

# Aria

(de la suite No. 3)

JOHANN SEBASTIAN BACH (1685–1750)  
Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

One of Bach's most loved melodies, taken from *Suite No. 3 for String Orchestra*, is arranged for concert band in this sensitive setting.

## NOTES TO THE CONDUCTOR

Dynamic levels have been carefully marked and can be adjusted to the size of your ensemble for balance.

You may choose to have the entire clarinet section perform the 1st clarinet part throughout, creating a strong melodic line in octaves with flute section. A 2nd clarinet part is included for the younger performers if you do not wish to perform this option.

Balance—Phrasing—Tonal Quality—Pitch and Precision... The keys to good performance!

*Jack Bullock*

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# Aria

(de la suite No. 3)

By Johann Sebastian Bach (1685-1750)

Arranged by Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 3:15

**Larghetto** ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

The musical score is arranged in a standard orchestral format. It begins with a **Larghetto** tempo marking and a metronome indication of ♩ = 60. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with a large red watermark that reads "Preview Use Requires Purchase".

1

2

3

4

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Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

9

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Bsn. *mf* *p* *p*

1. Cls. *mf* *p* *p*

2. *mf* *p* *p*

B. Cl. *mf* *p* *p*

A. Sax. *mf* *p* *p*

T. Sax. *mf* *p* *p*

Bar. Sax. *mf* *p* *p*

9

1. Tpts. *mf* *p* *p*

2. *mf* *p* *p*

Hn. *mf* *p* *p*

Tbn. *mf* *p* *p*

Bar. *mf* *p* *p*

Tuba *mf* *p* *p*

9 10 11 12 13

14

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

14

1 *mf*

2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

18

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

18 Tpts. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*



22

Fl. *mp* *mf*

Ob.

Bsn. *mp* *mf*

1 *mp* *mf*

2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax. *mp* *mf*

22

1

2

Tpts.

Hn. *mp* *mf*

Tbn.

Bar. *mp* *mf*

Tuba *mp* *mf*



26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

30

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

1 Tpts. *mf* *f*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

34

rall.

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

2

Tpts. 1

Tpts. 2

Hr.

Tbn.

Bar.

Tuba

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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