



Happy Holidays — Vol. 1

I. Joy to the World, II. Deck the Hall, III. Chanukah, IV. Silent Night

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
3 Percussion
(Snare Drum/Suspended Cymbal,
Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Happy Holidays – Vol. 1 presents four cherished holiday tunes performed by either small ensembles or full concert band. Join us in musically ringing in the holiday season.

NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, french horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, french horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, french horn, trombone, euphonium, and tuba.

Use all parts to perform with a concert band.

Percussion parts may be used with either the woodwind or brass choir if desired.

Best wishes for a joyous holiday performance.

Jack Bullock

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Happy Holidays - Vol. 1

I. Joy to the World, II. Deck the Hall, III. Chanukah, IV. Silent Night

FULL SCORE

Approx. Duration - 5:30

I. Joy to the World

By George Frederick Handel (1685–1759)

Arranged by Jack Bullock (ASCAP)

Andante ♩ = 92

rall.

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Snare Drum/Suspended
Cymbal, Bass Drum)

Bells
Tune: B♭, E♭
Snare Drum
Bass Drum

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42178S



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42178S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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17 18 19 20 21

p *mf* *mp* *f* *mf*

1.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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27

28

mp

29

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

42178S

31 32 33 34 35 36

mf

mf

mp

mp

mf

mf

mp

2. **rall.**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

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37 38 39 40 41 42

II. Deck the Hall

Welsh Air

Arranged by Jack Bullock (ASCAP)

Moderato ♩ = 96

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *mf* Tune: B♭, E♭

Perc. *mf* S.D. B.D.

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1 2 3 4

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

42178S

5 6 7 8

9

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

42178S

9 10 11 12

molto rit. 15 **a tempo**

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp.

Perc.

Change: B $\flat$ to C, E $\flat$ to F

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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22

23

24

25

26

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

42178S

27

28

29

30

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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32

33

34

35

36

III. Chanukah

Traditional

Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 106$

3

Fl. *f* *ff* *mf*

Ob. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

1 Cls. *f* *ff* *mp*

2 Cls. *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

1 Tpts. *f* *ff* *mf*

2 Tpts. *mf* *ff* *mf*

Hn. *mf* *ff* *mp*

Tbn. *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *mf* *ff* *mp*

Mlt. Perc. *mf* *ff* *mp*

Timp. *mf* *ff* *mp*

Perc. *mf* *ff* *mp*

Bells *mf*

Tune: Ab, Bb, Eb

S.D. *mf* *ff* *mp*

B.D. *mf* *ff* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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5 6 7 8

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mf*

Change: A $\flat$ to G, B $\flat$ to C, E $\flat$ to F

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9 10 11 12

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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13 14 15 16

15

15

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23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

19

17

18

19

20

Fl. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *f* St. Mute
2 *f* St. Mute

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

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21 22 23 24 25

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26 27 28 29 30

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc.

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31 32 33 34 35 36

IV. Silent Night

By Franz Gruber (1787–1863)
 Arranged by Jack Bullock (ASCAP)

Andante ♩ = 72 - 80

5

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *p*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

1 *mf* *mp*

2 *mf* *mp*

Tpts. *mf* *mp*

Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *mf* *mp* *mf*

Timp. *mf* *mp* *p*

Perc. *mp* *f* *mp*

42178S

1 2 3 4 5 6

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc.

42178S

12

13

14

15

16

21
To Coda ☺

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp *mf* *mp*

42178S

17 18 19 20 21

[illegible]

29

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

p

p

f

p

p

f

f

mf

f

f

mf

mp

Coda **rall.**

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Coda **rall.**

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

42178S 37 38 39 40 41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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