



Downton Abbey – The Suite

Composed by JOHN LUNN

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Triangle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Downton Abbey, the wildly popular drama series that aired on ITV in the United Kingdom and on PBS in the United States, has become the most viewed television period drama in thirty years. In the captivating and ever-changing plotline created by writer/actor Julian Fellowes, the trials, triumphs, and tribulations of the Crawley family above stairs are intertwined with the colorful lives of those who serve this great house below stairs.

The best bits of composer John Lunn’s stunning score are presented in *Downton Abbey – The Suite*, arranged here for concert band. Listeners will quickly recognize the familiar theme that opens each episode, “Did I Make the Most of Loving You?” It also occurs several times throughout the work, acting as a unifying element.

NOTES TO THE CONDUCTOR

A general light and unencumbered performance style should be employed throughout, with players always being aware of not overpowering important melodic lines. The tempo should be steady but not rushed, while careful heed to dynamics will insure the necessary balance of parts.

For the sake of continuity of form and musical structure, all repeats should be observed.

Preview Only
Legal Use Requires Purchase

Downton Abbey – The Suite

FULL SCORE
Approx. Duration - 4:00

Composed by John Lunn
Arranged by Douglas E. Wagner

With urgency ♩ = 112

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells) Tune: G, C, E♭

Timpani

Percussion 1 (Snare Drum, Bass Drum) Snare Drum (light sticks) p

Percussion 2 (Suspended Cymbal/Triangle) Bass Drum

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

To Coda \oplus 29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42212S

31 32 33 34 35

mp *mf* *f* *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp* *mf* *mp* *mp*

A. Saxes. 1 2 *mp* *mf* *mp* *mp*

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3 *mf* *a2* *mf* *f* *mf* *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42212S

45 46 47 48 Triangle *mp* 49



Fls. 1 2

Ob.

Bsn. *mf* *mp* *f*

Cls. 1 2 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *f*

A. Saxes. 1 2 *mf* *mp* *mp*

T. Sax.

Bar. Sax. *mf* *mp* *f*

Tpts. 1 2 3 *f* *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

1 2

Musical notation for Flutes (Fls.) in two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music consists of several measures with various note values and rests.

Ob.

Musical notation for Oboe (Ob.) in a single staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Bsn.

Musical notation for Bassoon (Bsn.) in a single staff with a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Cls.

1 2 3

Musical notation for Clarinets (Cls.) in three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) in a single staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

A. Saxes.

1 2

Musical notation for Alto Saxophones (A. Saxes.) in two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.) in a single staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.) in a single staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Tpts.

1 2 3

Musical notation for Trumpets (Tpts.) in three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Hns.

1 2

Musical notation for Horns (Hns.) in two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Tbns.

1 2 3

Musical notation for Trombones (Tbns.) in three staves. The first staff has a bass clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Euph.

Musical notation for Euphonium (Euph.) in a single staff with a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Tuba

Musical notation for Tuba in a single staff with a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Mlt. Perc.

Musical notation for Mallet Percussion (Mlt. Perc.) in a single staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Timp.

Musical notation for Timpani (Timp.) in a single staff with a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) in a single staff with a double bar line. The music consists of several measures with various note values and rests. A dynamic marking of *mp* is present.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) in a single staff with a double bar line. The music consists of several measures with various note values and rests.

(play second time only)

71 75

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 2 3 *f* *f*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

71 75

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Preview Only
Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f
a2
f

76 77 78 79 80 81

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93

94

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

94

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

cresc. *ff* *f*

42212S

100 101 102 103 104 105



106 A bit slower

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 A bit slower

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

114

118 Tempo I

D.S. % al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 Tempo I

D.S. % al Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2



130

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

130

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2