

Mele Kalikimaka

Words and Music by R. ALEX ANDERSON

Arranged by JASON SCOTT

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: C, F)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Triangle/Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

A bright salute to Christmas from our fiftieth state, this 1949 standard has enjoyed a welcome reappearance in the holiday mixes over the past few years. First made popular by Bing Crosby and the Andrews Sisters, it has been recorded by many contemporary artists and has even made its way to television and the big screen.

Designed with younger players in mind, this setting captures all of the fun and happy island feelings with its colorful scoring. The delightful, catchy tune presents a highly entertaining experience for audiences and a unique selection for any December concert.

NOTES TO THE CONDUCTOR

The tune should always be prominent in this setting, especially when it occurs in the low range. Dynamics are thusly marked in the parts.

This would also be a great time to introduce trumpet players to the use of their third valve slides on the 1-3 (low D) and 1-2-3 (low C \sharp) combinations to compensate for the undue sharpness.

Jason Scott

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Mele Kalikimaka

FULL SCORE
Approx. Duration - 1:30

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Brightly ♩ = 108

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Snare Drum, and Percussion 2 (Triangle/Woodblock). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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42186S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

mp

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Trgl.

mf

41

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

57

mp

W.B.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

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65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

f

mf

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73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

