



For my grandmother, Annie Laura (Robertson) Hazel (1932–2010)

Carrickfergus

TRADITIONAL IRISH FOLK SONG

Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Mallet Percussion
(Chimes)
- 1 Timpani
- 3 Percussion
(Suspended Cymbal, Bass Drum,
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

“Carrickfergus” is an Irish folksong named after the town of Carrickfergus in Northern Ireland. The origins of the song are unclear, but it has been traced back to an old Gaelic song, “There Was a Noblewoman,” circa 1745.

The Irish lyrics were about a man in a bawdy and humorous ditty. By contrast, the English lyrics are nostalgic. Historians suggest “Carrickfergus” may have evolved from these two separate songs, which would explain why it doesn’t have a consistent narrative.

The song is a popular request at folk festivals and concerts, and was played at the 1999 funeral of John F. Kennedy, Jr. Most recently, it appeared in the closing credits of HBO’s *Boardwalk Empire*.

NOTES TO CONDUCTOR

This arrangement should be approached in a warm and intimate style. Make sure that the arpeggiated rhythms throughout the setting are accurate rhythmically and the same dynamically. If a suitable instrument is available, you may choose to double the bass clarinet part on a contrabass clarinet in B \flat to give the winds more "bottom" to the sound.

Please note that the oboe solo from measures 15 through 21 is doubled in the first clarinet. The flute solo beginning at measure 31 should be played like an Irish pennywhistle. The player should be encouraged to play freely, but never to the point of being out of context musically. During measures 61 and 62, feel free to pull the ritard into measure 63. However, the tempo of the flute solo in measure 63 should not suffer due to the ritard. Upon release of the last note, the timpani and string bass should release together.

I have enjoyed creating this arrangement of *Carrickfergus*. I hope it is an enriching and musical experience.

Peter Rossell

For my grandmother, Annie Laura (Robertson) Hazel (1932-2010)

FULL SCORE
Approx. Duration - 3:15

Carrickfergus

Traditional Irish Folk Song
Arranged by Patrick Roszell (ASCAP)

Lyrically, but with motion ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of ♩ = 100. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon (p), Bb Clarinets (1 and 2/3), Bb Bass Clarinet (p), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone (Bsn., p). The second system includes Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Optional String Bass, Mallet Percussion (Chimes), Timpani (Tune: G, Bb, Eb, F), and Percussion (Suspended Cymbal, Bass Drum, Crash Cymbals). A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Solo *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

7

7

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Suspended Cymbal (roll on shoulder throughout)

p

15

Fls. 1 2

Ob. Solo *p*

Bsn.

Cls. 1 (Ob.)

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Tpts. 1 2 3

Hns. 1 warmly *p*

2 warmly *p*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

pp

p

mf

a2

p

mf

p

mf

p

mf

p

mf

p

mf

23

This page contains the musical score for measures 25 through 29. The instruments listed on the left are:

- Fls. (Flutes) 1/2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2/3
- Hns. (Horns) 1, 2
- Tbns. (Tubas) 1/2, 3
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as rests, notes, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Play' is written above the Bar. Sax. staff in measure 29. Dynamics include *p* (piano) and *a2* (second octave).

31 Solo a la Pennywhistle

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 Solo *mf*
2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

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Fls. 1 2 *mf* *a2* 39 *a2*

Ob.

Bsn. *p*

Cl. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *a2*

T. Sax. *p*

Bar. Sax. *p* 39

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. *p* *mf*

Fls. 1 2

Ob.

Bsn. *p* *mf*

Cls. 1 2 3

B. Cl. *p* *mf*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *a2* *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

55 ^{a2}

Fls. 1 2 *p* *f*

Ob. *All* *p* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*

2 3 ^{a2} *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 ^{a2} *f*

T. Sax. *p* *f*

Bar. Sax. *f*

Tpts. 1 *All* *p* *f*

2 3 ^{a2} *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 ^{a2} *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. Chimes *f*

Timp. *p* *f*

Perc. Bass Drum *f*

Crash Cymbals *f*

p 54 *f* 55 *f* 56 *f* 57

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

p *f* *v*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

rit.

Slower ♩ = 78

74 Tempo I (♩ = 100)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Slower ♩ = 78

74 Tempo I (♩ = 100)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Solo

rit.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 *p*

2 3

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p* *Pizz. on release*

Mlt. Perc. *mf* *On release, dampen with string bass*

Timp. *p*

Perc. *p*

p *mf*