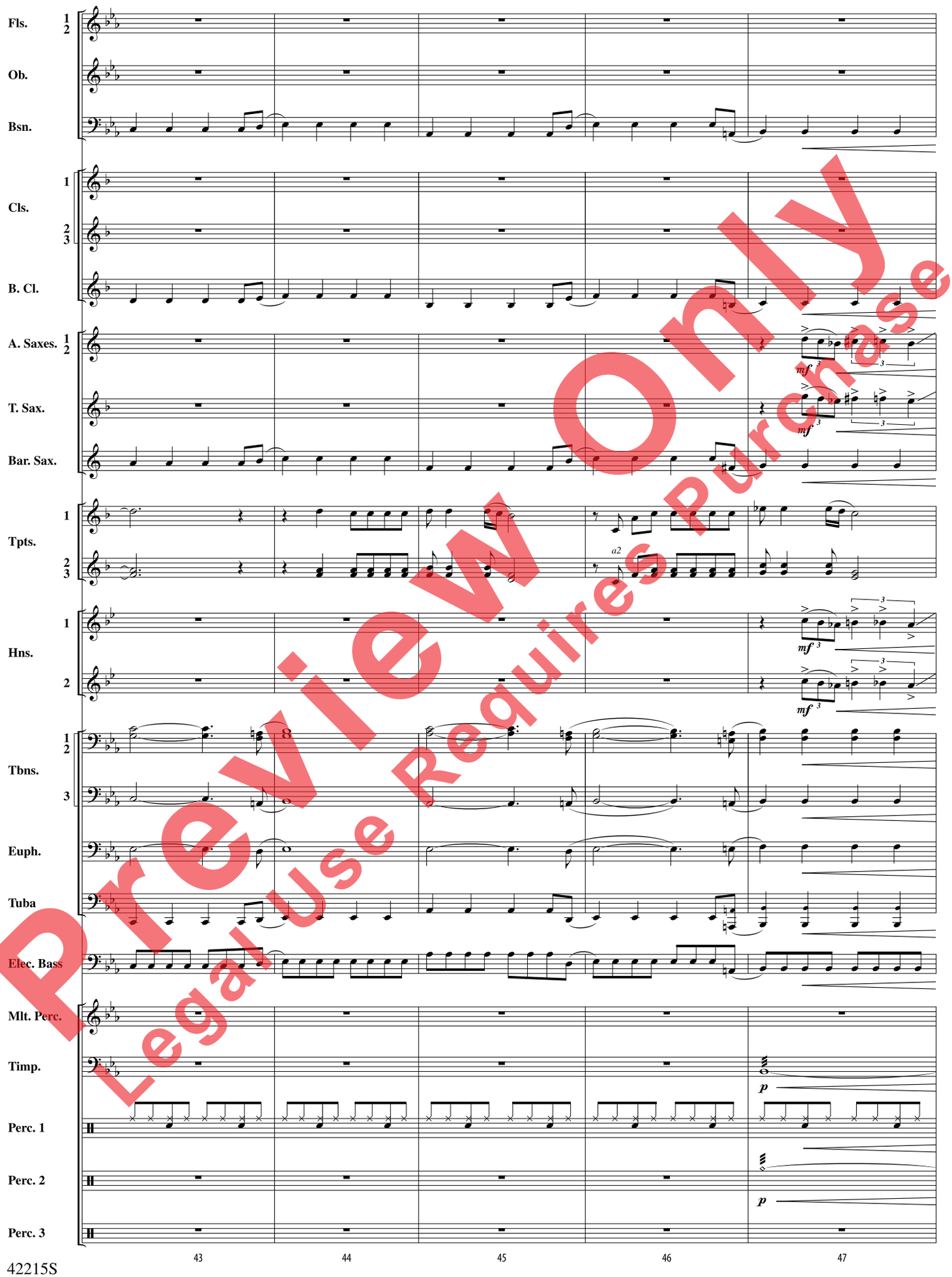

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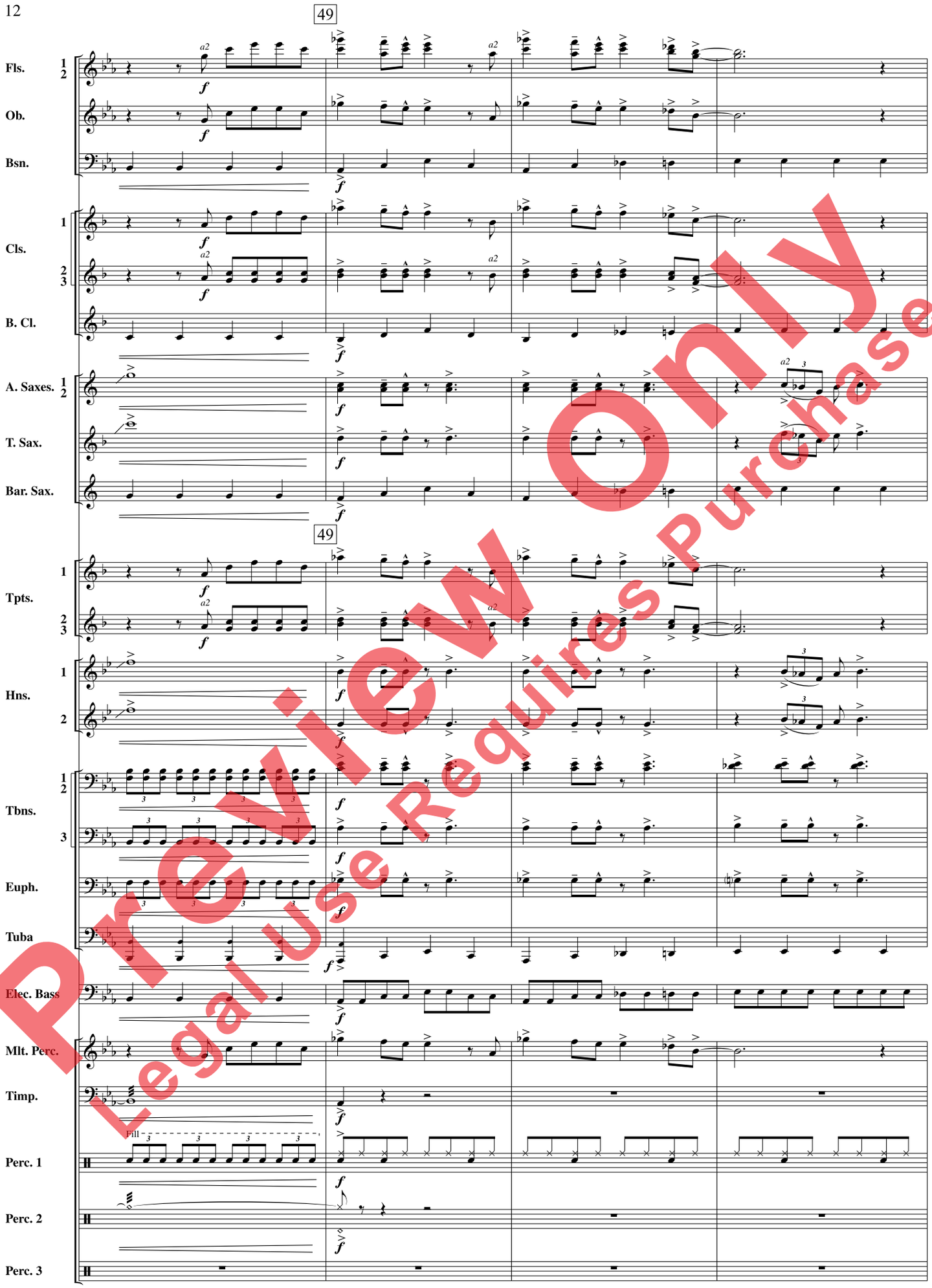

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

a2 Fill

52 53 54 55 56

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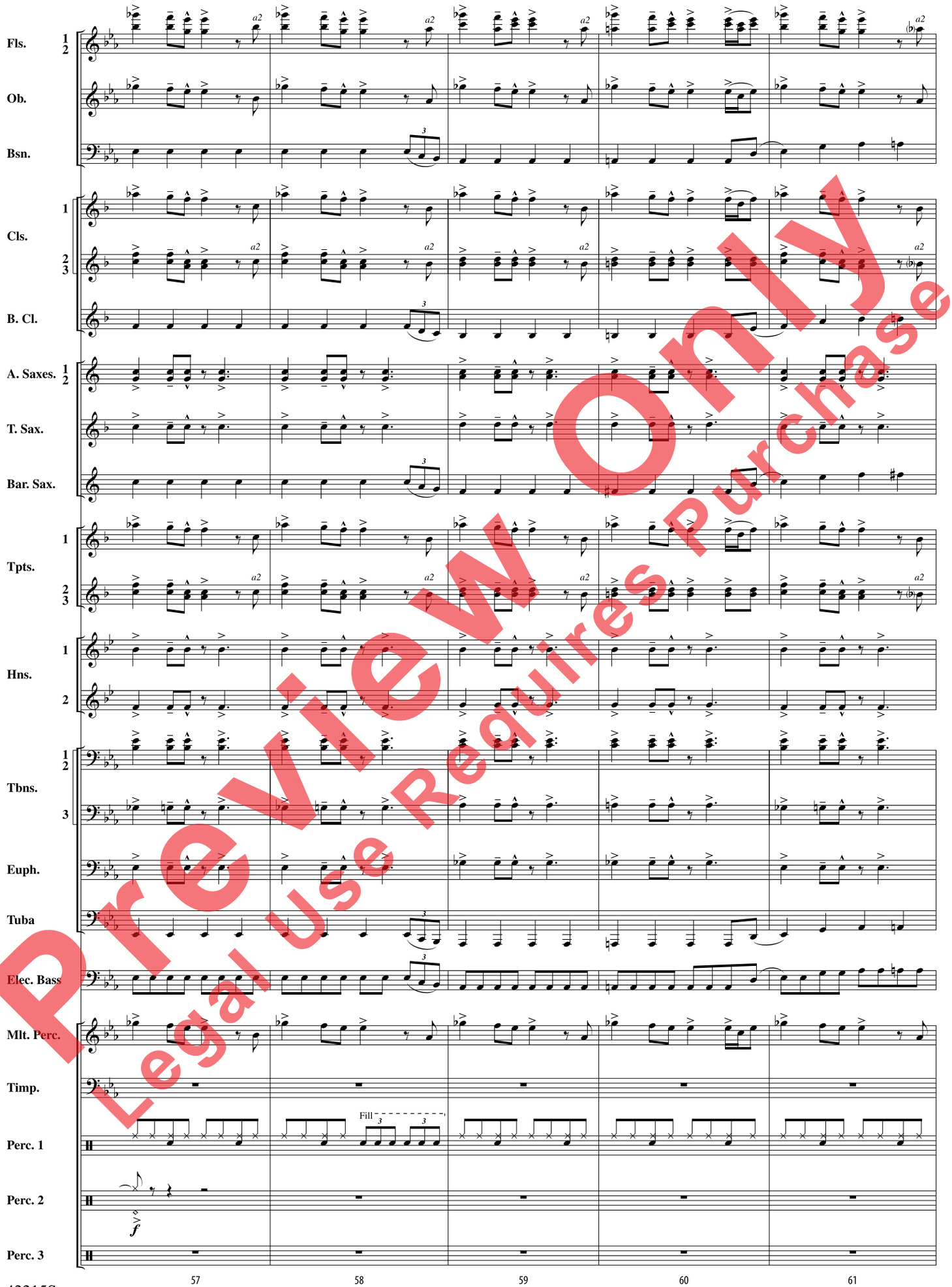

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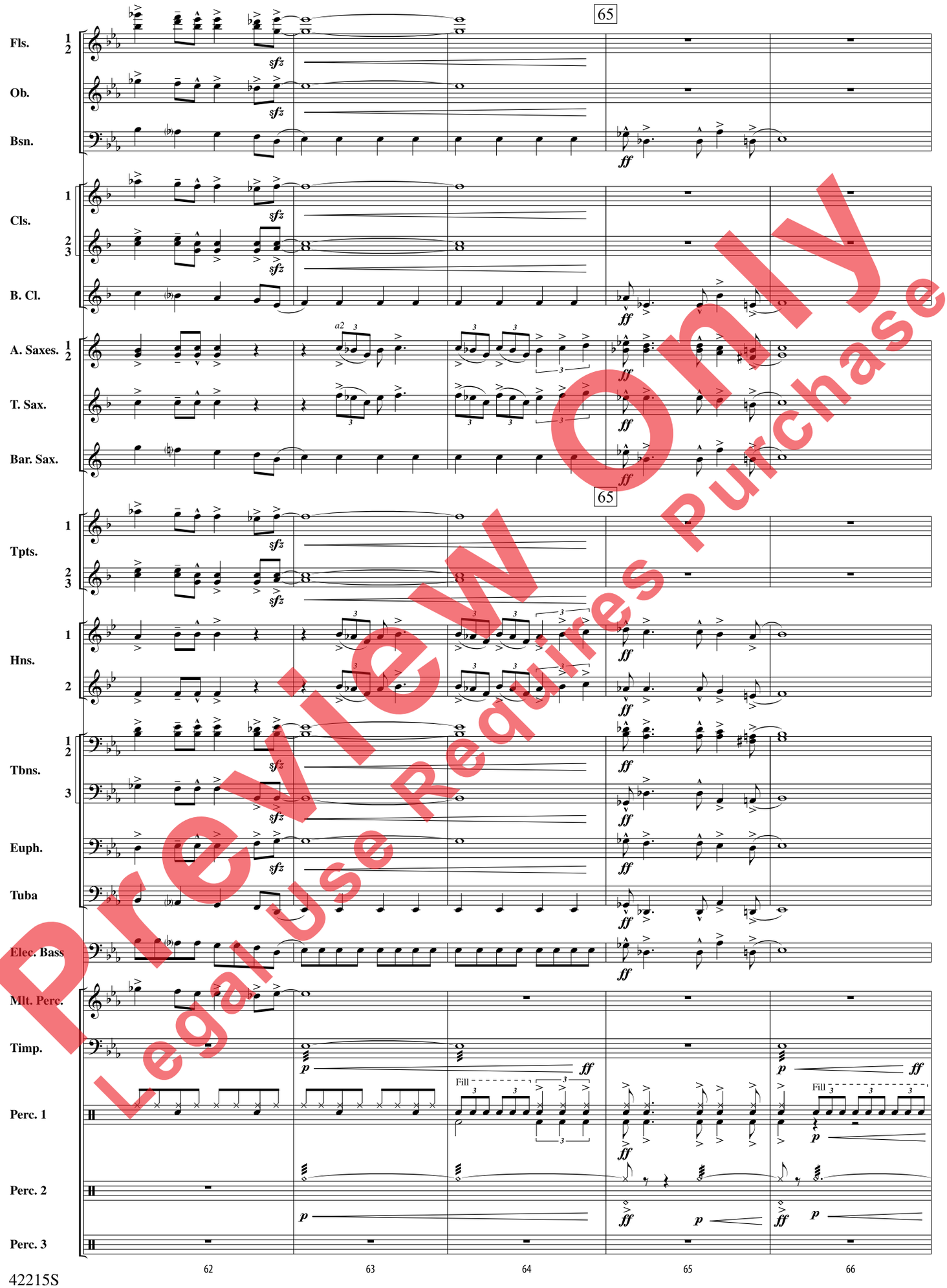

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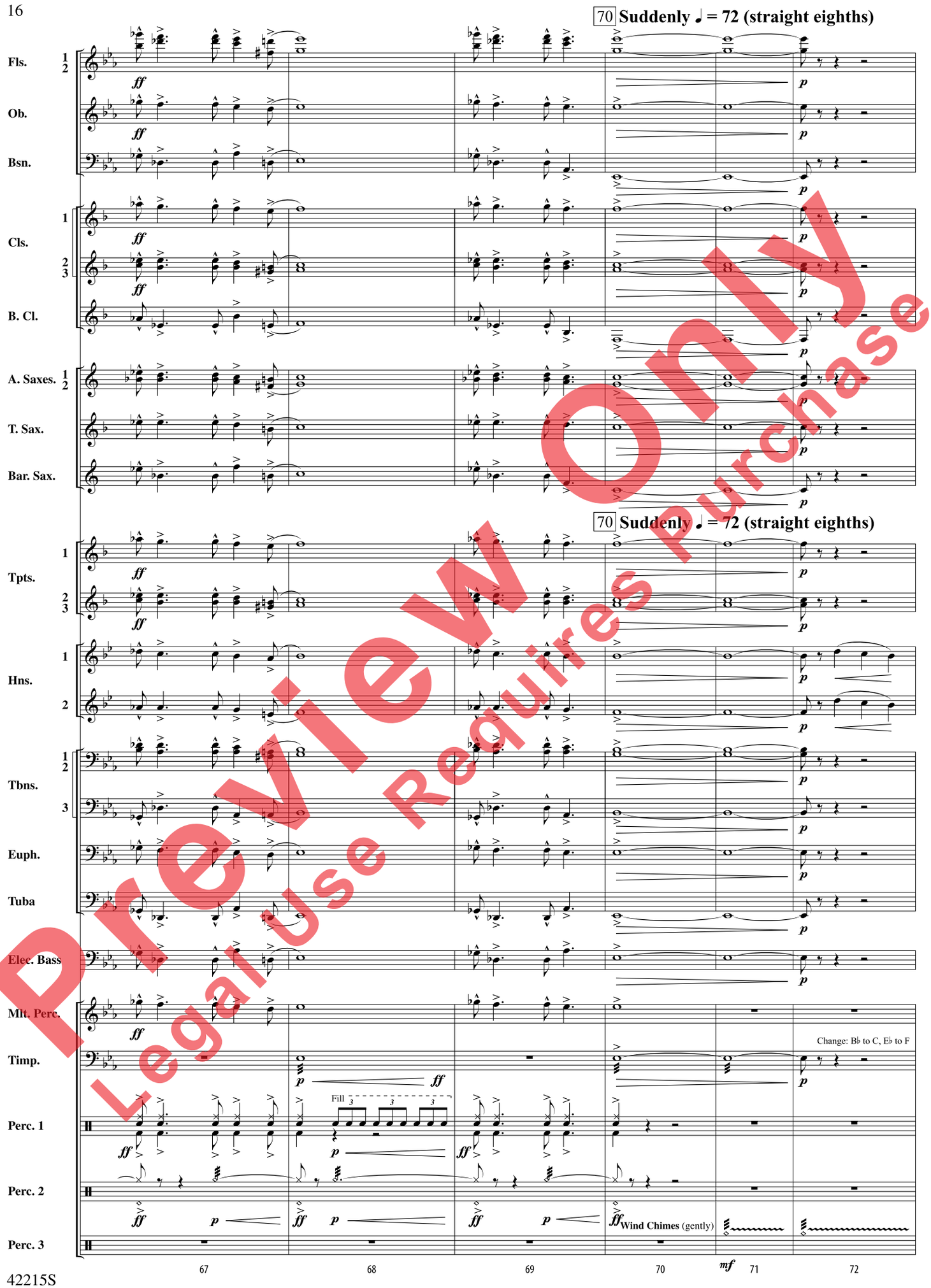

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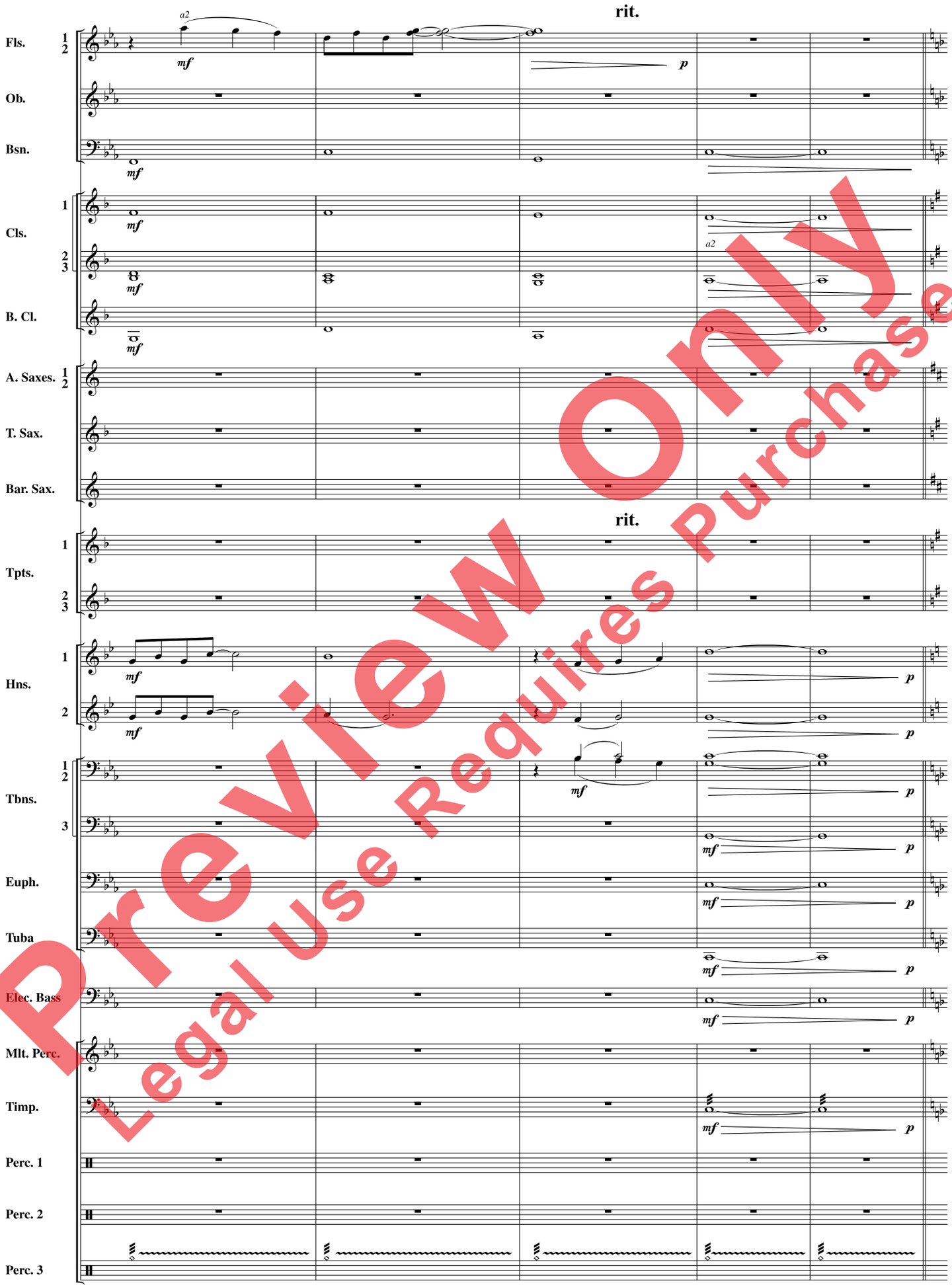

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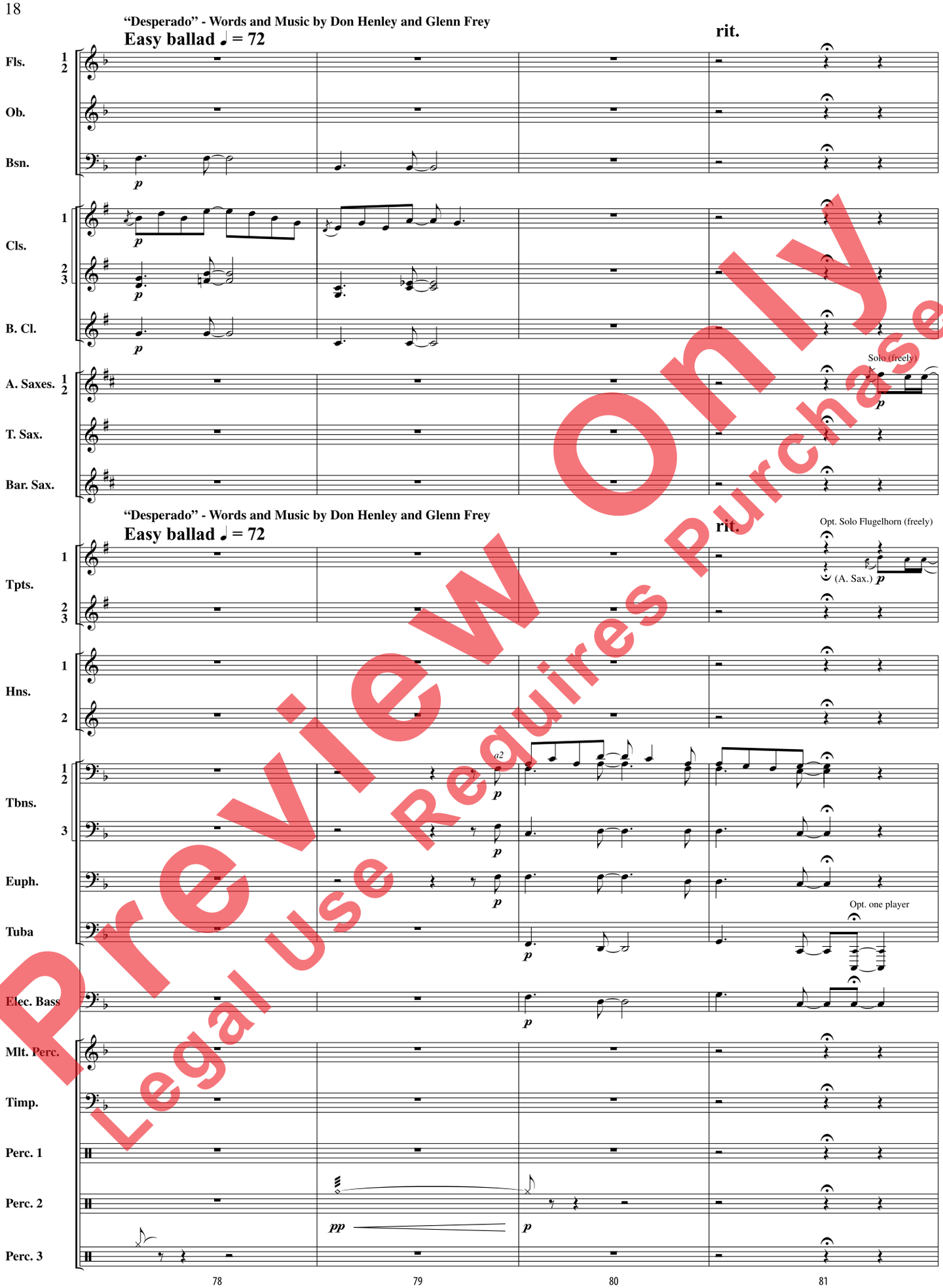

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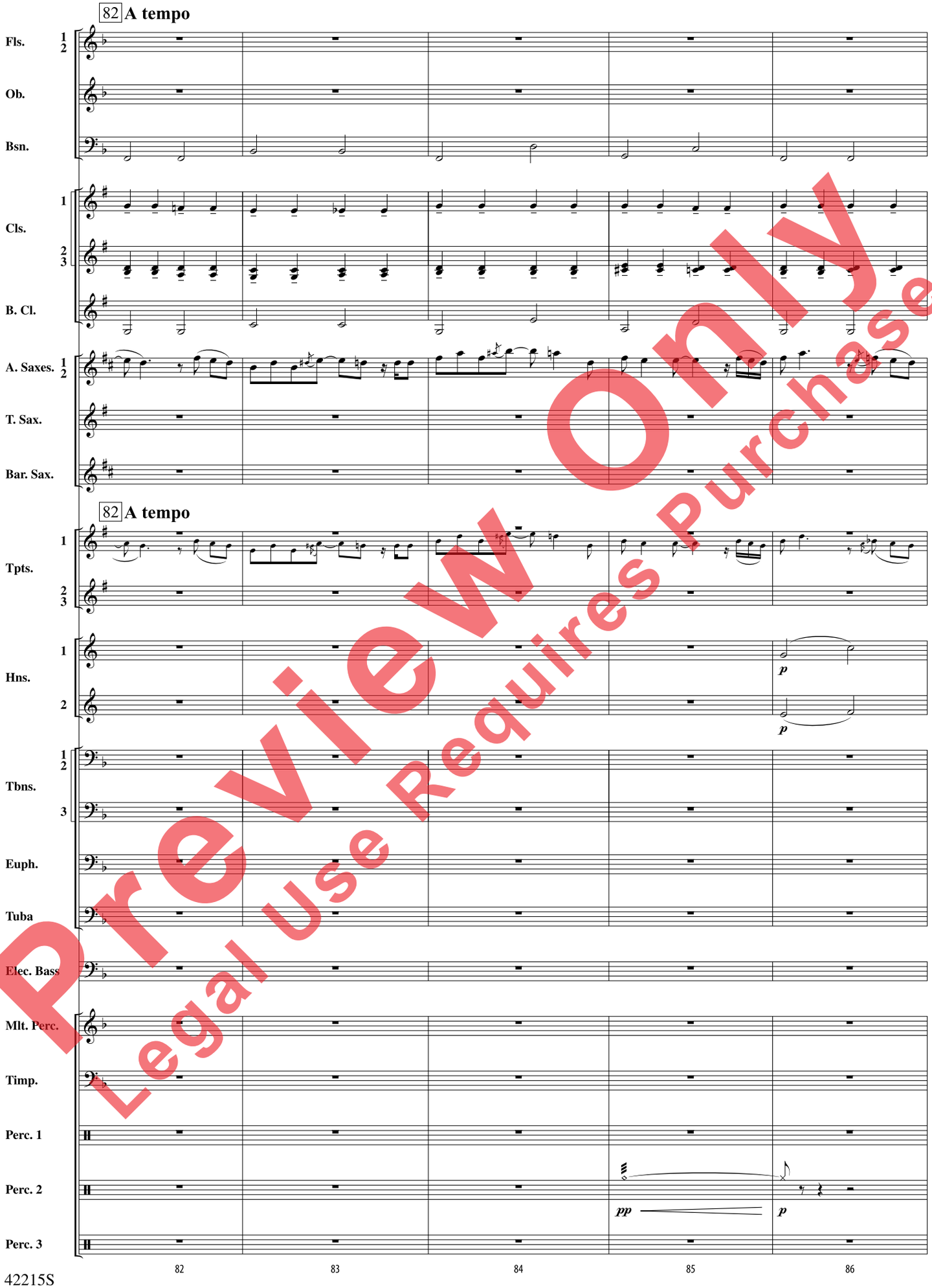

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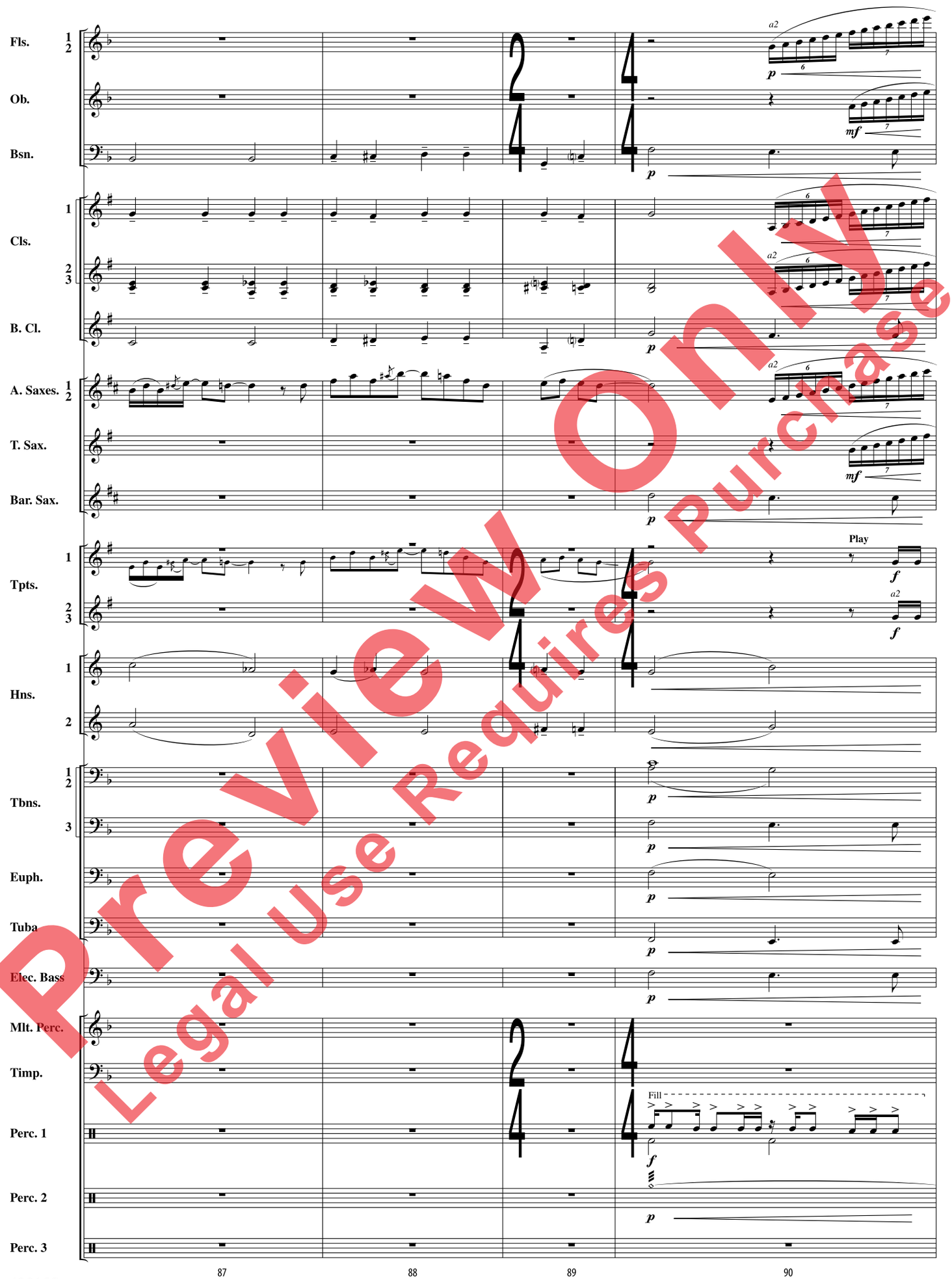

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91 Slightly faster ♩ = 76

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

91 Slightly faster ♩ = 76

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fill

91 92 93 94

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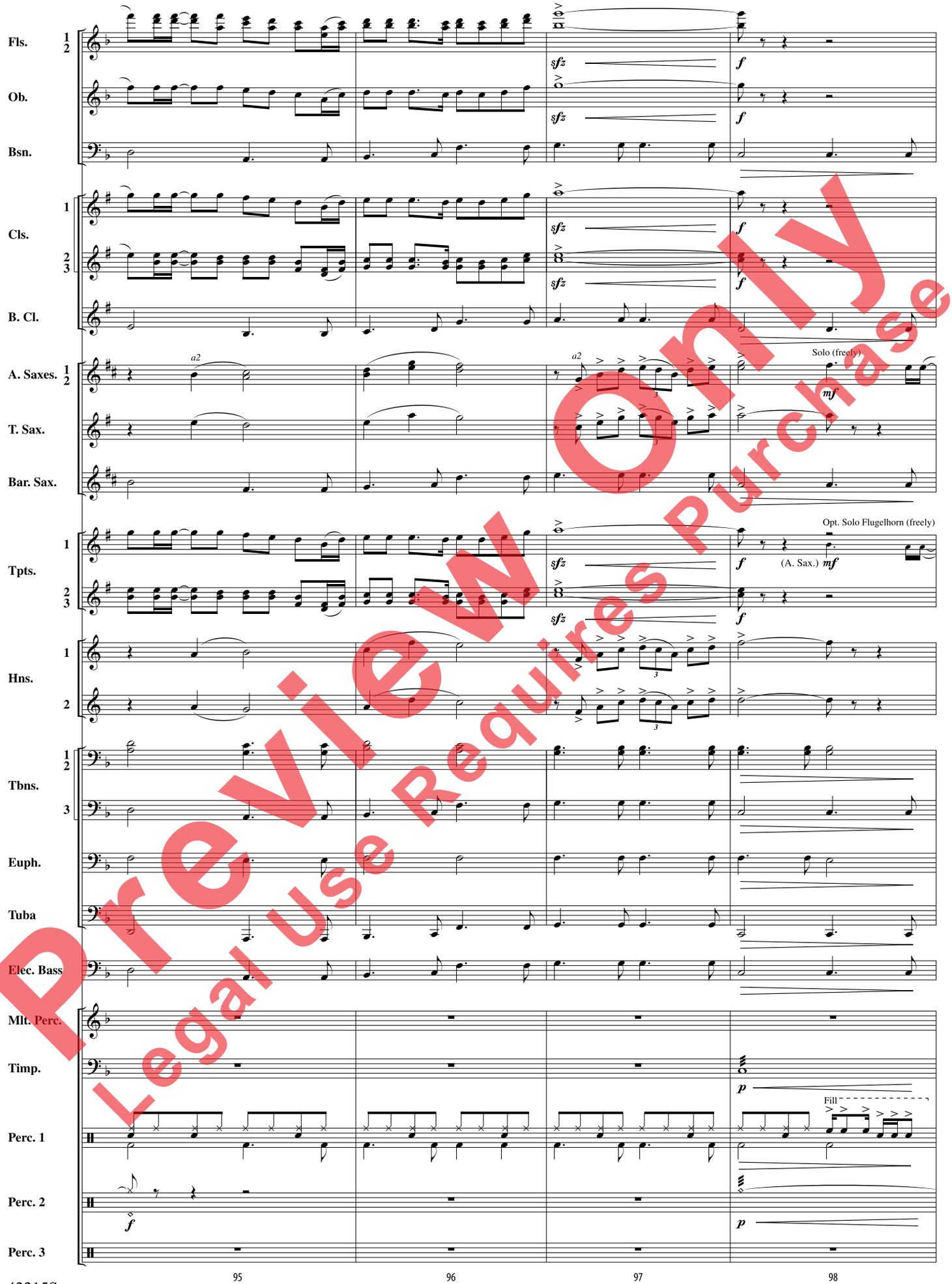

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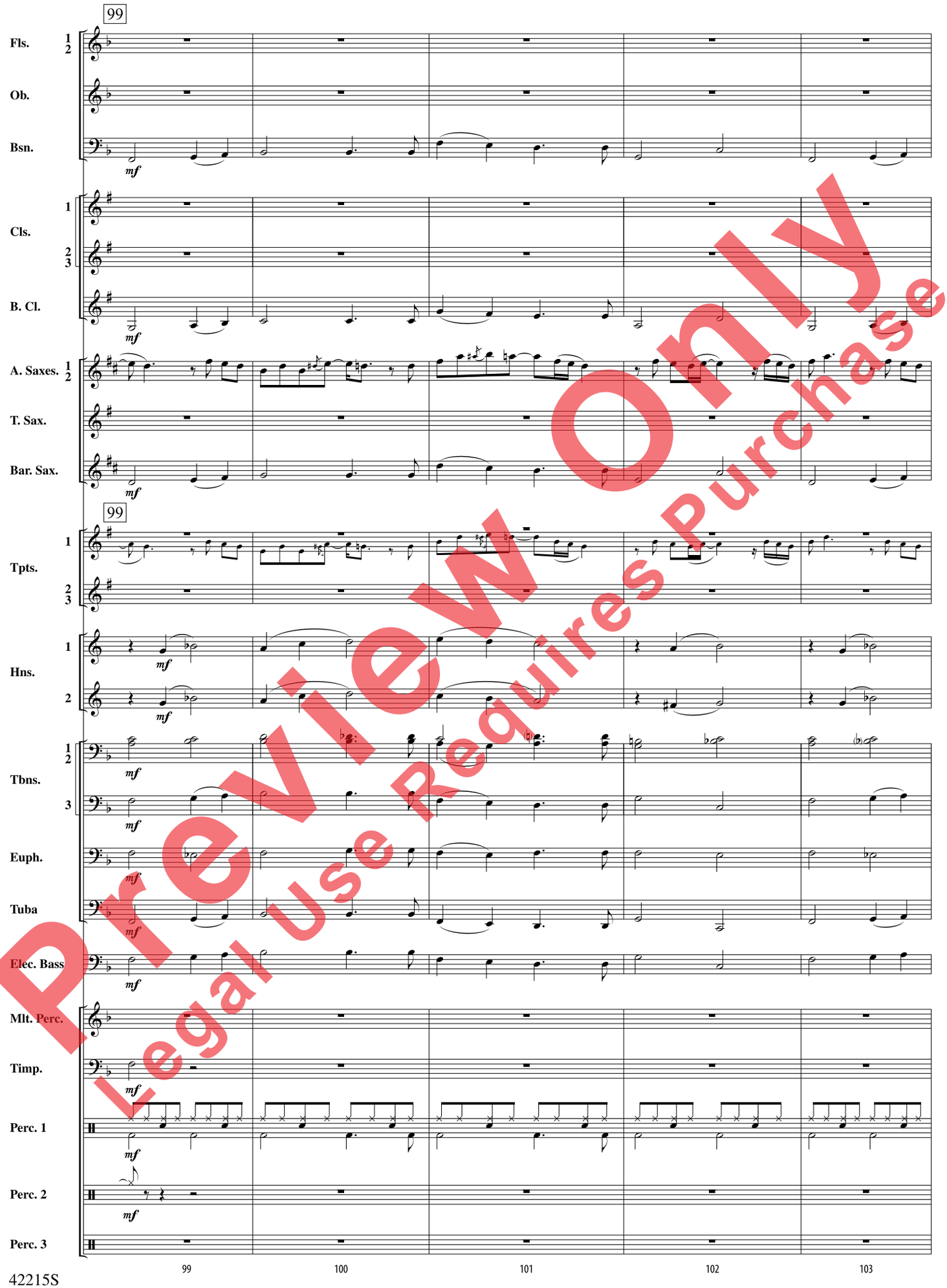

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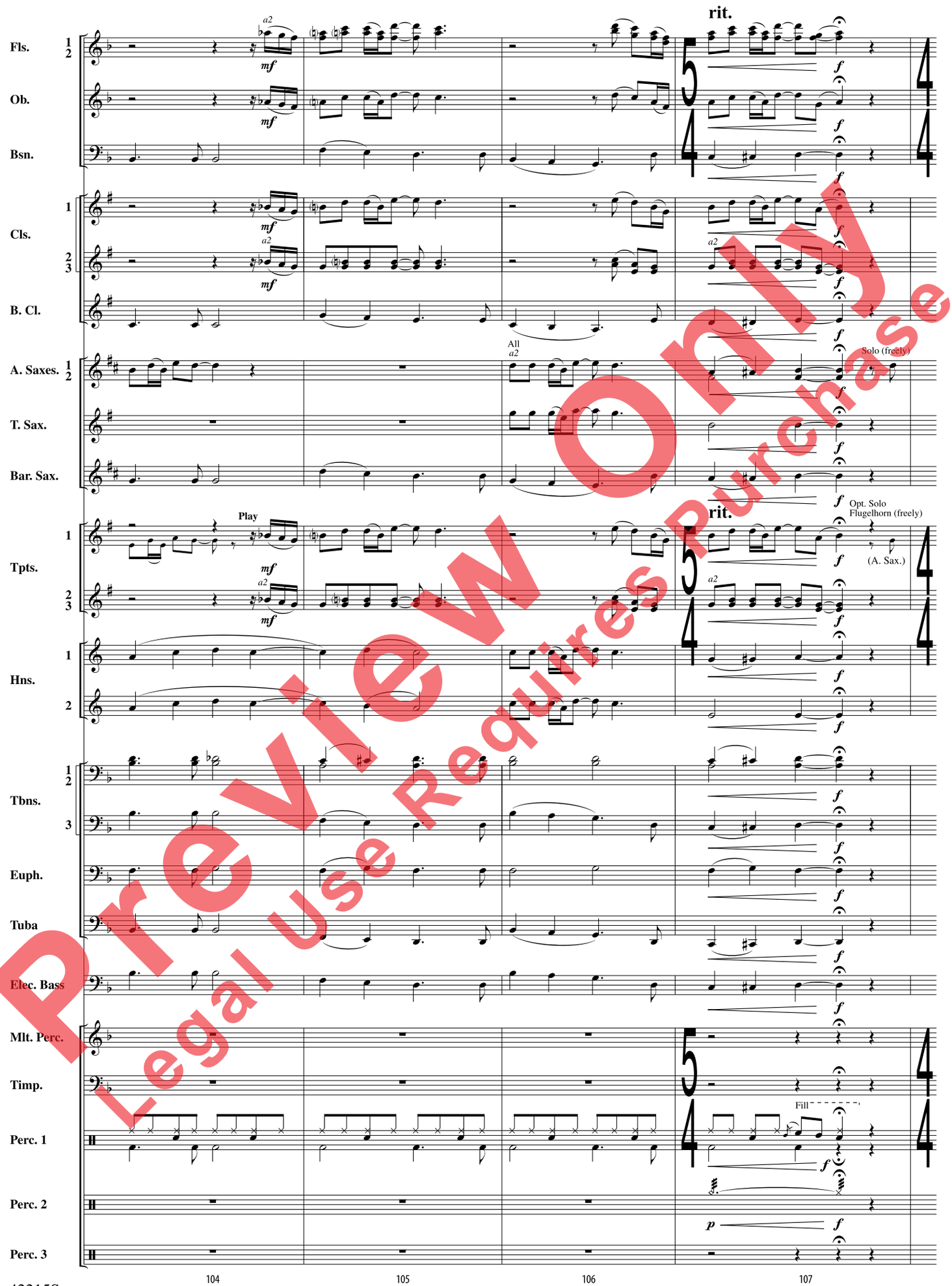

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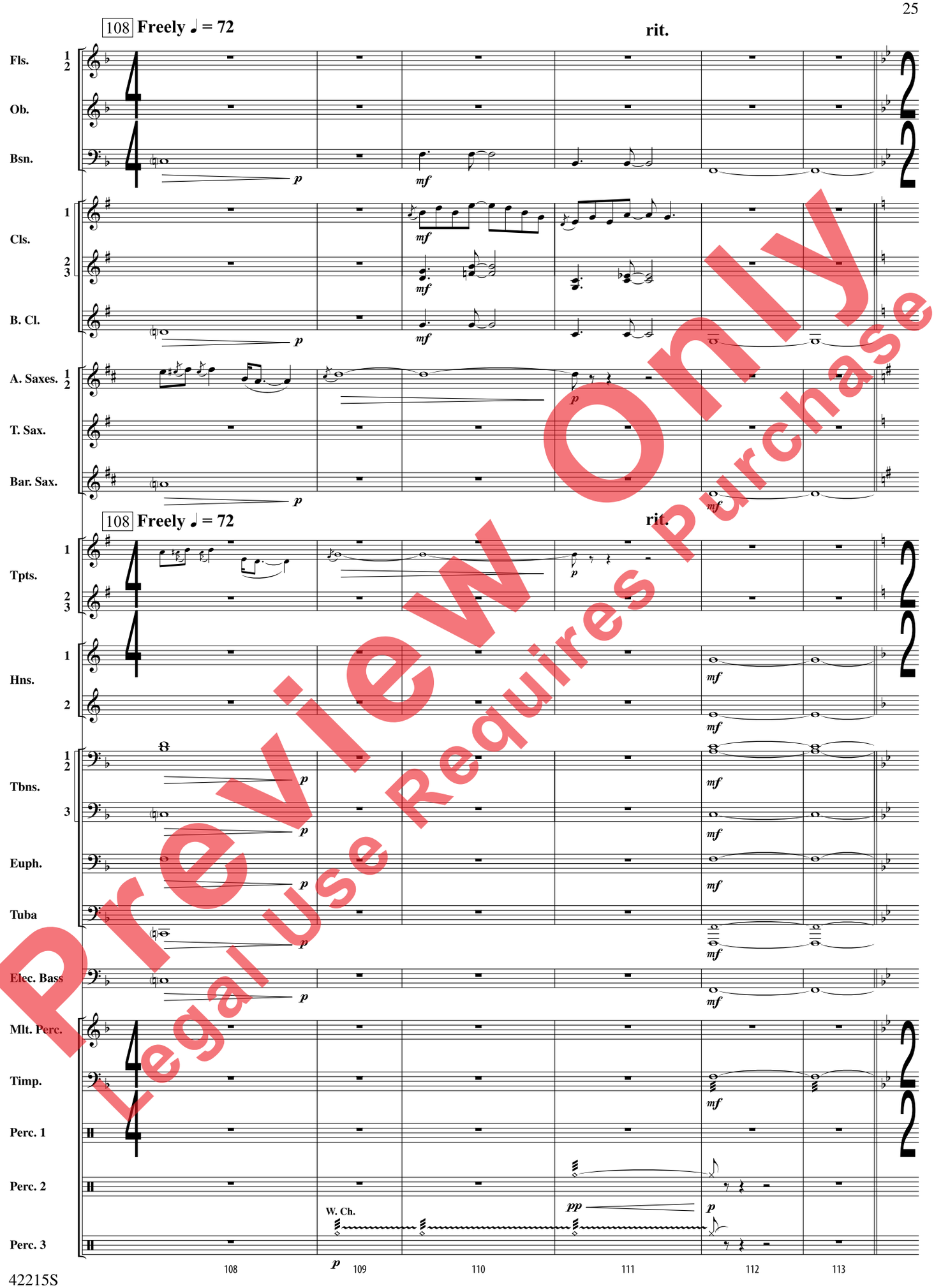

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"Hotel California" - Words and Music by Don Henley, Glenn Frey and Don Felder

Easy, half-time groove ♩ = 76

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

"Hotel California" - Words and Music by Don Henley, Glenn Frey and Don Felder

Easy, half-time groove ♩ = 76

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

p

Change: A♭ to G, C to A, F to D

rim knock

mf *Djembe Drum - bass tone

mf Shaker (Opt. Cabasa)

mf Conga Drums - ad lib

114 115 116 117

*If percussion permits, double Djembe Drum (bass tone) on Bass Drum in Drumset part.
** Slap small conga.

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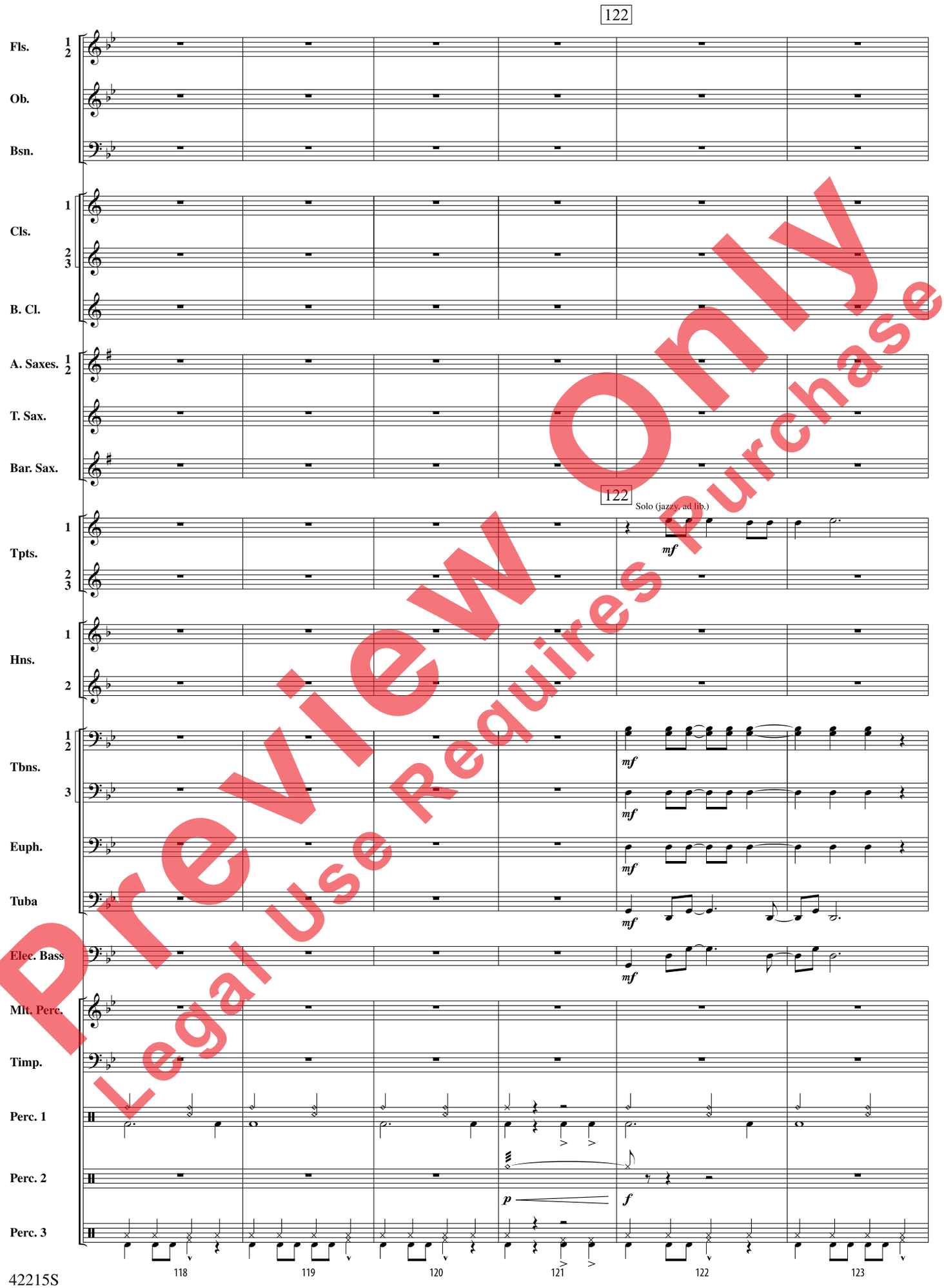

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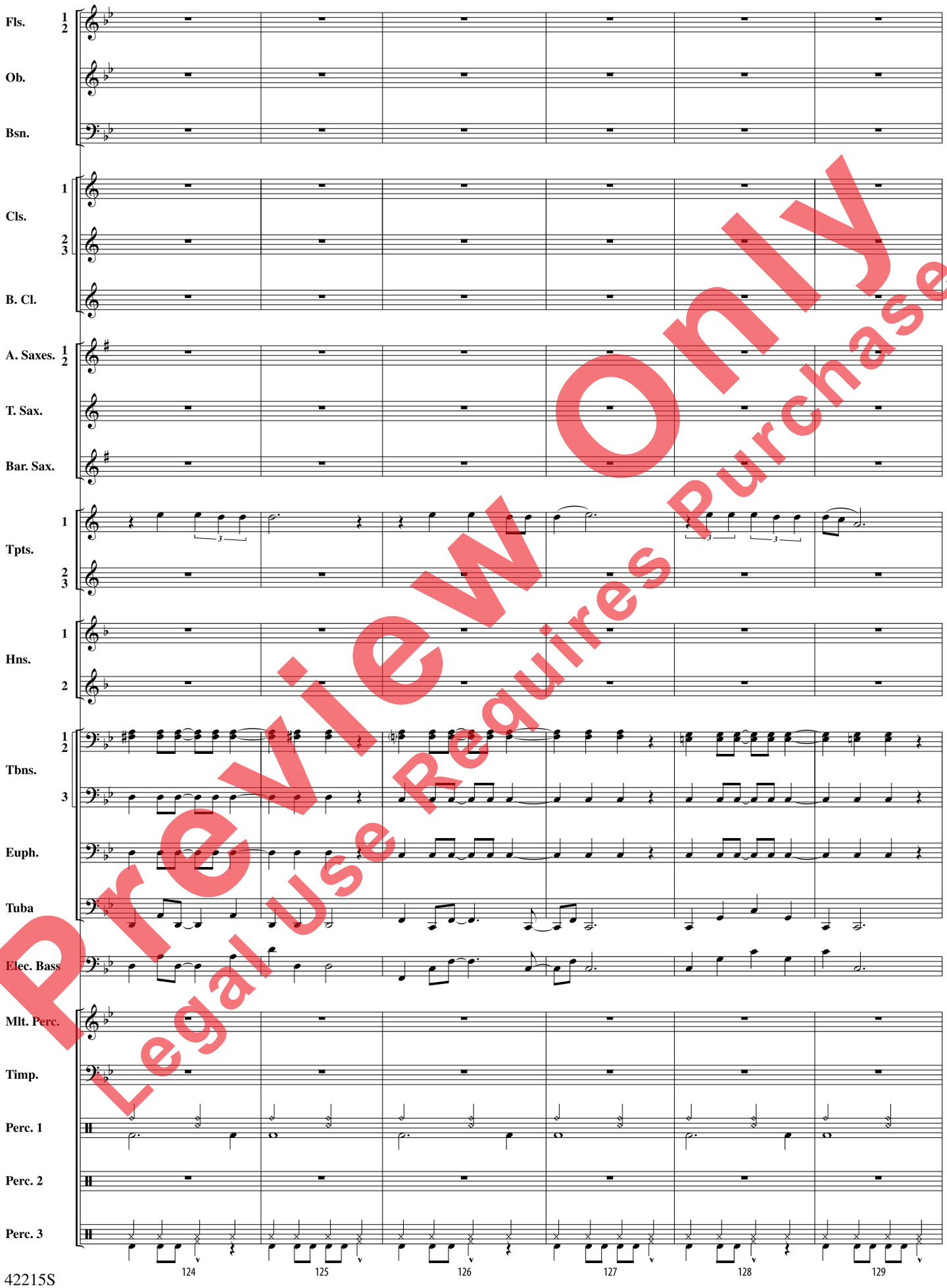

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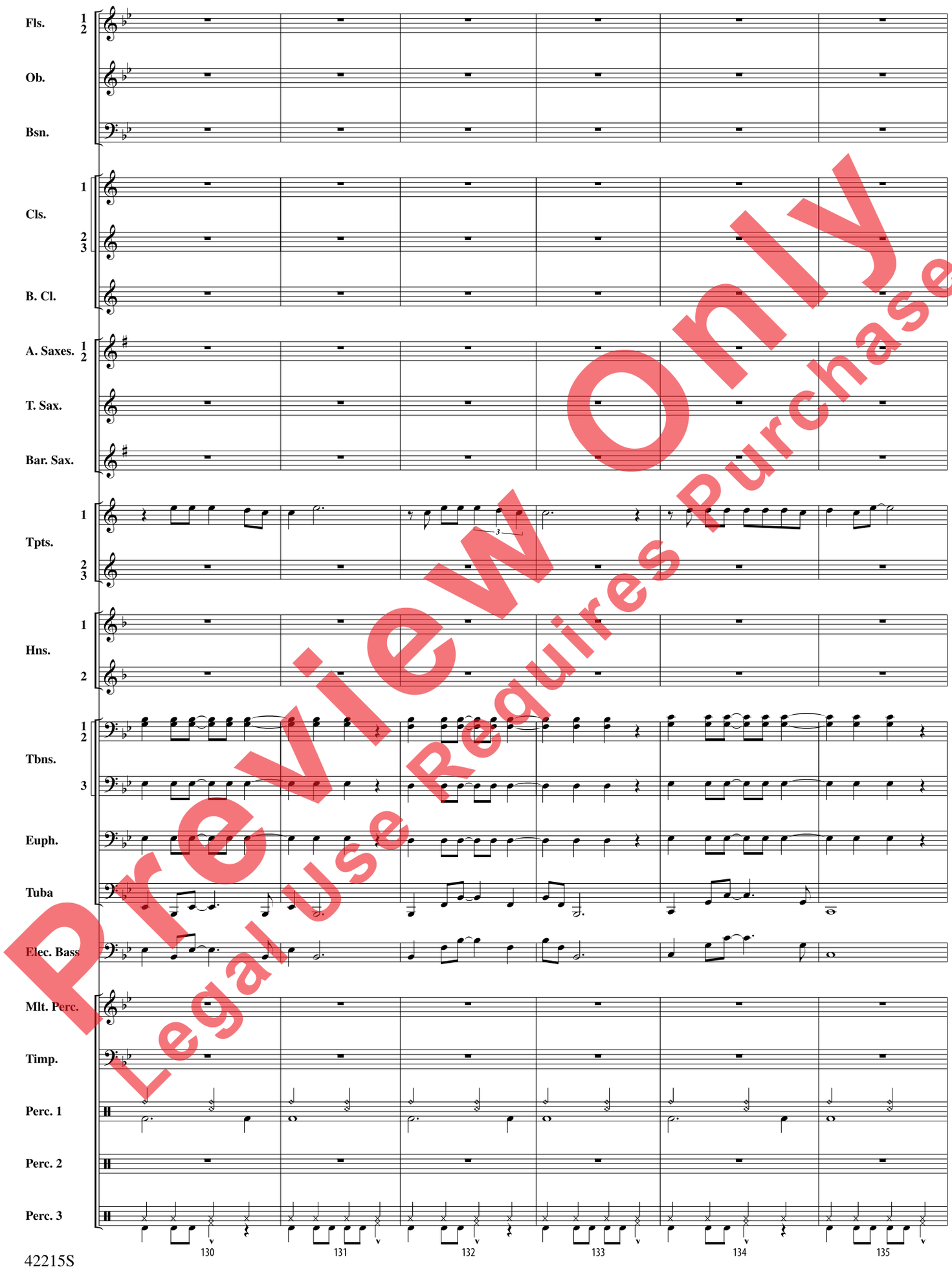

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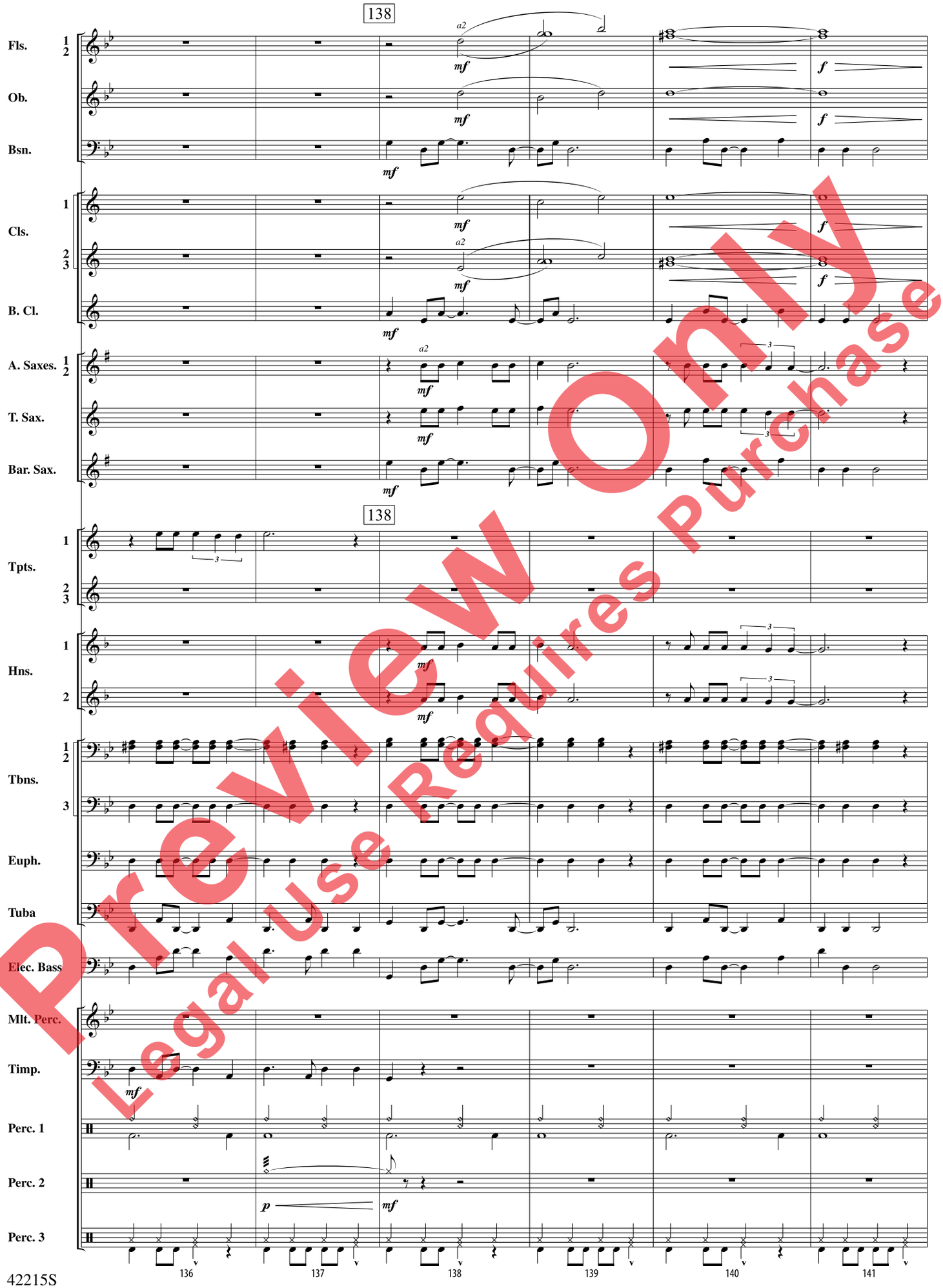

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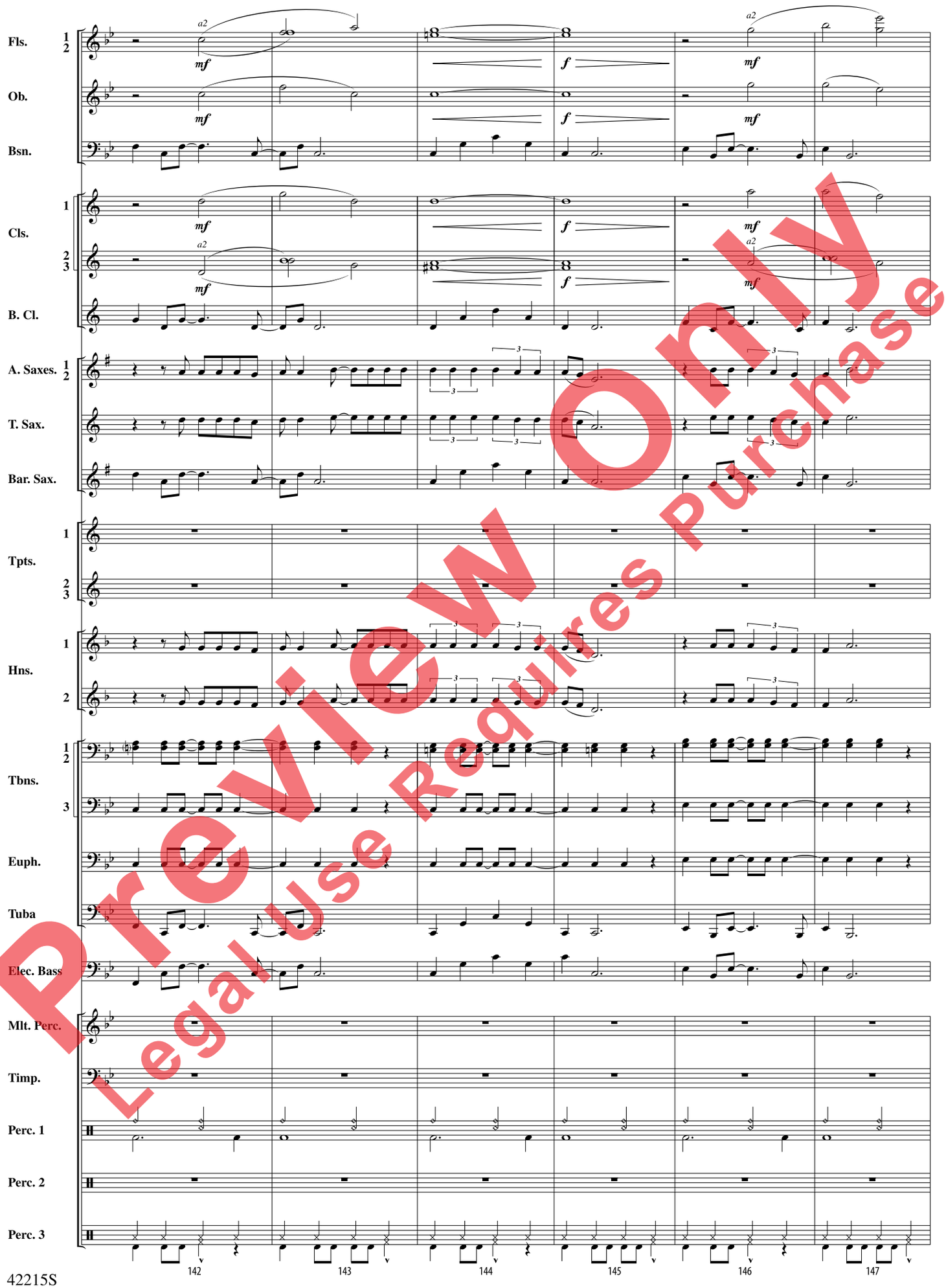

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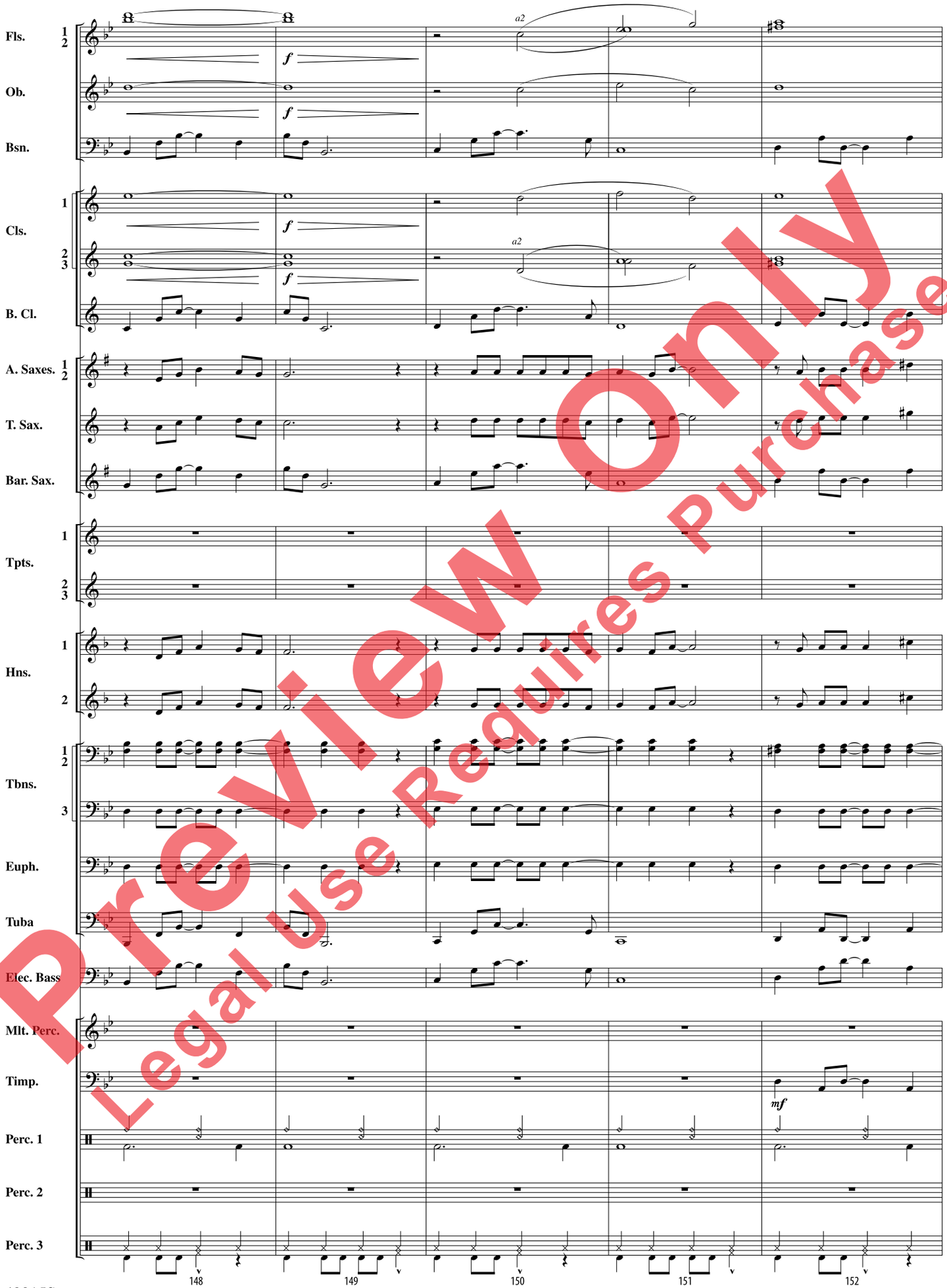

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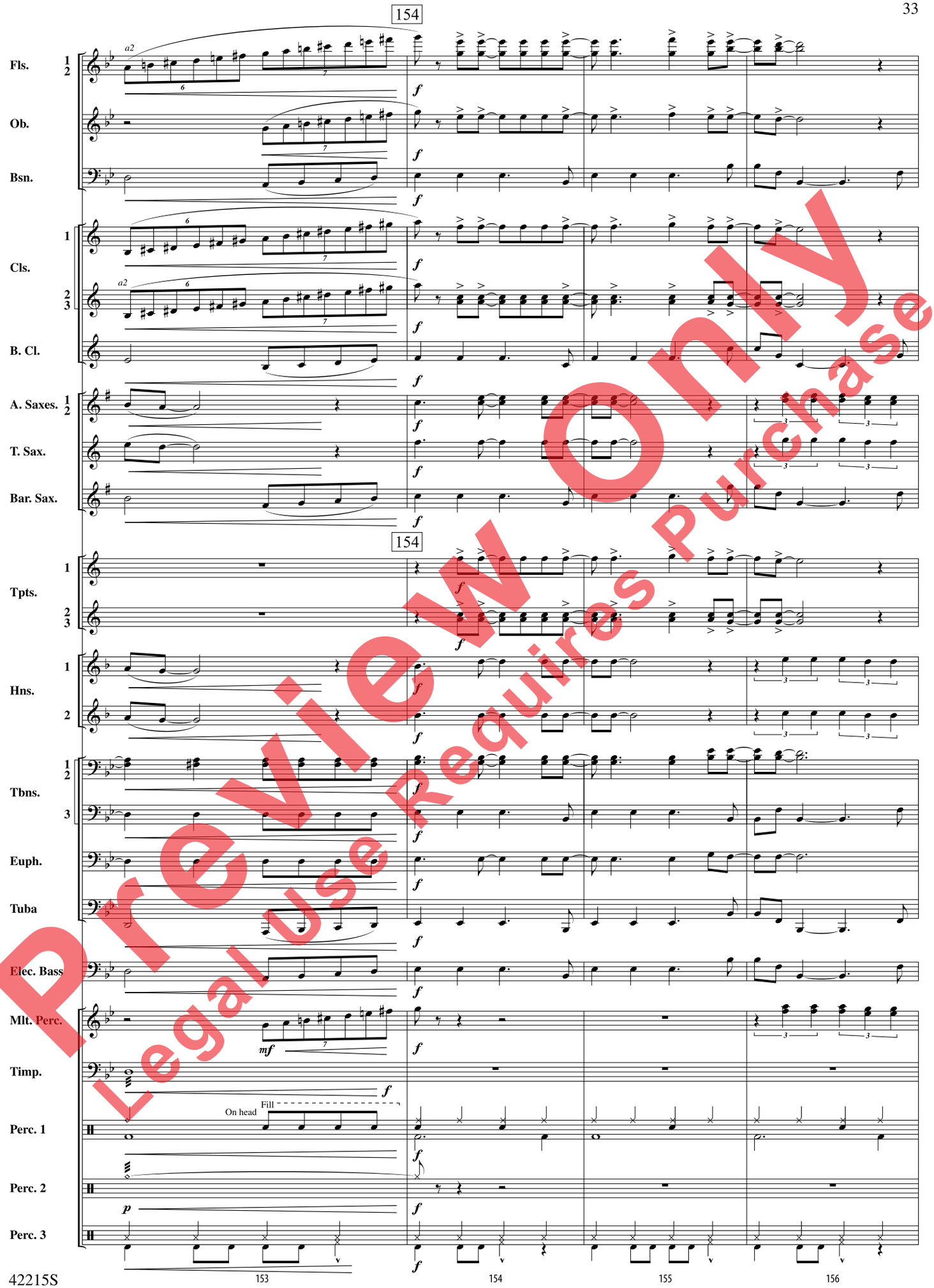

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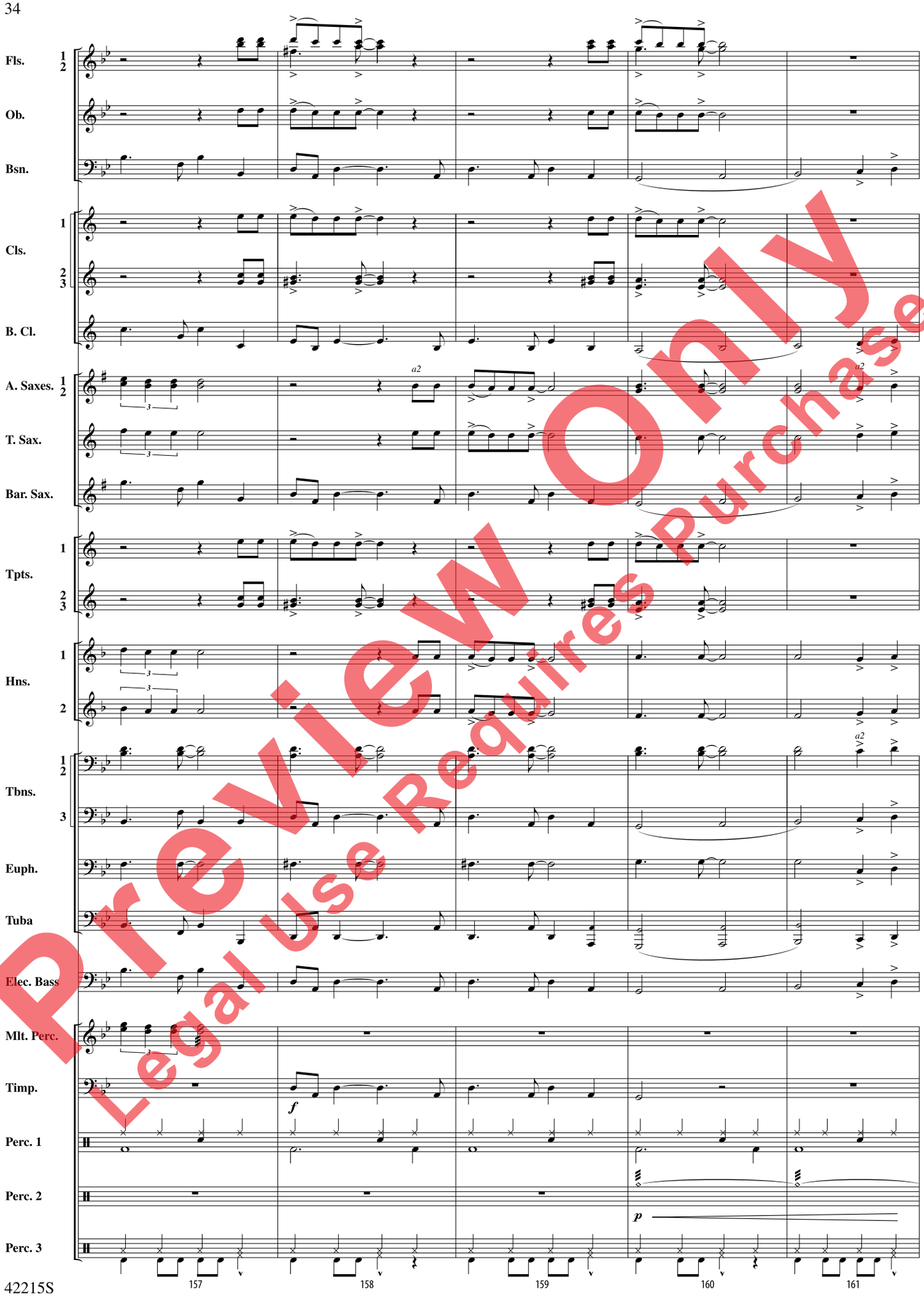

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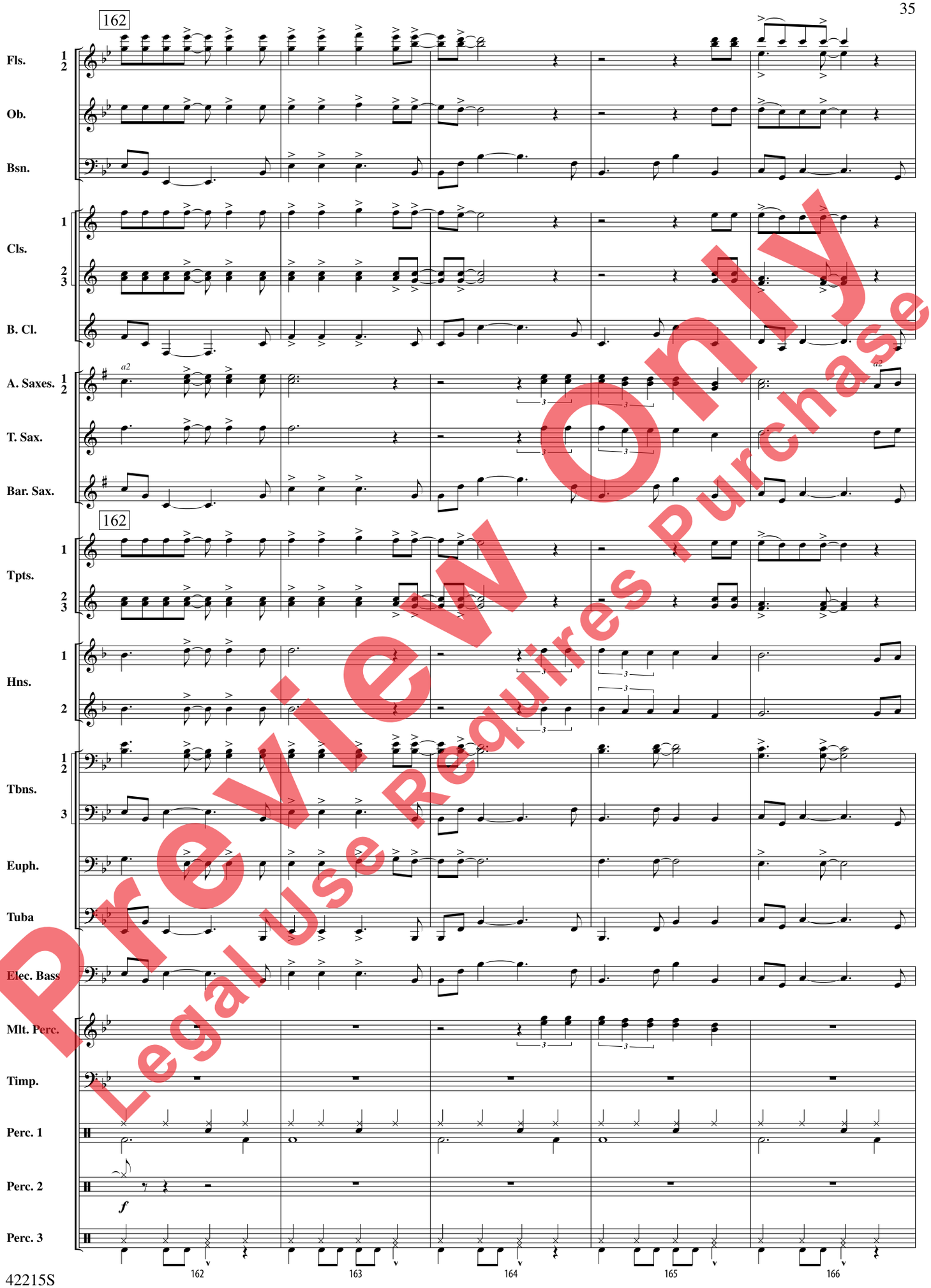

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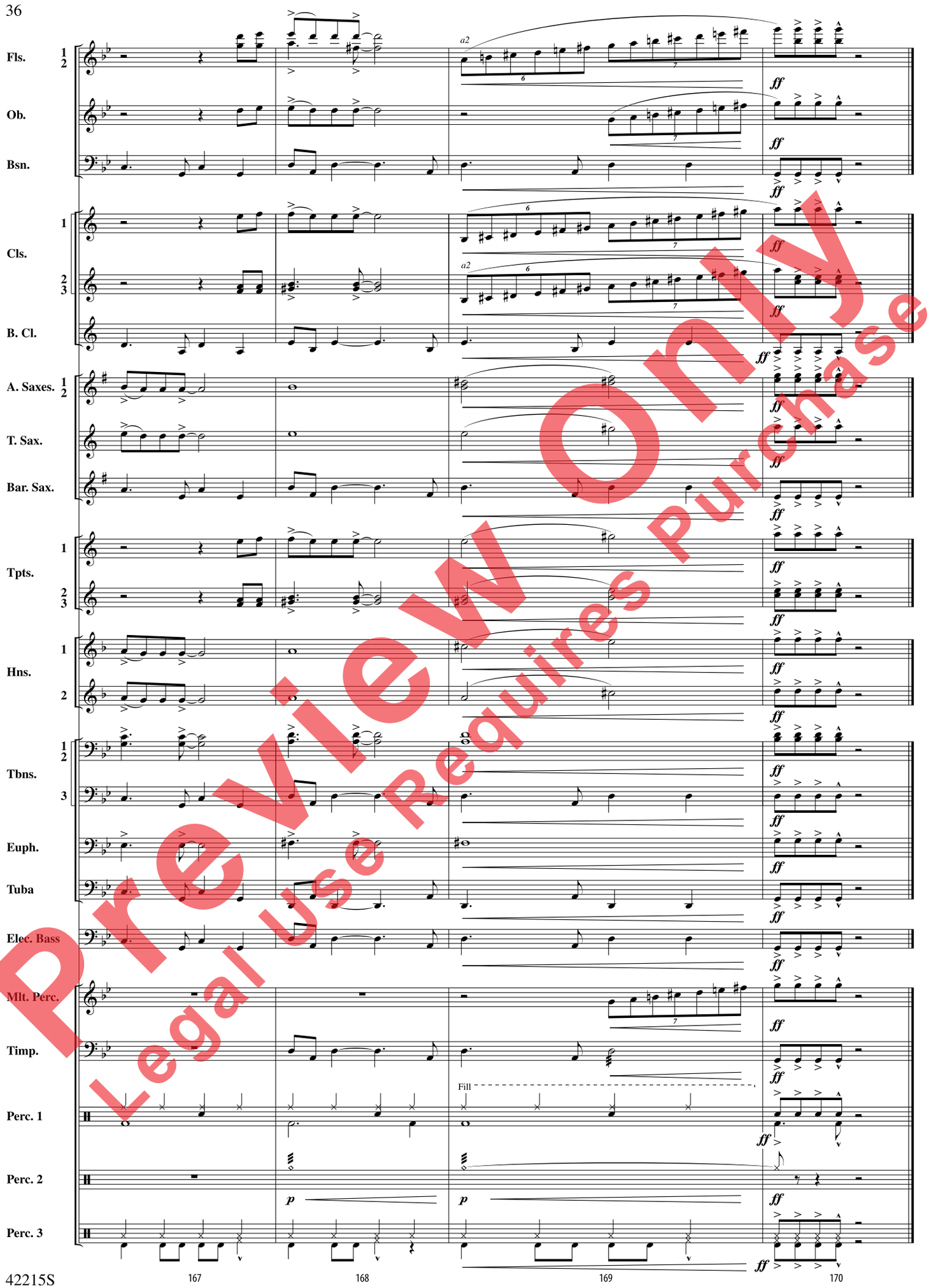

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