

As recorded by Britney Spears

Ooh La La

From *Smurfs 2*

Words and Music by BONNIE McKEE, JOSH COLEMAN, LUKAS GOTTWALD,
HENRY WALTER, J. KASH, FRANSISCA HALL, and LOLA BLANC
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Electric Bass/Synth Bass
1 Optional Piano/Keyboard
2 Mallet Percussion
(Bells/Xylophone)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Suspended Cymbal)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

From the movie soundtrack, *Smurfs 2*, comes this hip dance tune as performed by Britney Spears. Feel free to join in on the 'shout' section about half-way through at the director's cue!

Can't nobody get down like us,
We don't stop 'till we get enough,
Come on turn it up 'till the speakers pop,
Break it down show me what you got.

NOTES TO THE CONDUCTOR

All articulation markings have been carefully notated to capture the vocal style of the original performance. The included piano/keyboard part is optional for performance. Suggested performance enhancement would include the use of a drumset and the incorporation of electric or synth bass, provided and transposed an octave from the tuba part.



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As recorded by Britney Spears

Ooh La La

From *Smurfs 2*

Words and Music by
Bonnie McKee, Josh Coleman,
Lukasz Gottwald, Henry Walter,
J. Kash, Fransisca Hall and Lola Blanc

Arranged by Ralph Ford

FULL SCORE

Approx. Duration - 1:45

Brightly ♩ = 128

Flute *p*

Oboe *p*

Bassoon *p*

1 *p*

2 *p*

B♭ Clarinets

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Brightly ♩ = 128

1

2

B♭ Trumpets

F Horn

Trombone (Bar. Sax) *p*

Baritone (Bar. Sax) *p*

Tuba

Bells

Mallet Percussion (Bells/Xylophone) *p*

Percussion 1 (Snare Drum, Bass Drum)

Suspended Cymbal (w/stick)

Percussion 2 (Suspended Cymbal) *p*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2 *mf*

mf 5 6 7 8 *p* 9



10

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts.

2

Hn.

(T. Sax)

Tbn.

(T. Sax)

Bar.

Tuba

Xyl.

Mlt. Perc.

mf

Perc. 1

mf

Perc. 2

mf

Fl. *fp*

Ob. *fp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

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18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf 18 19 20 21



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

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26 Shout!

Fl. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Ob. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Bsn. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

1 Cls. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

2 Cls. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

B. Cl. *f*

A. Sax. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

T. Sax. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Bar. Sax. *f*

26 Shout!

1 Tpts. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

2 Tpts. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Hn. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Tbn. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Bar. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Tuba *f*

Mlt. Perc. *f* Can't no-bo - dy get down like us We don't stop_ 'till we get e - nough

Perc. 1 *f* % %

Perc. 2 *f* % %

f 26 27 28

Fl. come on turn it up__ 'till the speak - ers pop

Ob. come on turn it up__ 'till the speak - ers pop

Bsn. come on turn it up__ 'till the speak - ers pop

1 Cls. come on turn it up__ 'till the speak - ers pop

2 Cls. come on turn it up__ 'till the speak - ers pop

B. Cl. come on turn it up__ 'till the speak - ers pop

A. Sax. come on turn it up__ 'till the speak - ers pop

T. Sax. come on turn it up__ 'till the speak - ers pop

Bar. Sax. come on turn it up__ 'till the speak - ers pop

1 Tpts. come on turn it up__ 'till the speak - ers pop

2 Tpts. come on turn it up__ 'till the speak - ers pop

Hn. come on turn it up__ 'till the speak - ers pop

Tbn. come on turn it up__ 'till the speak - ers pop

Bar. come on turn it up__ 'till the speak - ers pop

Tuba come on turn it up__ 'till the speak - ers pop

Mlt. Perc. come on turn it up__ 'till the speak - ers pop

Perc. 1

Perc. 2



Fl. break it down_ show me what you got. Play *p* *f*

Ob. break it down_ show me what you got. Play *p* *f*

Bsn. break it down_ show me what you got. *fp* *f*

1 Cls. break it down_ show me what you got. Play *p* *f*

2 Cls. break it down_ show me what you got. *p* *f*

B. Cl. *fp* *f*

A. Sax. break it down_ show me what you got. Play *p* *f*

T. Sax. break it down_ show me what you got. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. break it down_ show me what you got. Play *p* *f*

2 Tpts. break it down_ show me what you got. *p* *f*

Hn. break it down_ show me what you got. Play *p* *f*

Tbn. break it down_ show me what you got. *fp* *f*

Bar. break it down_ show me what you got. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. break it down_ show me what you got.

Perc. 1 *fp* *f*

Perc. 2 *p* *f*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

35 36 37 38 39

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in red along the diagonal.

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play Xyl.

40

41

42

43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

44 45 46 47

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* > choke

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