

As recorded by Katy Perry

# Roar

Words and music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,  
BONNIE McKEE, and HENRY WALTER  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Xylophone)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Hi-Hat Cymbals, Tambourine)  
1 Percussion 3  
(Tom-Tom)  
1 Percussion 4  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## NOTES TO THE CONDUCTOR

Because of the style and tempo of the piece, correct observance of all articulations is extremely important for the overall success of the performance.

There are written parts for six percussionists. In addition, there is also an optional drumset part included which would permit the elimination of the snare and bass drummer from Percussion 1, the hi-hat cymbal player from Percussion 2, and the Percussion 3 parts, should you choose to reduce the number of percussionists required to two.

I hope that you and your ensemble find *Roar* to be a fun musical experience!

*Michael Story*

**Preview Only**  
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FULL SCORE  
Approx. Duration - 2:30

As recorded by Katy Perry

# Roar

Words and Music by Katy Perry,  
Max Martin, Lukasz Gottwald,  
Bonnie McKee and Henry Walter

Arranged by Michael Story

Moderate pop rock ♩ = 96

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Hi-Hat Cymbals,  
Tambourine)

Percussion 3  
(Tom-Tom)

Percussion 4  
(Optional Drumset)

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11 *stagger breathing*

Fl. *mp*

Ob. *mp* *stagger breathing (with 2nd Cl.)*

Bsn.

1 *mp* *stagger breathing*

2 *mp* *stagger breathing*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

11

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 6 includes parts for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombones, Baritone, Tuba, Mallet Percussion, and four individual Percussion parts. The score is written in 4/4 time with a key signature of two flats. A dynamic marking of *mp* (mezzo-piano) is present for the Trumpets and Horns in the final measure. Percussion parts 1, 2, 3, and 4 have rests in measures 13, 14, and 15, indicated by a double slash (/). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion and four individual percussion parts (Perc. 1-4). The score spans measures 20 to 23. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24 25 26 27







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46

46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

