

# RING THE EASTER BELLS

for S.A.B. or 2-part mixed voices, accompanied,  
with optional handbells\*

Words and Music by  
JOSEPH M. MARTIN

Joyously (♩ = ca. 126-132)

HANDBELLS

Joyously (♩ = ca. 126-132)

ACCOMP.

R.H.

L.H.

*mf*

*cresc.*

⑤

ALL VOICES UNISON

*f*

Ring the Eas - ter bells vic - tor - ious for the res - ur - rec - tion day.

**Ring the Easter Bells** is a joyous resurrection anthem in a flexible arrangement for S.A.B. or 2-part mixed voices. Suggested corresponding scripture readings include Psalm 118: 14-24, Luke 24: 1-12, Acts 10: 34-43 and 1 Corinthians 15: 19-26. One basic homiletical theme is the invitation for all true believers to share in the triumph of God's love in Christ's resurrection.

Rehearse the melody with all voices singing energetically but lightly in unison on a neutral syllable such as "doo." Strive for a brightly focused and articulate sound. Keep the voices evenly matched in the canon that begins in m. 55, adding the keyboard right hand as an equally articulate descant to the singers.

**Joseph M. Martin** is an active composer and pianist with over 500 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas, where he lives with his wife, lyricist Pamela Martin, and their two children, Jonathan and Aubrey.

\*When performed by S.A.B. voices, sing optional cue-size notes.

Part for 15-note (2 octaves) handbells may be found on page 12. Also available in an edition for unison or 2-part voices (19993).  
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9

Christ has proved His name all glo - rious, He has rolled our doubt a - way.

13 MEN *mf*

He has con-quered death's dread - pris - on, He has end - ed sin's dark night.

17 WOMEN *mf* *cresc.*

He has lift - ed us to heav - en through His death and end - less life.

21 ALL VOICES UNISON

*f*

Ring the Eas - ter bells vic - tor - ious, Christ - is ris - en, He's a - live!

*f*

25

*sub. mp*

29 WOMEN

MEN *mp* (opt. solo)

Ring the Eas - ter bells in hon - or of the Lord who paid the price,

HANDBELLS

29 *sub. mp*

33 *mp* (opt. solo)

for the love that bid Him suf - fer, for the pow'r that bid Him rise.

for the pow'r that bid Him rise.

33

37

let our minds be set on Thee;

E - ven as the bells are toll - ing,

37

The musical score is written for a hymn. It features a vocal line and a piano accompaniment. The vocal line begins at measure 33 with the lyrics 'for the love that bid Him suffer, for the pow'r that bid Him rise.' The piano accompaniment provides a harmonic foundation. The score continues with a repeat of the phrase 'for the pow'r that bid Him rise.' and then moves to measure 37 with the lyrics 'let our minds be set on Thee;'. The piano accompaniment continues with a steady rhythm. The score concludes with the lyrics 'Even as the bells are tolling,'. The entire score is overlaid with a large red watermark that reads 'Preview Only Legal use Requires Purchase'.

41 *mf* *cresc.*  
Ring - ing not for death, but — liv - ing, peal - ing forth in

*mf* *cresc.*  
Al - le - lu - ia, al - le -

41 *mf* *cresc.*

44 *f* (all women)  
vic - to - ry. Ring the Eas - ter bells — in — hon - or

(all men) *f*  
lu, al - le - lu - ia.

44 *f* (45)

47

(49)

of \_ the Christ who sets us free.

*sub. mp*

(49)

*sub.  
mp*

51

*cresc. poco a poco**cresc. poco a poco*

(55)

*f* Ring the Eas - ter bells with glad - ness, let them ring through -

*f* Ring the Eas - ter bells with glad - ness

(55)

*f*

58

out the land. Let us put a - way our sad - ness,

through the land. Christ is ris - en,

58

61

Christ is ris - en as He said. Al - le -

Christ is ris - en as He said. Al - le - lu - ia

63

63

mf

mf

mf

64

lu - ia, King of kings and Lord of lords, for He gains the

to the Sav - ior, al - le - lu - ia,

64

68

Fa - ther's fa - vor if up - on His name we call. \_\_\_\_\_

*mf* *f*

68

*f*

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71 (72)

Ring the Eas - ter bells vic - tor - ious,

71 (72)

74 (76)

Christ\_ is ris - en, Lord of \_ all. Christ\_ is ris - en,

Christ is ris - en,

74 (76)

This musical score is for a hymn in D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins at measure 71 with a whole note rest, followed by a half note 'R' in measure 72. The piano accompaniment starts at measure 71 with a half note 'D' and a half note 'F#'. The score includes a large red watermark that reads 'Preview Only' and 'Legal use Requires purchase' diagonally across the page.

77 *mf cresc. poco a poco* *f*

Christ is ris - en, Lord, \_\_\_\_\_ the Lord of

*mf* *cresc. poco a poco* *f*

Lord, Christ is ris - en, Lord, the Lord of

77 *mf cresc. poco a poco*

81 *poco rit.*

all. \_\_\_\_\_

all. \_\_\_\_\_

*Sk* \_\_\_\_\_

*poco rit.*

81 *poco rit.*

# RING THE EASTER BELLS

HANDBELLS

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JOSEPH M. MARTIN

Bells used: 15



Joyously (♩ = ca. 126-132)

1 2 3 4 5 6

*mf* *cresc.* *f*

7 8 9 10 11 12 13 14

21 22 23 24 25 26 27 28 29

*f* *sub.mp*

30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49

*f* *sub.mp*

50 51 52 53 54 55 56

*cresc. poco a poco* *f*

57 58 59 60 61 62 63 64

69 70 71 72 73 74 75 76 77

*mf* *f*

79 80 81 82 83

*mf* *f* *Sk.* *poco rit.*



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