



As performed by Pink and Nate Ruess

Just Give Me a Reason

Words and Music by NATE REUSS, ALECIA MOORE, and JEFF BHASKER

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B $\flat$, F)
- 4 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Tom-Toms [2],
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Just Give Me a Reason is a hit song written and recorded by American recording artist and songwriter Pink featuring fun.'s lead singer Nate Ruess. The song became an international success, topping charts in over 20 countries worldwide.

NOTES TO CONDUCTOR

Just Give Me a Reason should be approached in a straight forward pop ballad style. If you have a drumset player, use the set part and allow your other percussionists to double the cabasa or shakers on the tambourine part. At all times throughout the arrangement, feel free to adjust the dynamics to feature the melody.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

Patrick Roszell

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms Fill

Snare Drum

Bass Drum

p *mf*

mf

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

21 22 23 24

p

Fill

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

Fill

25 26 27 28

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *p* *mf*

Tpts. 2 *p* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

29 30 31 32 33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

p

Fill

p

39 40 41 42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

Fill

47

Fl. *mf* > *p* *f*

Ob. *mf* > *p* *f*

Bsn. *mf* > *p* *mf* > *p* *f*

1 Cls. *mf* > *p* *mf* *f*

2 Cls. *mf* > *p* *mf* *f*

B. Cl. *mf* > *p* *mf* > *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf* > *p* *mf* > *p* *f*

47

1 Tpts. *mf* *p* *f*

2 Tpts. *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* > *p* *mf* > *p* *f*

Mlt. Perc. *mf*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *f*

47 48 49 50 51 52