

As featured on *Glee*

# Holiday Mash-Up

Featuring *Have Yourself A Merry Little Christmas* and *Jingle Bell Rock*Arranged by *PATRICK ROSZELL*

---

**INSTRUMENTATION**

---

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani
- 3 Percussion 1  
(Drumset or Optional Snare Drum/  
Ride Cymbal, Optional Bass Drum)
- 3 Percussion 2  
(Wind Chimes, Suspended Cymbal,  
Sleigh Bells)

**SUPPLEMENTAL AND WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

---

**PROGRAM NOTES**

"Have Yourself a Merry Little Christmas," written by Hugh Martin and Ralph Blane, was first introduced by Judy Garland in the 1944 MGM musical *Meet Me in St. Louis*. Frank Sinatra later recorded a version with modified lyrics, which has become more common than the original.

The song was written while Martin was vacationing in the neighborhood of Southside in Birmingham, Alabama. The song first appeared in a scene in *Meet Me in St. Louis*, in which a family is distraught by the father's plans to move to New York City for a job promotion, leaving behind their beloved home.

"Jingle Bell Rock" is a popular holiday song first released by Bobby Helms in 1957. It has received frequent airplay in the United States during every holiday season since then. Although numerous artists have recorded the song, the most famous versions are by Bobby Helms and Brenda Lee.

## NOTES TO CONDUCTOR

“Have Yourself a Merry Little Christmas” should be approached in a warm and lyrical style. The flute and bells duet at the beginning should be balanced with the ensemble. The bells should sparkle. At measure 5, the clarinets and saxophones should strive for a deep, rich, reedy sound. Balance and blend should be of the utmost importance during this section. The entrance of the trombones at measure 13 should simply serve to warm the sound and not overpower the ensemble. You may suggest that they play “into” their stands. Feel free to adjust the dynamics of the ensemble to feature the solos and duets throughout measures 13 through 29. For measures 37 through 43, feel free to push and pull the tempo with the soloist.

Beginning at measure 43, “Jingle Bell Rock” should be approached in a light shuffle style. Articulations should remain light and not heavy or hard. This may cause the tempo to suffer.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

*Peter Rosell*

### **HAVE YOURSELF A MERRY LITTLE CHRISTMAS**

Words and Music by HUGH MARTIN and RALPH BLANE

© 1943 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2013 EMI FEIST CATALOG INC.

All Rights Reserved Including Public Performance

### **JINGLE BELL ROCK**

Words and Music by JOE BEAL and JIM BOOTHE

© 1957 (Renewed) CHAPPELL & CO., INC.

This Arrangement © 2013 CHAPPELL & CO., INC.

All Rights Reserved Including Public Performance

As featured on "Glee"

# Holiday Mash-Up

Featuring *Have Yourself a Merry Little Christmas* and *Jingle Bell Rock*

Arranged by Patrick Roszell

FULL SCORE

Approx. Duration - 3:30

"Have Yourself a Merry Little Christmas" - Words and Music by Hugh Martin and Ralph Blane

Wistfully ♩ = 78

**Flutes** 1 2 Solo (with Bells) *mf* *f* *p*

**Oboe**

**Bassoon** *mf* *f*

**B♭ Clarinets** 1 2 3 *mf* *f*

**B♭ Bass Clarinet** *mf* *f*

**E♭ Alto Saxophones** 1 2 *mf* *f*

**B♭ Tenor Saxophone** *mf* *f*

**E♭ Baritone Saxophone** *mf* *f*

"Have Yourself a Merry Little Christmas" - Words and Music by Hugh Martin and Ralph Blane

Wistfully ♩ = 78

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Optional Electric Bass**

**Mallet Percussion (Bells/Xylophone)** Bells (plastic mallets) Solo (with Flute) *mf*

**Timpani** Tune: B♭, E♭, F (medium mallets)

**Percussion 1** (Drumset or Optional Snare Drum/Ride Cymbal, Optional Bass Drum)

**Percussion 2** (Wind Chimes, Suspended Cymbal, Sleigh Bells) Wind Chimes *mf* Suspended Cymbal

© 1943 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)

This Arrangement © 2014 EMI FEIST CATALOG INC. All Rights Reserved including Public Performance

42214S

**mp3**  
 Purchase a full-length performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

5

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 <sup>a2</sup> *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

All <sup>a2</sup> *mf*

13 Warmly ♩ = 78

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13 Warmly ♩ = 78

Solo (Opt. Flugelhorn)

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Duet

*p* *mf*

*mp*

*p* *mf*

Fill



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet

*mf*

*p*

*p*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

All *mf*

Fill



rit.

37 A tempo

rit.

Fls. 1 2

Ob.

Bsn.

*ff*

*mf*

Cls. 1 2 3

B. Cl.

*ff*

*mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*ff*

Tpts. 1 2 3

*ff*

*mf*

Hns. 1 2

*ff*

Tbns. 1 2 3

*ff*

Euph.

Tuba

*ff*

Elec. Bass

*ff*

Mlt. Perc.

Timp.

*ff*

Perc. 1

Perc. 2

Fill

ch.

*p* *ff*



**A tempo**

Duet

Fls. 1/2 *mf* *p*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf* *p*

T. Sax.

Bar. Sax.

**A tempo**

Tpts. 1/2/3 *p*

Hns. 1/2 *mf* *p*

Tbns. 1/2/3 *mf* *p*

Euph.

Tuba *mf* *p*

Elec. Bass *mf* *p*

Mlt. Perc. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 **Sleigh Bells**

Wind Chimes

Wind Chime simile

43 Rock shuffle ♩ = 132 (♩ =  $\frac{3}{4}$ )

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Jingle Bell Rock" - Words and Music by Joe Beal and Jim Boothe

43 Rock shuffle ♩ = 132 (♩ =  $\frac{3}{4}$ )

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

43 44 45 46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily silent in this section. The electric bass and percussion (Perc. 1 and Perc. 2) provide the rhythmic foundation. The bassoon and baritone saxophone play a melodic line in the lower register. The trumpets and horns play a melodic line in the upper register. The percussion includes a steady eighth-note pattern on Perc. 1 and a sparse pattern on Perc. 2. A large red watermark is overlaid diagonally across the page.

55 <sup>All</sup> <sub>a2</sub>

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*

2 3 *f* <sub>a2</sub>

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 <sub>a2</sub>

2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. <sup>Xylophone</sup> *f*

Timp.

Perc. 1

Perc. 2





63 Smoother

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxs. 1 2

T. Sax.

Bar. Sax. *mf*

63 Smoother

Tpts. 1 2 3 *a2* *p*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



71 <sup>a2</sup>

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2 <sup>a2</sup>

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f*

42214S

71 72 73 74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42214S

75 76 77 78

Legal Use Requires Purchase

Preview Only

Fill 3 3

*p* *f* *p*



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase