



At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

Composed by HANS ZIMMER

Arranged by JUSTIN WILLIAMS

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E $\flat$ Alto Saxophone | 1 Optional Piano |
| 2 2nd E $\flat$ Alto Saxophone | 2 Mallet Percussion |
| 1 B $\flat$ Tenor Saxophone | (Vibraphone, Bells) |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani |
| 3 1st B $\flat$ Trumpet | 4 Percussion 1 |
| 3 2nd B $\flat$ Trumpet | (Suspended Cymbal/Wind Chimes/Snare Drum, Bass Drum) |
| 3 3rd B $\flat$ Trumpet | 1 Percussion 2 |
| | (Concert Toms [4] or Optional Taiko Drums) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

German-born composer Hans Zimmer is recognized as one of Hollywood's most innovative musical talents, having first enjoyed success in the world of pop music as a member of The Buggles. For nearly three decades Zimmer has composed music for over 100 films, including many critically acclaimed film scores. His works are notable for integrating electronic music sounds with traditional orchestral arrangements. He has received four Grammy awards, two Golden Globes, a Classical BRIT award, and an Academy award.

At the Movies With Hans Zimmer is not as much a medley of tunes as it is a "soundtrack collection" of Zimmer's moods and familiar ambiance. Incorporating selections from *Man of Steel*, *Inception*, and *The Dark Knight Rises*, the piece is a tour de force of dramatic and emotional cinematic textures.

NOTES TO THE CONDUCTOR

The first two measures of “Look to the Stars” should essentially crescendo out of nothing. The opening melody from measures 3–16 should be subtle, but very bold—almost anticipating what is to come.

Measures 17–27 should be very dramatic. Allow your flutes, oboes, and clarinets to soar above the ensemble here. Allow your tom-tom (or optional taiko drum player) to be very animated. For this section (as well as the entire piece), it is recommended that you play the original soundtrack cuts for your ensemble. It will certainly enable them to grasp the various moods needed for proper execution.

At measure 25, the transition begins with a driving $\frac{6}{4}$ to “Dream Is Collapsing.” Every eight-measure phrase in this section should achieve a new layer of intensity. At measure 33, let your horns settle into a comfortable, but rather intense presence. Pay careful attention to articulations in the woodwinds in measures 33 through 41—they should serve as an orchestral string section here. Measures 42–49 should be as intense and aggressive as possible. Encourage your low brass section to really give it a go here. Additionally, the percussion section can be virtually “no-holds-barred.”

The caesura can, by all means, be extended as you see fit. At any rate, there should be the dramatic effect of silence after the preceding cataclysm. The flute (or oboe) solo in “Rise” at 51 should be very free and as “breathy” as possible. A whimsical “vocal” quality should be sought.

At measure 61, there is a reprise of “Look to the Stars.” The same mood as was present in the beginning should return here. Encourage your ensemble think of this section as the victorious finale from the conflicted and grievous moods of the last two sections.

Measure 75 should be a no-holds-barred “ending credits” sequence. Encourage your entire ensemble to be as aggressive and animated as possible here. Measure 75 to the final note should feel like one continual crescendo to a powerful final note.

I hope that you and your ensemble have as much fun with *At the Movies With Hans Zimmer* as I did putting it together. You have my best wishes for a wonderful and exciting performance!



LOOK TO THE STARS (from *Man of Steel*)

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DREAM IS COLLAPSING (from *Inception*)

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RISE (from *The Dark Knight Rises*)

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FULL SCORE

Approx. Duration - 3:30

At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

Composed by

Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Look to the Stars" (from *Man of Steel*)
Purposed ♩ = 108

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass (Optional)

Piano (Optional)

Mallet Percussion (Vibraphone, Bells)

Vibraphone

Timpani

Percussion 1 (Suspended Cymbal/ Wind Chimes/ Snare Drum, Bass Drum)

Percussion 2 (Concert Toms [4] or Optional Taiko Drums)

1 2 3 4 5

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11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 12 13 14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms

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15

16

17

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"Dream Is Collapsing" (from *Inception*)
Mysterious march ♩ = 128

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Pno. *mp*

Mlt. Perc. *p*

Timp. Change: C to B $\flat$, E $\flat$ to C, F to E $\flat$

Perc. 1 *mp* stop roll

Perc. 2

25

26

27

28

29

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Pno. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *sffz*

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29 30 31 32

33

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpts. 1 *f* Bells Up!

2 3 *f* Bells Up! a2

Hns. 1 *f* Bells Up!

2 *f* Bells Up!

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Pno. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* Snare Drum

Perc. 2

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Bombastic! ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Bombastic! ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 46 at the top left and 15 at the top right. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Pno. (Piano)
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47 and the word "rit." (ritardando) above it. A large red watermark "Preview Only" is overlaid diagonally across the page.

"Rise" (from *The Dark Knight Rises*)

Ethereal ♩ = 60

Solo, faint and "breathy"

Fls. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

stagger breathe *pp* *p*

Elec. Bass *pp* *p*

Pno. *pp*

Mlt. Perc.

Timp. *pp*

Perc. 1 Wind Chimes *pp*

Perc. 2

50

51

52

53

54

55 **accel!**

Fls. 1 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *pp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

55 **accel!**

Tpts. 1 2 3

Hns. 1 *p* *mf* *p*
2 *p* *mf* *p*

Tbns. 1 2 3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Elec. Bass *mf* *p*

Pno. *mf*

Mlt. Perc.

Timp. *mf* *p* Change: B $\flat$ to C, C to E $\flat$, E $\flat$ to F

Susp. Cym.

Perc. 1 *p* *mf* *p*

Perc. 2

"Look to the Stars"
With intensity! ♩ = 112

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Piano (Pno.), Mallet Percussion (Mlt. Perc.), and various other percussion instruments (Perc. 1, Perc. 2, Tom-Toms). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "66" is visible in the top right corner.

[illegible]

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

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77

78

79

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