



As performed by The Rolling Stones

# Paint It, Black

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by ROLAND BARRETT

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylphone)
- 1 Timpani  
(Tune: G, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum or  
Optional Drumset)
- 4 Percussion 2  
(Suspended Cymbal/Woodblock,  
Triangle/Tambourine)

## WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Released in 1966 by The Rolling Stones, this legendary rock tune is credited to Mick Jagger and Keith Richards, reached number one in the United States and the U.K. in 1966, and is on the *Billboard* "Top 500 Greatest Songs of All Time." Since its release, it has been performed by dozens of artists across the globe and has been featured in a wide variety of films and television programs.

## NOTES TO THE CONDUCTOR

In the first five measures, the ensemble should concentrate on breathing, good support and tone quality, and a very smooth, cantabile sound. Percussion should be very strong in measures 6 and 7, but needs to drop down to *mf* as the winds enter in measure 8. Flutes, oboe, and clarinets (measures 8–15) and trombones and baritones (measures 24–31) should make sure that the staccato quarter notes are short and light, but not too heavily accented.

The melodic line should always be very smooth and flowing (trombones and baritones at measure 8, tenor sax and horns at measure 12, clarinets and trumpets at measure 24, and flutes and oboe at measure 28).

In measures 14 and 15, and again in measures 30 and 31, the ensemble should execute a well-supported crescendo into the next section. Measures 16–22 and 32–38 should be bold, sustained, accented, and powerful.

Finally, all players should be encouraged to observe the dynamic fluctuations in the final passage. Measures 40–45 should gradually crescendo to a powerful forte in measures 46–49.

*Roland Barrett*

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FULL SCORE  
Approx. Duration - 1:30

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# Paint It, Black

Words and Music by  
Mick Jagger and Keith Richards  
Arranged by Roland Barrett

Smoothly ♩ = 76

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum or Optional Drumset)

Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

Smoothly ♩ = 76

1

2

3

4

5

*mp* *mf* *mp* *p* *mf*

Tune: G, D

*p* *mf* Triangle

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp* *f*

24



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*p*

*p*

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp* *f*

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Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 *mp*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Bells

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp* *mf*

42190S 42 43 44 45

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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46 47 48 49

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