

As featured on *Glee*

Holiday Mash-Up

Featuring *Have Yourself A Merry Little Christmas* and *Jingle Bell Rock*

Arranged by PATRICK ROSZELL

SUPPLEMENTAL AND WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- E Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

INSTRUMENTATION

1 Conductor	2 1st F Horn
3 1st Flute	2 2nd F Horn
3 2nd Flute	2 1st Trombone
2 Oboe	2 2nd Trombone
2 Bassoon	2 3rd Trombone
3 1st B♭ Clarinet	2 Euphonium
3 2nd B♭ Clarinet	1 Baritone Treble Clef
3 3rd B♭ Clarinet	4 Tuba
2 B♭ Bass Clarinet	1 Optional Electric Bass
2 1st E♭ Alto Saxophone	2 Mallet Percussion (Bells/Xylophone)
2 2nd E♭ Alto Saxophone	1 Timpani
1 E♭ Tenor Saxophone	3 Percussion 1 (Drumset or Optional Snare Drum/ Ride Cymbal, Optional Bass Drum)
1 E♭ Baritone Saxophone	3 Percussion 2 (Wind Chimes, Suspended Cymbal, Sleigh Bells)
3 1st B♭ Trumpet	
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

PROGRAM NOTES

"Have Yourself a Merry Little Christmas," written by Hugh Martin and Ralph Blane, was first introduced by Judy Garland in the 1944 MGM musical *Meet Me in St. Louis*. Frank Sinatra later recorded a version with modified lyrics, which has become more common than the original.

The song was written while Martin was vacationing in the neighborhood of Southside in Birmingham, Alabama. The song first appeared in a scene in *Meet Me in St. Louis*, in which a family is distraught by the father's plans to move to New York City for a job promotion, leaving behind their beloved home.

"Jingle Bell Rock" is a popular holiday song first released by Bobby Helms in 1957. It has received frequent airplay in the United States during every holiday season since then. Although numerous artists have recorded the song, the most famous versions are by Bobby Helms and Brenda Lee.

NOTES TO CONDUCTOR

"Have Yourself a Merry Little Christmas" should be approached in a warm and lyrical style. The flute and bells duet at the beginning should be balanced with the ensemble. The bells should sparkle. At measure 5, the clarinets and saxophones should strive for a deep, rich, reedy sound. Balance and blend should be of the upmost importance during this section. The entrance of the trombones at measure 13 should simply serve to warm the sound and not overpower the ensemble. You may suggest that they play "into" their stands. Feel free to adjust the dynamics of the ensemble to feature the solos and duets throughout measures 13 through 29. For measures 37 through 43, feel free to push and pull the tempo with the soloist.

Beginning at measure 43, "Jingle Bell Rock" should be approached in a light shuffle style. Articulations should remain light and not heavy or hard. This may cause the tempo to suffer.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!



HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

© 1943 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2013 EMI FEIST CATALOG INC.

All Rights Reserved Including Public Performance

JINGLE BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

© 1957 (Renewed) CHAPPELL & CO., INC.

This Arrangement © 2013 CHAPPELL & CO., INC.

All Rights Reserved Including Public Performance

As featured on "Glee"
Holiday Mash-Up

FULL SCORE

Approx. Duration - 3:30 "Have Yourself a Merry Little Christmas" - Words and Music by Hugh Martin and Ralph Blane

Arranged by Patrick Roszell

Featuring *Have Yourself a Merry Little Christmas* and *Jingle Bell Rock*

Wistfully ♩ = 78

Flutes 1
Flutes 2

Oboe

Bassoon

B♭ Clarinets 1
B♭ Clarinets 2
B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3

F Horns 1
F Horns 2

Trombones 1
Trombones 2
Trombones 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Ride Cymbal, Optional Bass Drum)

Percussion 2 (Wind Chimes, Suspended Cymbal, Sleigh Bells)

Bells (plastic mallets)
Solo (with Flute)

Tune: B♭, E♭, F (medium mallets)

Wind Chimes **mf**

Suspended Cymbal

1 2 3 4

© 1943 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
 This Arrangement © 2014 EMI FEIST CATALOG INC. All Rights Reserved including Public Performance

42214S

mp3
 Purchase a full-length performance recording!
alfred.com/downloads

5

All
a2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42214S *mf* 5 6 7 8 9

Preview Use Requires Purchase

All
a2

rit.

13 Warmly ♩ = 78

Fls. 1 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13 Warmly ♩ = 78
Solo (Opt. Flugelhorn)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Drumset

Fill

Rim knock

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21

Duet

p mf

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

mp

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

Preview Use Requires Purchase

42214S

18 19 20 21

p Fill mf

Fls. 1
Fls. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1
Ob.
Bsn.
Clss. 1
Clss. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29

42214S

Fls. 1 2 Ob. Bsn.

All *a2*

f

Cl. 1 2 3

f *a2*

B. Cl.

f

A. Saxes. 1 2

a2

f

T. Sax.

f

Bar. Sax.

All *a2*

f

Tpts. 1 2 3

f Play

Hns. 1 2

f

Tbns. 1 2 3

p *f*

Euph.

p *f*

Tuba

p *f*

Elec. Bass

p *f*

Mlt. Perc.

f

Timp.

p *f*

Fill

Perc. 1

f

on head

Perc. 2

f

p *f*

Preview
Legal Use Requires Purchase Only

42214S

30

31

32

33

34

1

Cl.

2

B. Cl.

A. Saxos. 1
2

T. Sax.

Bar. Sax.

rit.

37 A tempo Solo (Opt. Flugelhorn) rit.

1

Tpts.

2

3

Hns.

1
2

Tbns.

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Ti.

A tempo

Duet

Fls. 1/2 Ob. Bsn. Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2 Hns. 1/2 Tbns. 1/2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Sleigh Bells

Wind Chimes Wind Chime simile 40 41 42

"Jingle Bell Rock" - Words and Music by Joe Beal and Jim Boothe

43 Rock shuffle $\text{♩} = 132$ ($\text{♩} = \frac{3}{2}$ ♩)

Fls. 1
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Hns. 1
Tbns. 1
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

"Jingle Bell Rock" - Words and Music by Joe Beal and Jim Boothe
43 Rock shuffle $\text{♩} = 132$ ($\text{♩} = \frac{3}{2}$ ♩)

43 44 45 46

f

R.S.

Sleigh Bells

Fls. 1
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts. 1
Hns.
Tbns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

42214S

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

55 All *a2*

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *a2*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 *a2*

Hns. 1 2

Tbns. 1 2

Euph. 3

Tuba

Elec. Bass

Mlt. Perc. Xylophone *f*

Tim. -

Perc. 1

Perc. 2

42214S

55 56 57 58

Preview Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1
a2

2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
a2

2 3

Hns. 1
a2

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63 Smoother

Fls. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
mf
a2
p
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Eup.
Tuba
mf
Elec. Bass
mf
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
mf
a2
p
a2
p

63 Smoother

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Eup.
Tuba
mf
Elec. Bass
mf
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
mf
a2
p
a2
p

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Tim. Perc. 1

Perc. 2

67

68

69

70

42214S

71 *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 *a2*

3 *a2*

Hns. 1 2 *a2*

3 *a2*

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f*

42214S

71 72 73 74

Preview Use Requires Purchase Only

This page contains musical notation for a full orchestra. The instrumentation listed includes Flutes (2 parts), Oboe, Bassoon, Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. The music is marked with measure numbers 71 through 74 and dynamic markings like 'a2' and 'f'. A prominent red watermark reading 'Preview Use Requires Purchase Only' is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

42214S

75

76

77

78

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbps. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

42214S

79 80 81 82

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase