



# March of the Dwarfs

## Lyric Suite (Orchestration of Op. 54) No. 4

EDVARD GRIEG (1843–1907)

Arranged by MICHAEL STORY (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal,  
Tambourine/Triangle)

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### NOTES TO THE CONDUCTOR

Edvard Grieg's *March of the Dwarfs* is a brilliant and colorful work set in ABA form. The A sections rely on a light, staccato style that should never become too heavy, even in the forte passages. Only in the fortissimo section from measures 40 through 47 should the music ever become heavier and more intense.

There are numerous places where it might be advantageous to utilize stagger breathing, especially in the low winds. Instruct your students on the concept and performance of staggered breathing and strive for a constant and steady level of sound.

I hope you find *March of the Dwarfs* to be an exciting musical experience!

*Michael Story*

# March of the Dwarfs

FULL SCORE

Approx. Duration - 3:30

Lyric Suite (orchestration of Op. 54) No. 4

By Edvard Grieg (1843-1907)

Arranged by Michael Story (ASCAP)

**Allegro moderato** ♩ = 112-116 %

**Flutes** 1 2

**Oboe**

**Bassoon** 4 *p* *stagger breathing (with B. Cl. and Bar. Sax.)*

**B♭ Clarinets** 1 2 3 *p* *stagger breathing (with Bsn. and Bar. Sax.)*

**B♭ Bass Clarinet** *p*

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone** *p* *stagger breathing (with Bsn. and B. Cl.)*

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion (Xylophone/Bells)** *Tune: G, C*

**Timpani** *p*

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Suspended Cymbal, Tambourine/Triangle)**

1 2 3 4 5 6

11 *a2*  
*mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Straight mute  
*mp*

7 8 9 10 11 12

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2 *a2*  
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Open a2

Suspended Cymbal

42199S

25 26 27 28 29 30

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Xylophone (hard mallets)* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

42199S 31 32 33 34 35 36

42199S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42199S 43 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42199S

49 50 51 52 53 54

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

To Coda ☺

55

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

55 To Coda ☺

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2 *p*

3

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2

42199S

55 56 57 58 59 60

Fls. 1 2 *mp* *rit.* *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*  
2 3 *a2*  
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *rit.* 65 Cantabile ♩ = 80

Hns. 1 2

Tbns. 1 2 3

Euph. *p* (Bsn., A. Cl., T. Sax.)

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1 Triangle

Perc. 2 *mp*

42199S 61 62 63 64 65 66

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timb.

Perc. 1

Perc. 2

42199S

67 68 69 70 71 72

73

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

73 Solo

Tpts. 1 *mf* 2 3

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42199S 73 74 75 76 77 78

81 1.

Fls. 1 2 *mf*

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

81

Tpts. 1 *mf* *mp*

2 3

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42199S 79 80 81 82 83 84

42199S

91 a tempo

Fls. 1 2 *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *a2*

B. Cl. *a2*

A. Saxes. 1 2 *a2*

T. Sax. *a2*

Bar. Sax.

91 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf* (Bsn., A. Cl., T. Sax.)

Tuba *mf* (B. Cl., Bar. Sax.)

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mf*

42199S 91 92 93 94 95 96 97 98

99 poco a poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

99 poco a poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42199S

*p*

*mf*

*mp*

Susp. Cym.

*a2*

Play

*mf* Play

*mf*

99 100 101 102 103 104

106 Tempo I ♩ = 112-116

*D.S. % al Coda*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*p*

*mp*

*p*

106 Tempo I ♩ = 112-116

*D.S. % al Coda*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*mp*

*p*

*mf*

## Coda

Fls. 1 2 *mp* 1. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *p* 1. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Coda

Tpts. 1 *ff*

2 3 *a2*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. (Bsn., A. Cl., T. Sax.) *p* *ff* Play

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Susp. Cym. choke

Tamb. *ff*

42199S 110 111 112 113 114