



In loving memory of my grandparents, William (Bill) and Louise Roszell

Cheaha Sketches

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 1 Optional String Bass |
| 3 3rd B♭ Clarinet | 1 Optional Piano |
| 2 B♭ Bass Clarinet | 4 Mallet Percussion
(Bells and Optional Crotales/
Chimes/Xylophone/Marimba) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B♭ Tenor Saxophone | 4 Percussion 2
(Small Triangle/Crash Cymbals,
Large Triangle/Suspended
Cymbal) |
| 1 E♭ Baritone Saxophone | 2 Percussion 3
(Wind Chimes, Musical Spoons or
Optional Tambourine or Optional
Woodblock) |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

A PERSONAL NOTE

I have dedicated this piece to the memory of my paternal grandparents, William (Bill) and Louise Roszell. My grandfather was a respectable self-taught musician, playing guitar, banjo, and—my personal favorite—the mandolin. One of my favorite childhood memories was Friday nights at their house where they would have family and friends over for “Pickin’ an’ Grinnin’.” This usually consisted of hymns, folksongs, and some original hymns written by my grandmother. One particular memory involved a distant cousin called “Boneman” who played the musical spoons. It must have made an impression, because I can remember it some thirty years later!

PROGRAM NOTES

Rising 2,407 feet into the skies of the Deep South, Mt. Cheaha is Alabama’s tallest mountain and the final Southern segment of the Appalachian Mountains.

The mountain takes its name from the Creek Indian word “Chaha,” which roughly translates to “High Place.” This is where our adventure begins. Mist and sunlight mix as we begin to glimpse the mountain. Out of the mist, “Bald Rock” emerges as a stark sight to behold as it appears out of the forest-covered peak.

Although the mountain was not settled because of its rough and rocky terrain, one can only imagine the local “Festival and Dance” celebrations held nearby by early pioneers.

Local tradition holds that the mountain is also known as the “Sleeping Giant,” a name that originates from the fact that it takes on the appearance of a reclining man when viewed from a distance.

These many images serve as the inspiration for *Cheaha Sketches*.

NOTES TO CONDUCTOR

The opening segment should be as serene and peaceful as possible. If personnel allows, and an instrument is available, feel free to double the bell part on crotales in measures 1 through 26. The trumpet solo in measures 5 through 14 can be featured offstage if the performance venue allows. At measure 14, the horns and saxes should soar above the ensemble. The trumpet solo should almost "float" in and out of the ensemble. The build at measure 26 should start gradually into measure 32 with a slight push in tempo. The brass at measure 32 should be "brassy" but not overblown.

At measure 50, the piece features the musical spoons (this can be substituted by a mounted tambourine or woodblock). There are many videos on YouTube that feature technique for this instrument. The player should be encouraged to ad lib and embellish the written part as needed. The ensemble should be balanced to feature the spoons. You may consider positioning the player in front of the ensemble.

At measure 92, the bassoon is the intended solo of choice; however, it is cued in several instruments. Feel free to choose the soloist that best suits your ensemble. From measures 98 through 133, the ensemble should be conducted in "two." During this section, feel free to adjust the dynamics in the flutes, clarinets, and marimba to "float" over the ensemble.

I enjoyed writing *Cheaha Sketches* and I hope it is an enriching musical experience!



In loving memory of my grandparents, William (Bill) and Louise Roszell

Cheaha Sketches

FULL SCORE

Approx. Duration - 6:00

By Patrick Roszell (ASCAP)

"Dawn at High Place"

Peacefully ♩ = 68

Flutes 1
Flutes 2

Oboe

Bassoon

B♭ Clarinets 1
B♭ Clarinets 2
B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3

F Horns 1
F Horns 2

Trombones 1
Trombones 2
Trombones 3

Euphonium

Tuba

Opt. String Bass

Opt. Piano

Mallet Percussion (Bells and Optional Crotales/Chimes/Xylophone/Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Small Triangle/Crash Cymbals, Large Triangle/Suspended Cymbal)

Percussion 3 (Wind Chimes, Musical Spoons or Optional Tambourine or Woodblock)

"Dawn at High Place"
Peacefully ♩ = 68

Solo, stately (opt. off stage)

mf

p

Bells (brass mallets) opt. double on Crotales

Tune: B♭, E♭, F (medium mallets)

Large Triangle

Small Triangle p

Wind Chimes

p

1 2 3 4 5 6

Fls. 1 2
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

42198S

14 Soaring!

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Musical score for orchestra, page 6. The score includes parts for Flutes (2), Oboes, Bassoon, Clarinets (2), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, String Bass, Piano, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music consists of two measures of music, separated by a vertical bar line. Measures 1 and 2 begin with sustained notes. Measures 3 and 4 feature sixteenth-note patterns in the woodwind and brass sections. Measures 5 and 6 show sustained notes again. Measures 7 and 8 conclude with sustained notes. The piano part features eighth-note chords. The timpani and mallet percussion provide rhythmic support throughout.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (almost floating)

p

mf

Suspended Cymbal

p

20

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for orchestra, page 9. The score includes parts for Flutes (2), Oboes, Bassoon, Clarinets (3), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, String Bass, Piano, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music consists of two measures of music, with measure 2 continuing from measure 1. The score is in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major) indicated by the instrumentation. The piano part shows sustained notes and chords. The percussion parts show rhythmic patterns.

Fls. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Hns. 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Slightly faster ♩ = 72

Fls. 1/2 Ob. Bsn. Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

Slightly faster ♩ = 72

Tpts. 1/2 Hns. 1/2 Tbns. 1/2 Euph. Tuba Str. Bass Pno. Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

rit.

All rit.

Snare Drum Bass Drum ch.

Preview Use Requires Purchase

"At Bald Rock"
32 With strength $\text{♩} = 76$

Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

"At Bald Rock"
32 With strength $\text{♩} = 76$

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Crash Cymbals
Perc. 3

Bells (brass mallets)

Musical score for orchestra, page 13. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tbns.), Euphonium (Euph.), Str. Bass, Piano (Pno.), Milt. Perc., Timpani (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score consists of two systems of music. The first system starts at measure 38 and ends at measure 40. The second system starts at measure 40 and ends at measure 42. Various dynamics and performance instructions are indicated throughout the score, such as *f*, *p*, *rit.*, and *a2*.

44 In tempo ♩ = 76

Purchase requires review

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Solo Tbn. 1 2 3 Euph. Tuba Str. Bass Pno. Chimes (ad lib., a la church bells) Mlt. Perc. Timp. Perc. 1 B.D. Perc. 2 Perc. 3

44 In tempo $\text{♩} = 76$

Purchase requires review

“Festival and Dance”
50 Spirited! $\text{♩} = 144$

The musical score consists of two systems of staves, each containing 18 instrument parts. The instruments are listed on the left side of each system:

- Fls.** (2 staves)
- Ob.**
- Bsn.**
- Cls.** (3 staves)
- B. Cl.**
- A. Saxes.** (2 staves)
- T. Sax.**
- Bar. Sax.**
- Tpts.** (3 staves)
- Hns.** (2 staves)
- Tbns.** (3 staves)
- Euph.**
- Tuba**
- Str. Bass**
- Pno.** (2 staves)
- Mlt. Perc.**
- Timp.**
- Perc. 1**
- Perc. 2**
- Perc. 3**

System 1 (Measures 49-54):

- Fls.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Ob.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Bsn.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Cls.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- B. Cl.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- A. Saxes.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- T. Sax.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Bar. Sax.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Tpts.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Hns.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Tbns.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Euph.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Tuba**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Str. Bass**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Pno.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Mlt. Perc.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Timp.**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Perc. 1**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Perc. 2**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.
- Perc. 3**: Measures 49-51 are rest. Measure 52: dynamic *p*, measure 53: dynamic *pp*. Measure 54: dynamic *f*.

System 2 (Measures 55-60):

- Fls.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Ob.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Bsn.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Cls.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- B. Cl.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- A. Saxes.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- T. Sax.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Bar. Sax.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Tpts.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Hns.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Tbns.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Euph.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Tuba**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Str. Bass**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Pno.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Mlt. Perc.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Timp.**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Perc. 1**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Perc. 2**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.
- Perc. 3**: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.

Xylophone: Measures 55-57 are rest. Measure 58: dynamic *p*, measure 59: dynamic *pp*. Measure 60: dynamic *f*.

Preview Requires Purchase

Fls. 1 2
Ob.
Bsn.
1 Cls. 2
2 B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1 Tpts. 2
2 Hns.
1 2 Tbns. 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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55 56 57 *mf* 58 59

Fls. 1/2 Ob. Bsn. *mf*

Cl. 1/3 B. Cl. *mf*

A. Saxes. 1/2 T. Sax. Bar. Sax.

Tpts. 1/2/3 Hns. 1/2 *mf* Hns. 2 *mf*

Tbns. 1/2/3 Euph. *mf* *One player only*

Tuba *mf* *Pizz.*

Str. Bass *mf*

Pno. *mf*

Mlt. Perc.

Tim. Perc. 1

Perc. 2

Perc. 3

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60

a2 > *mf* > *mf*

60

61 62 63 64

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60

a2 > *mf* > *mf*

60

61 62 63 64

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Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fls. 1 & 2

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

A. Saxos. 1 & 2

T. Sax.

Bar. Sax.

Tpts. 1 & 2

Hns. 1 & 2

Tbns. 1 & 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42198S

75 76 77 78 79

Preview Use Requires Purchase

Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

42198S

To Coda Ø

92

Fls. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

To Coda Ø 92

Tpts. 1 2 3

 Hns. 1 2
Tbns. 1 2 3

 Euph.
Tuba

 Str. Bass

 Pno.

 Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

42198S

90 91 92 93 94 95

Preview Use Requires Purchase Only

"The Sleeping Giant"
98 Half-time feel (conduct in 2)

Preview **R**equires **P**urchase

Fls. 1
Ob. All
Bsn.
Cl. 1
Cl. 2
Play
B. Cl.
A. Saxos. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Hns. 2
Tbns. 1
Tbns. 3
Play >
Play f
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

98 "The Sleeping Giant"
Half-time feel (conduct in 2)

98 "The Sleeping Giant"
Half-time feel (conduct in 2)

99 Change: D \flat to E \flat

99

Fls. 1
Ob.
Bsn.
p
Cl. 1
Cl. 3
p
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
p
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 3
p
Euph.
Tuba
Str. Bass
p
Pno.
p
Mlt. Perc.
p
Timp.
Perc. 1
Perc. 2
Perc. 3

100 101 102 103

42198S

Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

42198S

104 105 106 107

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42198S

112 113 114 115

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42198S

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

42198S

121 122 123 124 125

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Perc. 3

rit.

div.

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126 127 128 129 130 131

134 With renewed spirit! $\text{♩} = 144$

Fls. 1/2
Ob.
Bsn.
Cl. 1/2
B. Cl.
A. Saxos. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

132 133 134 135 136

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D.S. § al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Change: C to E♭

Perc. 1

Perc. 2

Perc. 3

Solo (ad lib. on spoons)

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137 > > > 138 > > > 139 > > > 140 > > > > > > 141 > >

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Coda

Fls. 1/2 *f* *sfz* *tr*
 Ob. 1/2 *f* *sfz* *tr*
 Bsn. 1/2 *f* *sfz* *tr*
 Cls. 1/2 *f* *sfz* *tr*
 B. Cl. 1/2 *f* *sfz* *tr*
 A. Saxes. 1/2 *f* *sfz* *tr*
 T. Sax. *f* *sfz* *tr*
 Bar. Sax. *f* *sfz* *tr*
Coda *f* *sfz* *tr*
 Tpts. 1/2 *f* *sfz* *f*
 Hns. 1/2 *f* *sfz* *f*
 Tbns. 1/2 *f* *sfz* *f*
 Euph. *f* *sfz* *f*
 Tuba *f* *sfz* *f*
 Str. Bass *Pizz.* *f* *Arco* *f* *sfz*
 Pno. *f* *sfz*
 Mlt. Perc. *f* *sfz*
 Timp. *f* *sfz*
 Perc. 1 *f* *sfz*
 Perc. 2 *f* *sfz*
 Perc. 3 *ff* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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147 148 149 150 151

The musical score page contains ten staves of music. The instruments listed are Flutes (2 parts), Oboe, Bassoon, Clarinet (1 part), Bass Clarinet (2 parts), Alto Saxophone (1 part), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, String Bass, Piano, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The page number 35 is at the top right. The bottom left shows the catalog number 42198S. Measure numbers 147, 148, 149, 150, and 151 are at the bottom. A large red watermark reading 'Preview Use Requires Purchase' diagonally across the page.

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