



Selections from

M A N O F S T E E L

Featuring *Look to the Stars, If You Love These People, Goodbye My Son, Oil Rig*
and *What Are You Going to Do When You Are Not Saving the World*

Composed by HANS ZIMMER

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion 1
(Bells/Tom-Tom)
- 1 Mallet Percussion 2
(Xylophone)
- 1 Timpani
(Tune: F, B $\flat$, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

In five brief minutes, all of the familiar themes from Hans Zimmer's film score are presented, including "Look to the Stars," "If You Love These People," "Goodbye My Son," "Oil Rig," and "What Are You Going to Do When You Are Not Saving the World?" Sit back, relax, and enjoy this musical recreation of this energetic film music.

NOTES TO THE CONDUCTOR

This arrangement of music from composer Hans Zimmer's stunning score to *Man of Steel* is designed for students in their second and third year of band and contains five memorable themes from the soundtrack. There are parts written for six percussionists; however, if you have additional players, you may double the snare drum part on as many toms or other drums as you wish.

There is an optional piano part included which is designed, among other things, to reinforce the mallet and timpani lines.

The percussion part beginning at measure 81 should be very loud and bombastic, almost to the point of covering up the winds. There may be a tendency, in measure 82, etc., to play the quarter note on beat three ahead of time—wait for it!

The trumpet solo beginning at measure 90 may be played by one or as many trumpets as you wish.

I hope you find Selections from *Man of Steel* to be a fun and exciting musical experience!

Michael Story

Selections from

Man of Steel

Featuring *Look to the Stars*, *If You Love These People*, *Goodbye My Son*,
Oil Rig and *What Are You Going to Do When You Are Not Saving the World?*

FULL SCORE

Approx. Duration - 5:00

Composed by Hans Zimmer

Arranged by Michael Story

"Look to the Stars"

Moderately slow ♩ = 88

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1
(Bells/Tom-Tom)

Mallet Percussion 2
(Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

p *mp*

1

2

3

4

5

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42185S



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performance recording!
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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Xylophone

Snare Drum

Bass Drum

p *mf*

42185S 6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f

f

p

P

Fl.

Ob.

Bsn.

f

mf

f

1

Cls.

2

f

mf

f

B. Cl.

f

mf

f

A. Sax.

f

mf

f

T. Sax.

f

mf

f

Bar. Sax.

f

mf

f

[20] Bright ♩ = 132

1

Tpts.

f

mf

f

2

f

mf

f

Hn.

f

mf

f

Tbn.

f

mf

f

Bar.

f

mf

f

Tuba

f

mf

f

Mlt. Perc. 1

mf

Mlt. Perc. 2

f

Timp.

f

Perc. 1

f

mf

f

Perc. 2

f

f

p

f

42185S

16

17

18

19

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *stagger breathing as needed*

2 *stagger breathing as needed*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

[illegible]

42185S 31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f* *p*

42

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

42

rit.

f

p

42185S

41

42

43

44

45

“Goodbye My Son”
Tenderly ♩ = 80

47

(Xyl.)

Tenderly ♩ = 80

[illegible]

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

57 Play

Fl. *p* *mp*

Ob.

Bsn.

1 *p*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

57

1 *mp*

2

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p*

42185S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

72

72

f

Fl.

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. 1 *f* Tom-Tom

Mlt. Perc. 2 *mp*

Timp.

Perc. 1 *p* *f* snares off

Perc. 2 *p* *f*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

42185S

81

81

Moderately slow ♩ = 88

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

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Solo

mf

snare on

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

p

All

p

99

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

99

1
Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42185S

99 100 101 102 103

p

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

107

107

Preview Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

