

Aria

(de la suite No. 3)

JOHANN SEBASTIAN BACH (1685–1750)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

One of Bach's most loved melodies, taken from *Suite No. 3 for String Orchestra*, is arranged for concert band in this sensitive setting.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully marked and can be adjusted to the size of your ensemble for balance.

You may choose to have the entire clarinet section perform the 1st clarinet part throughout, creating a strong melodic line in octaves with flute section. A 2nd clarinet part is included for the younger performers if you do not wish to perform this option.

Balance—Phrasing—Tonal Quality—Pitch and Precision... The keys to good performance!

Jack Bullock

Preview Only
Legal Use Requires Purchase

Aria

(de la suite No. 3)

By Johann Sebastian Bach (1685-1750)

Arranged by Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 3:15

Larghetto ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

The musical score is arranged in a standard orchestral format. It begins with a **Larghetto** tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *legato* are also present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

1

2

3

4

42179S

© 2014 BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

9

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Bsn. *mf* *p* *p*

1. Cls. *mf* *p* *p*

2. *mf* *p* *p*

B. Cl. *mf* *p* *p*

A. Sax. *mf* *p* *p*

T. Sax. *mf* *p* *p*

Bar. Sax. *mf* *p* *p*

9

1. Tpts. *mf* *p* *p*

2. *mf* *p* *p*

Hn. *mf* *p* *p*

Tbn. *mf* *p* *p*

Bar. *mf* *p* *p*

Tuba *mf* *p* *p*

9 10 11 12 13

14

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

14

1 *mf*

2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

18

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

18 Tpts. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*



22

Fl. *mp* *mf*

Ob.

Bsn. *mp* *mf*

1 *mp* *mf*

2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax. *mp* *mf*

22

1

2

Tpts.

Hn. *mp* *mf*

Tbn.

Bar. *mp* *mf*

Tuba *mp* *mf*

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

30

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

1 Tpts. *mf* *f*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Preview Only
Legal Use Requires Purchase