

As performed by Pink and Nate Ruess

# Just Give Me a Reason

Words and Music by NATE REUSS, ALECIA MOORE, and JEFF BHASKER

Arranged by PATRICK ROSZELL

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## INSTRUMENTATION

1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: B $\flat$ , F)	
2 B $\flat$ Bass Clarinet	4 Percussion 1 (Drumset or Optional Snare Drum/ Suspended Cymbal, Tom-Toms [2], Bass Drum)	
5 E $\flat$ Alto Saxophone	2 Percussion 2 (Suspended Cymbal, Tambourine)	
2 B $\flat$ Tenor Saxophone		
2 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		
4 2nd B $\flat$ Trumpet		
4 F Horn		

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## PROGRAM NOTES

*Just Give Me a Reason* is a hit song written and recorded by American recording artist and songwriter Pink featuring fun.'s lead singer Nate Ruess. The song became an international success, topping charts in over 20 countries worldwide.

## NOTES TO CONDUCTOR

*Just Give Me a Reason* should be approached in a straight forward pop ballad style. If you have a drumset player, use the set part and allow your other percussionists to double the cabasa or shakers on the tambourine part. At all times throughout the arrangement, feel free to adjust the dynamics to feature the melody.

\*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!



# Just Give Me a Reason

Moderately ♩ = 92

5

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Drumset or  
Optional Snare Drum/  
Suspended Cymbal,  
Tom-Toms [2], Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features dynamics such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is present in the upper right corner of the score area.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

*mf*

*mf*

*mf*

*p* *mf*

*p* *mf*

Tom-Toms  
Fill

Snare Drum

Bass Drum

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

*p*

Fill

*p*

21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

Fill

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29 Tpts. 1 *p*

2 Tpts. 2 *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



The image shows a page of a musical score for a concert band, covering measures 34 through 38. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Tympani), Perc. 1 (Snare Drum), and Perc. 2 (Cymbals). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. At the bottom of the page, the measure numbers 34, 35, 36, 37, and 38 are aligned with the corresponding measures in the score. The page number '9' is located in the top right corner.

39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

Fill

*f*

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

Fill

47

Fl. *mf*  $\rightrightarrows$  *p* *f*

Ob. *mf*  $\rightrightarrows$  *p* *f*

Bsn. *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *f*

1 Cls. *mf*  $\rightrightarrows$  *p* *mf* *f*

2 Cls. *mf*  $\rightrightarrows$  *p* *mf* *f*

B. Cl. *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *f*

47

1 Tpts. *mf* *p* *f*

2 Tpts. *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p* *f*

Mlt. Perc. *mf* *p* *f*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *mf* *p*  $\rightrightarrows$  *mf* *p*  $\rightrightarrows$  *f*

*mf* *p* *mf* *p* *f*