



As recorded by Britney Spears

Ooh La La

From *Smurfs 2*

Words and Music by BONNIE McKEE, JOSH COLEMAN, LUKAS GOTTWALD,
HENRY WALTER, J. KASH, FRANSISCA HALL, and LOLA BLANC

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass/Synth Bass
- 1 Optional Piano/Keyboard
- 2 Mallet Percussion
(Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

From the movie soundtrack, *Smurfs 2*, comes this hip dance tune as performed by Britney Spears. Feel free to join in on the 'shout' section about half-way through at the director's cue!

Can't nobody get down like us,
We don't stop 'till we get enough,
Come on turn it up 'till the speakers pop,
Break it down show me what you got.

NOTES TO THE CONDUCTOR

All articulation markings have been carefully notated to capture the vocal style of the original performance. The included piano/keyboard part is optional for performance. Suggested performance enhancement would include the use of a drumset and the incorporation of electric or synth bass, provided and transposed an octave from the tuba part.

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As recorded by Britney Spears

Ooh La La

From *Smurfs 2*

Words and Music by
Bonnie McKee, Josh Coleman,
Lukasz Gottwald, Henry Walter,
J. Kash, Fransisca Hall and Lola Blanc
Arranged by Ralph Ford

FULL SCORE
Approx. Duration - 1:45

Brightly ♩ = 128

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 128

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Bells

Suspended Cymbal (w/stick)

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42191S



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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2 *mf*

mf 5 6 7 8 *p* 9

10

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts.

2

Hn.

(T. Sax)

Tbn.

(T. Sax)

Bar.

Tuba

Xyl.

Mlt. Perc.

mf

Perc. 1

mf

Perc. 2

mf

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10

11

12

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

421215

14

15

16

17

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

18

1

Tpts. 2

Hn.

Play

Tbn. Play

Bar.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

mf

18 19 20 21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

26 Shout!

Fl. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Ob. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Bsn. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

1 Cls. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

2 Cls. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

B. Cl. *f*

A. Sax. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

T. Sax. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Bar. Sax. *f*

26 Shout!

1 Tpts. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

2 Tpts. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Hn. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Tbn. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Bar. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Tuba *f*

Mlt. Perc. *f* Can't no - bo - dy get down like us We don't stop_ 'till we get e - nough

Perc. 1 *f*

Perc. 2 *f*

f 26 27 28

Fl. come on turn it up__ 'till the speak - ers pop

Ob. come on turn it up__ 'till the speak - ers pop

Bsn. come on turn it up__ 'till the speak - ers pop

1 Cls. come on turn it up__ 'till the speak - ers pop

2 Cls. come on turn it up__ 'till the speak - ers pop

B. Cl. come on turn it up__ 'till the speak - ers pop

A. Sax. come on turn it up__ 'till the speak - ers pop

T. Sax. come on turn it up__ 'till the speak - ers pop

Bar. Sax. come on turn it up__ 'till the speak - ers pop

1 Tpts. come on turn it up__ 'till the speak - ers pop

2 Tpts. come on turn it up__ 'till the speak - ers pop

Hn. come on turn it up__ 'till the speak - ers pop

Tbn. come on turn it up__ 'till the speak - ers pop

Bar. come on turn it up__ 'till the speak - ers pop

Tuba come on turn it up__ 'till the speak - ers pop

Mlt. Perc. come on turn it up__ 'till the speak - ers pop

Perc. 1

Perc. 2

34

Fl. break it down_ show me what you got. Play *p* *f*

Ob. break it down_ show me what you got. Play *p* *f*

Bsn. break it down_ show me what you got. *fp* *f*

1 Cls. break it down_ show me what you got. Play *p* *f*

2 Cls. break it down_ show me what you got. *p* *f*

B. Cl. *fp* *f*

A. Sax. break it down_ show me what you got. Play *p* *f*

T. Sax. break it down_ show me what you got. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. break it down_ show me what you got. Play *p* *f*

2 Tpts. break it down_ show me what you got. *p* *f*

Hn. break it down_ show me what you got. Play *p* *f*

Tbn. break it down_ show me what you got. *fp* *f*

Bar. break it down_ show me what you got. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. break it down_ show me what you got.

Perc. 1 *fp* *f*

Perc. 2 *p* *f*

32 33 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

35 36 37 38 39

42

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play Xyl.

40 41 42 43

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

44 45 46 47

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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