



Commissioned by and dedicated to the Maui Community Band,
in celebration of its 10th anniversary, Lisa Owen, Director

Silversword

(‘Ahinahina o Maui)

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

ABOUT THE COMMISSIONING ENSEMBLE

The Maui Community Band was founded by Lisa Owen in February, 2003. Today, the band has over 50 members, ranging in age from 13 to 84, representing all walks of life. About one-third are students from local schools, with the remainder being adults who enjoy retaining their music reading and performance skills.

The band is proud of having seven band directors within its membership; of whom three serve as assistant conductors: Lance Jo, Ted Manzano, and Stephen Rodrigues.

The Maui Community Band is affiliated with the Arts Education for Children Group, which serves as a non-profit umbrella organization to the band. The group and its executive director, Bryant Neal, have commissioned several original works for the band, including *Silversword*.

ABOUT THE COMMISSIONING DIRECTOR

Recently retired from many years as a high school band director, Lisa Owen has been active in the Maui music scene for 25 years. She is currently the principal tubist of the Maui Pops Orchestra. In addition to the Maui Community Band, Lisa is the leader of several musical groups, including the Moonglow All-Star Swing Band, Maui Brass Ensemble, High Seas Dixieland Band, Village Musicians German Band, and Ragtime 3.

Lisa hails from Stockholm, Sweden and was educated there as well as in the United States. She has a B.A. from Thomas Edison University and has done post-graduate work at Southern Oregon University and Humboldt State University, where she served on the advisory board for the Humboldt State Brass Chamber Music workshops.

PROGRAM NOTES

While rehearsing the un-named work, many of the musicians pictured the haleakala silversword plant ('ahinahina) which grows exclusively on Maui's dormant volcano, Haleakala, at elevations above 6,900 feet. The silver colored plant begins its life cycle as a round, succulent-type bush growing on volcanic cinder, and is subject to freezing temperatures and high winds. The leaves, covered in silver hairs, have the ability to trap the heat of day so as to warm the plant at night. In 3 to 90 years, it produces a 4 to 6 foot sword-like stalk with up to 600 maroon flower heads that resemble the sunflower. Once it has bloomed, its life cycle ends. Because the haleakala silversword in many ways represents the uniqueness of Maui, this composition was named *Silversword*, and subtitled "Ahinahina o Maui."

NOTES TO THE CONDUCTOR

If you have ever visited Maui, you have experienced the majestic mountains, powerful ocean, and possibly the barren and harsh landscape at the summit of our volcano, Haleakala. The first part of *Silversword* clearly depicts the majestic scenery that makes Maui a favorite destination for many vacationers. The opening and closing sections should be played with conviction and strength. The style completely changes at the 6 section, which should be performed very light in an almost giddy fashion. It is a jig inspired by the playfulness of the sun reflecting upon gently lapping waves coming to rest on sandy beaches. At measure 66, the music depicts the afternoon winds increasing and bringing with them excitement and anticipation. The *rallentando* at measure 103 sets the tempo for the third section, which is slightly slower than the first. Here the composition reaches for the sky and finally blooms in triumph with the sounding of the timpani.

Notes by Lisa Owen

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Silversword

(^o Ahinahina o Maui)

FULL SCORE

Approx. Duration - 4:15

By Carl Strommen (ASCAP)

Broadly, majestically ♩ = 84

The musical score is arranged in a standard concert band format. It begins with a 4/4 time signature and a tempo of ♩ = 84. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flutes/Piccolo (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani (Tune: Eb, Ab, C, D♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

42201S

11 12 13 14 15

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

+Picc.

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

mp lightly, playfully
a2

mp lightly, playfully

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score for page 15 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score shows a melodic line for the woodwinds starting in measure 65, with dynamics marked *mp*. The brass and percussion parts are mostly silent on this page.

66

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

66

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*
Snare Drum
Bass Drum

Perc. 2 *f*

Cr. Cyms. *f*

77

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*
2 3 *a2 mp*

B. Cl. *a2 mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

77

Tpts. 1 *mp*
2 3 *a2 mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Change: F to Eb, Bb to Ab

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

mp

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mp* *rall.* *mf* $\text{♩} = 72$

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf* $\text{♩} = 72$

2/3 *mp* *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1/2 *mp* *mf* *a2*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf* Change: Ab to Bb Change: Eb to F

Perc. 1

Perc. 2



106 **L'istesso tempo**
Slowly, majestically

+Picc.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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