



The Eagles on Tour

Featuring *Heartache Tonight*, *Desperado*, and *Hotel California*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 4 Percussion 1
(Drumset, Optional Djembe Drum)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)
- 3 Percussion 3
(Wind Chimes/Shaker [Cabasa],
Conga Drums [2])

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The Eagles, a Los Angeles-based American rock band, boast seven number-one singles, six Grammys, five American Music awards, six number one albums, and were one of the most successful musical acts of the 1970s. This arrangement features three of their biggest and most-beloved hits, including the bluesy "Heartache Tonight," the beautiful "Desperado," and the mysteriously haunting "Hotel California."

NOTES TO CONDUCTOR

"Heartache Tonight" should be approached in an easy swing/blues style. Finger snaps on 2 and 4 are optional, but may help with the projection of the stick clicks of the drumset player.

At measure 78, "Desperado" should be an easy ballad in style. The option has been written for either an alto saxophone or trumpet (flugelhorn) soloist. Feel free to adjust the dynamics of the ensemble for maximum projection of the soloist. The transition at measure 108 should be free and rubato.

At measure 114, "Hotel California" should be an easy, half-time groove. Staging of the percussion instruments should be of utmost importance. If players permit, feel free to double the bass drum part in Percussion 1 on a djembe drum using the bass tone. Also, feel free to double players on shakers and cabasas. The conga drum rhythm can be ad-libbed, but not to the point that the style and tempo are affected.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!



HEARTACHE TONIGHT

Words and Music by DON HENLEY, GLENN FREY, BOB SEGER and JOHN DAVID SOUTHER

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DESPERADO

Words and Music by DON HENLEY and GLENN FREY

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HOTEL CALIFORNIA

Words and Music by DON HENLEY, GLENN FREY and DON FELDER

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Arranged by Patrick Roszell

“Heartache Tonight” - Words and Music by Don Henley, Glenn Frey, Bob Seger and John David Souther

Moderate Blues ♩ = 120 (♩♩ = ♩³♩)

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42215S

14

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

23

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27

42215S

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

48 49 50 51

42215S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

52 53 54 55 56

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Fls. 1 2

Ob.

Bsn. 3

Clas. 1 2 3

B. Cl. 3

A. Saxes. 1 2

T. Sax.

Bar. Sax. 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

57 58 59 60 61

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Multiple Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The page number 65 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

42215S

mf *a2* *rit.* *p*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *rit.*

2 3

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Elec. Bass *mf* *p*

Mlt. Perc.

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3

"Desperado" - Words and Music by Don Henley and Glenn Frey
Easy ballad ♩ = 72

rit.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *pp* *p*

Perc. 3

Solo (freely)

Opt. Solo Flugelhorn (freely)

(A. Sax.) *p*

Opt. one player

82 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

82 83 84 85 86

pp *p*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures, with a large red watermark reading "Preview Requires Purchase" overlaid across the page. The watermark is oriented diagonally from the bottom left to the top right. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for articulation and phrasing, such as "a2" and "6". The percussion section includes a "Fill" section marked with a dashed line and a "Play" section marked with a solid line. The score is written in a standard musical notation with staves for each instrument and a common key signature of one sharp (F#).

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

91 Slightly faster ♩ = 76

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fill

p

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

99

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

99

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

42215S

99 100 101 102 103

Fls. 1 2 *mf* *a2* *rit.*

Ob. *mf*

Bsn. 4 4

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2* *rit.* *Solo (freely)*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *rit.* *Opt. Solo Flugelhorn (freely)* *(A. Sax.)*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *Fill*

Perc. 2 *p*

Perc. 3

42215S 104 105 106 107

[illegible]

"Hotel California" - Words and Music by Don Henley, Glenn Frey and Don Felder
Easy, half-time groove ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: A♭ to G, C to A, F to D

tim knock

mf *Djembe Drum - bass tone

mf Shaker (Opt. Cabasa)

mf Conga Drums - ad lib

114 115 116 117

*If percussion permits, double Djembe Drum (bass tone) on Bass Drum in Drumset part.

** Slap small conga.

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122

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

122 Solo (jazzy, ad lib.) *mf*

mf

mf

mf

mf

p *f*

118 119 120 121 122 123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

124 125 126 127 128 129

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

130 131 132 133 134 135

42215S

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cls. 1 *mf* *f* *mf*
2 *a2* *f* *a2*
3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 2 3

Hns. 1 *mf* *f* *mf*
2 *mf* *f* *mf*

Tbns. 1 2 3

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Elec. Bass *mf* *f* *mf*

Mlt. Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

42215S 142 143 144 145 146 147

Fls. 1 2 *a2* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *a2* *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

On head Fill

42215S 153 154 155 156

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42215S

157 158 159 160 161

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162

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

162

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

42215S

162 163 164 165 166

42215S