

Santa Baby

Words and Music by JOAN JAVITS, PHILIP SPRINGER, and TONY SPRINGER
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	2 Baritone		Horn in E \flat
2 Oboe	2 Baritone Treble Clef		Trombone in B \flat Bass Clef
2 Bassoon	4 Tuba		Trombone in B \flat Treble Clef
4 1st B \flat Clarinet	1 Mallet Percussion (Bells)		Baritone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Timpani (Tune: B \flat , E \flat)		Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)		Tuba in E \flat Treble Clef
5 E \flat Alto Saxophone	2 Percussion 2 (Tambourine, Sleigh Bells)		Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone	1 Percussion 3 (Optional Drumset)		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone			
4 1st B \flat Trumpet			
4 2nd B \flat Trumpet			
4 F Horn			

PROGRAM NOTES

Originally recorded by Eartha Kitt in 1953, this popular holiday song has been covered by many performers, including Madonna, Taylor Swift, Mae West, The Pussycat Dolls, Shakira, and Miss Piggy.

NOTES TO THE CONDUCTOR

As in all jazz-flavored charts, correct observance of all articulations is extremely important for the overall success of the performance. Staccato quarter notes should be played fairly short and separated, but not *too* short. All unmarked quarter notes should be played full-value.

As an alternative to the two-handed snare and cymbal part, an easy drumset part is included which is totally optional, and basically reflects the Percussion 1 part, which should not be doubled if elected.

Measures 27 and 28 should be easier to play if your trombonists play the Fs in sixth position.

I hope you and your ensemble find *Santa Baby* to be a fun and worthwhile experience!

Michael Story

Santa Baby

Words and Music by Joan Javits,
Philip Springer and Tony Springer

Arranged by Michael Story

FULL SCORE

Approx. Duration - 1:45

Medium swing ♩ = 136 (♩ = $\frac{3}{4}$)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*
2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Medium swing ♩ = 136 (♩ = $\frac{3}{4}$)

B♭ Trumpets 1 *f*
2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*
Tune: B♭, E♭

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *f*

Percussion 2 (Tambourine, Sleigh Bells) *f*

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42187S



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5

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

5

1

2

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Suspended Cymbal (w/ Snare Drum stick) (one player)

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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9 *mf* 10 *f* 11 12

15

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

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17

18

19

mf

20

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

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21 22 23 24

(*mf*)

23

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Bsn.

f

1

2

Cls.

B. Cl.

f

A. Sax.

T. Sax.

Bar. Sax.

f

31

1

2

Tpts.

Hn.

Tbn.

f

Bar.

Tuba

f

Mlt. Perc.

Timp.

Perc. 1

f

Perc. 2

f

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 33, 34, 35, and 36. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

1. 2.

Fl.

Ob.

Bsn.

1
2

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 43

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (opt.
ad lib. fill)