



From Walt Disney's *The Haunted Mansion*

Grim Grinning Ghosts

Words by XAVIER ATENCIO

Music by BUDDY BAKER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone)
- 1 Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Mark Tree/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Opening at Disneyland in 1969 and at the Magic Kingdom in 1971, "The Haunted Mansion" has ever since been one of the theme parks' most popular attractions. First greeted by their Ghost Host (voiced by Paul Frees), guests assemble in the portrait gallery as they wait to be led to their Doom Buggies to begin the haunted adventure.

At every turn, various permutations of the signature tune, *Grim Grinning Ghosts*, are heard as the unique surroundings change. This arrangement for younger players is complete with graveyard wailings and clattering bones, a delight to play and a frightful lot of fun to listen to.

NOTES TO THE CONDUCTOR

Everybody gets their chance to play at least part of the melody in this scoring, including tubas and baritone saxophones. Colorful percussion is included that should add to the overall texture throughout, but not be allowed to overpower. Unless marked staccato, all of the quarter-note accompaniment figures should receive full value (with releases on the rests).

Preview Only
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From Walt Disney's *The Haunted Mansion*

Grim Grinning Ghosts

FULL SCORE
Approx. Duration - 1:45

Words by Xavier Atencio
Music by Buddy Baker
Arranged by Douglas E. Wagner

Moderately ♩ = 88

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 88

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Xylophone)

Chimes

Tune: G, D

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/Tambourine)

Mark Tree

1

2

3

4

5

mp

42184S

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Fl. *mf* *mp* rit.

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* rit.

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

11 Much quicker ♩ = 192

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11 Much quicker ♩ = 192

1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Snare Drum

Perc. 1 *mp*

Bass Drum

Perc. 2

11

12

13

14

15

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

25

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 31 to 35 at the bottom. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

37

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mf

f

mp

36 37 38 39 40

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

45

41 42 43 44 45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

mf

mf

56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

61 62 63 64 65

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 Tpts. *cresc.* *ff*

2 Tpts. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

cresc. 66 67 *f* 68 69