For Mr. Bill Barker, Director of Bands (1981-1996), Oxford High School, Oxford, Alabama

Finale from the "New World"

ANTONÍN DVOŘÁK (1841–1904)
Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: A, D)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal, Crash Cymbals)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

ABOUT THE DEDICATION

When I was in junior high band back in the early 1990s, my band director, Bill Barker, gave us an arrangement of the fourth movement of Dvořák's *New World Symphony*. He also brought in a recording of the Chicago Symphony performing the original—it blew my mind! I had never heard anything like it, and I began at that young age to buy "Classical" recordings. I practiced and practiced that arrangement—I loved it! I even tried once to play the original rhythms in class. Bill just looked over and said, "Trumpets, don't improvise."

The arrangement I played in junior high band is long out of print, but maybe this new one can turn some heads towards this incredible work.

PROGRAM NOTES

Symphony No. 9 in E minor, *From the New World*, was composed by Antonín Dvořák (1841–1904) in 1893 while he was the director of the National Conservatory of Music of America in New York, NY. Popularly known as the *New World Symphony*, it is by far his most popular symphony. Neil Armstrong took a recording of the *New World Symphony* to the Moon during the Apollo 11 Mission in 1969, the first Moon landing.

Preview Only
Legal Use Requires Purchase

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

NOTES TO THE CONDUCTOR

This arrangement should be approached in a fairly straightforward manner. Feel free to adjust the tempo to suit your ensemble in considering measures 1 through 8 and measures 44 through 59. Several measures in the 1st clarinet have been written with crossing the break in mind, especially measures 44 through 59. Measures 53 and 54 can be used as a good exercise for the 1st clarinets in using the register key.

Beginning at measure 66, feel free to push and pull the tempo throughout the slower section. At measure 89, the tempo should increase slightly and easily slow into measure 97. Feel free to push the tempo at measure 113 to the end.

I have enjoyed arranging the *Finale from the New World*; I hope it is an enriching musical experience!

Preview Only
Legal Use Requires Purchase

For Mr. Bill Barker, Director of Bands (1981–1996), Oxford High School, Oxford, Alabama

Finale from the "New World"

FULL SCORE
Approx. Duration - 4:30

By Antonín Dvořák (1841–1904)
Arranged by Patrick Roszell (ASCAP)

Allegro con fuoco ♩ = 136

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro con fuoco ♩ = 136

B♭ Trumpets 1, 2
F Horn
Trombone
Baritone
Tuba
Mallet Percussion (Bells)
Tune: A, D
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Crash Cymbals)

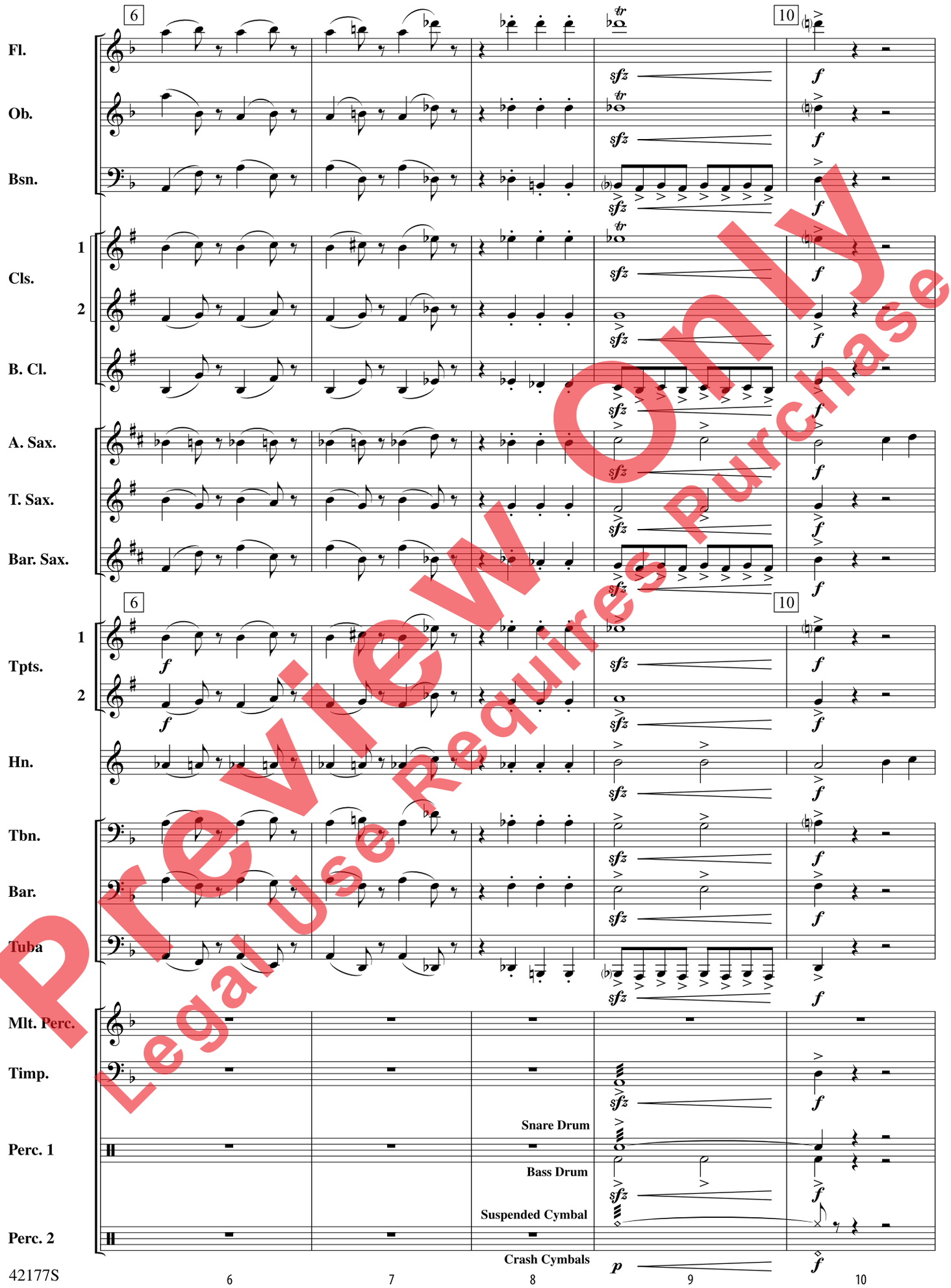
1 2 3 4 5

Preview Only
Legal Use Requires Purchase

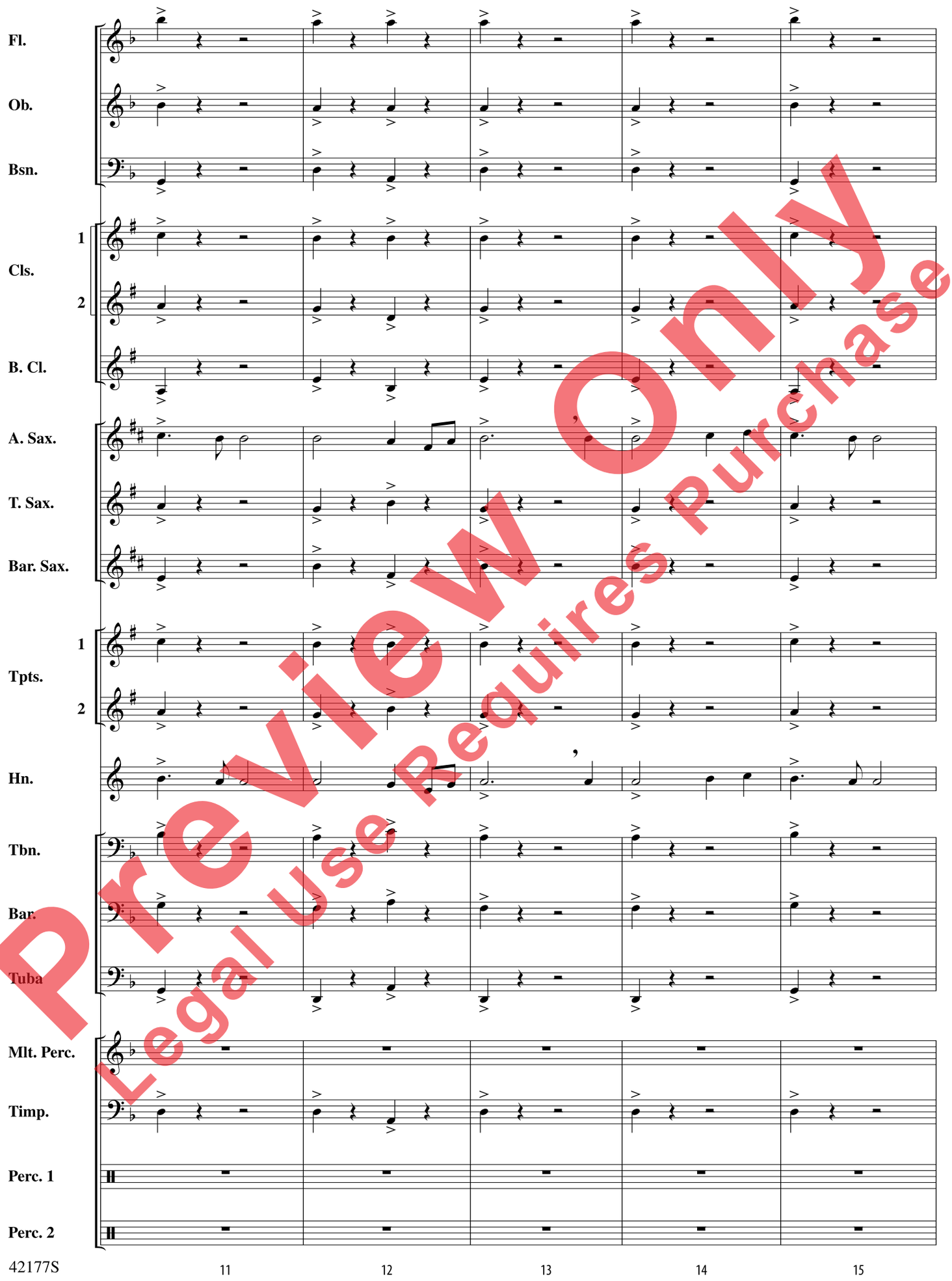
© 2014 BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

42177S

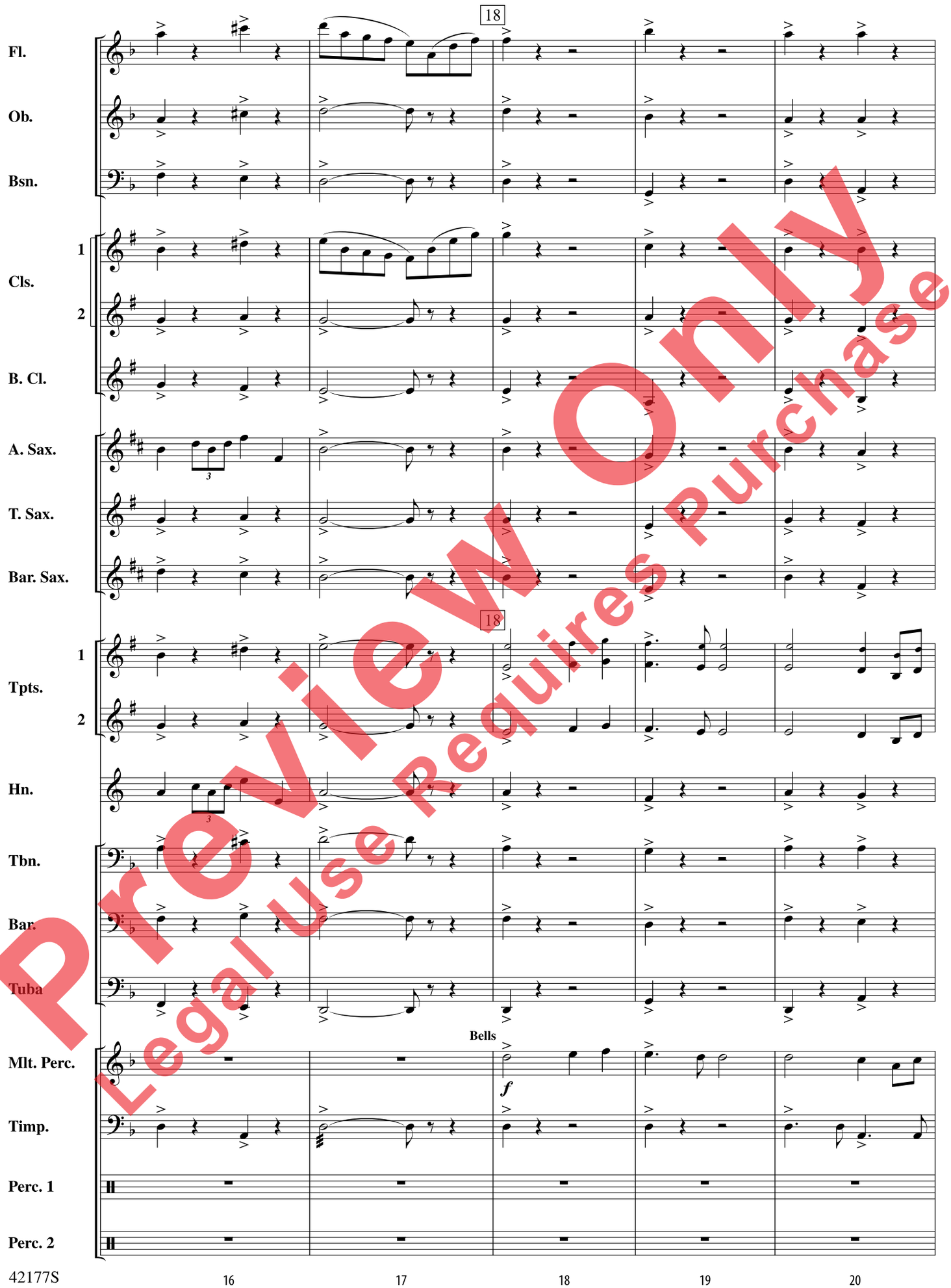
mp3
Purchase a full-length performance recording!
alfred.com/downloads



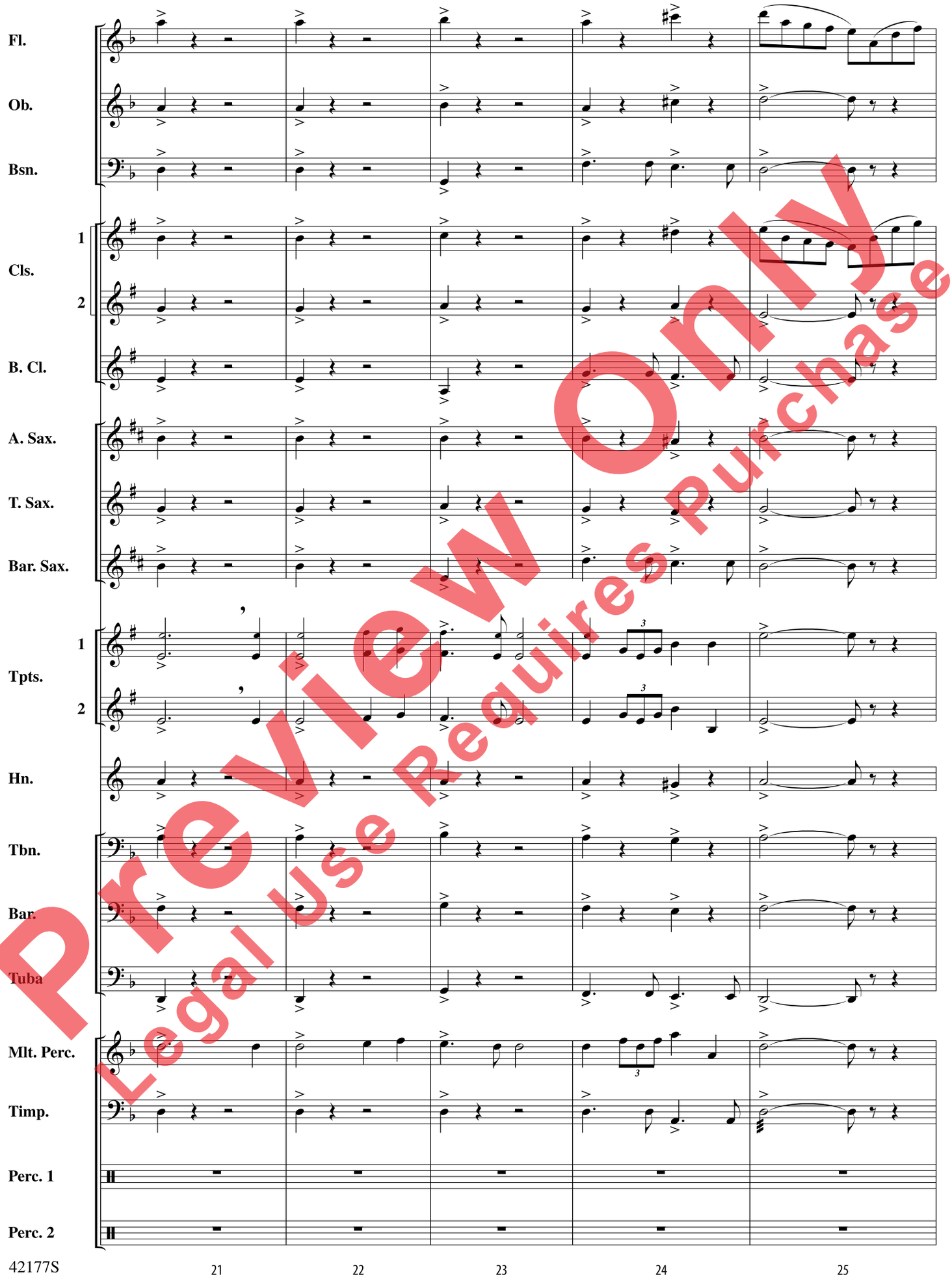
Preview Only
Legal Use Requires Purchase



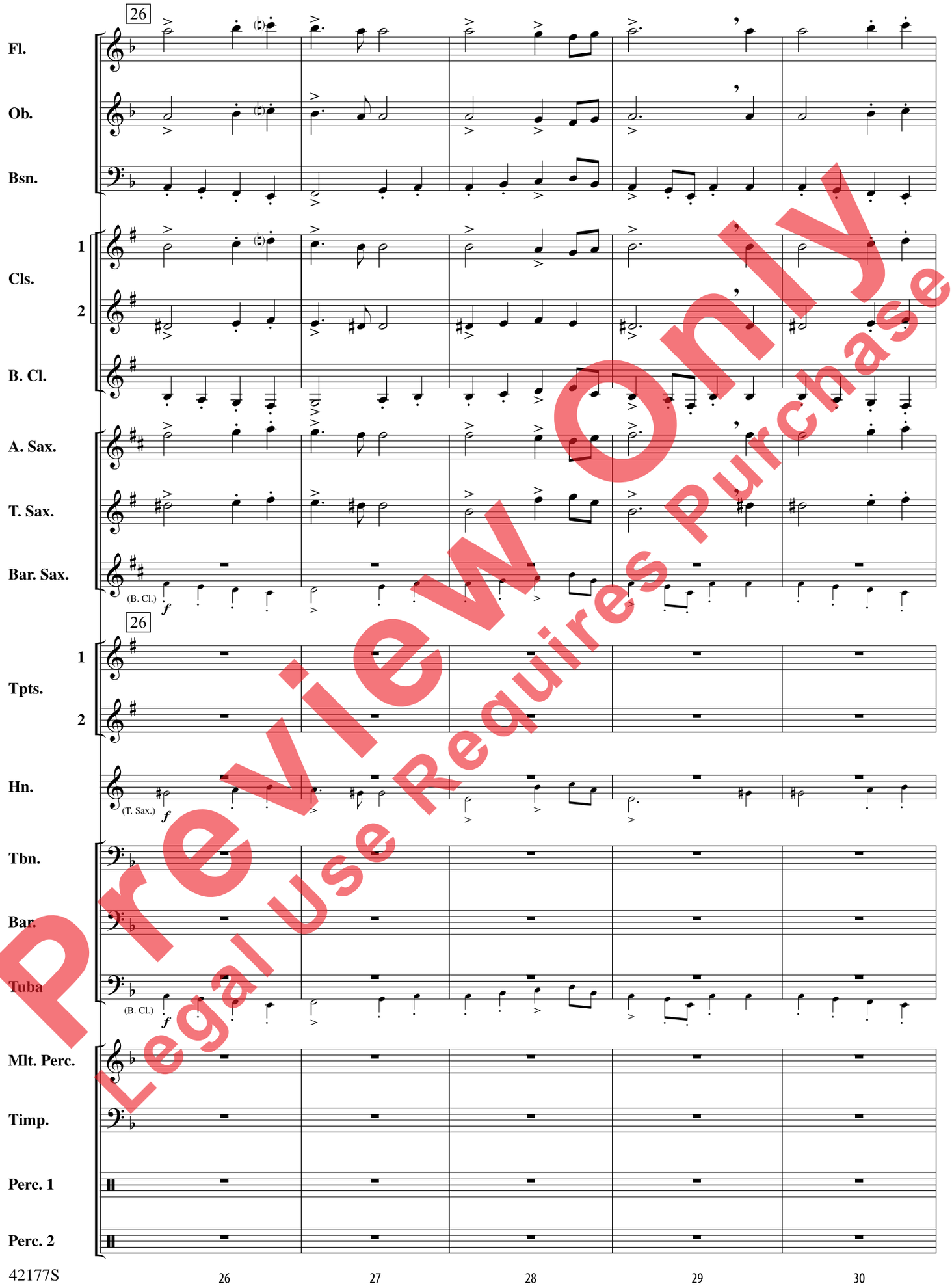
Preview Only
Legal Use Requires Purchase



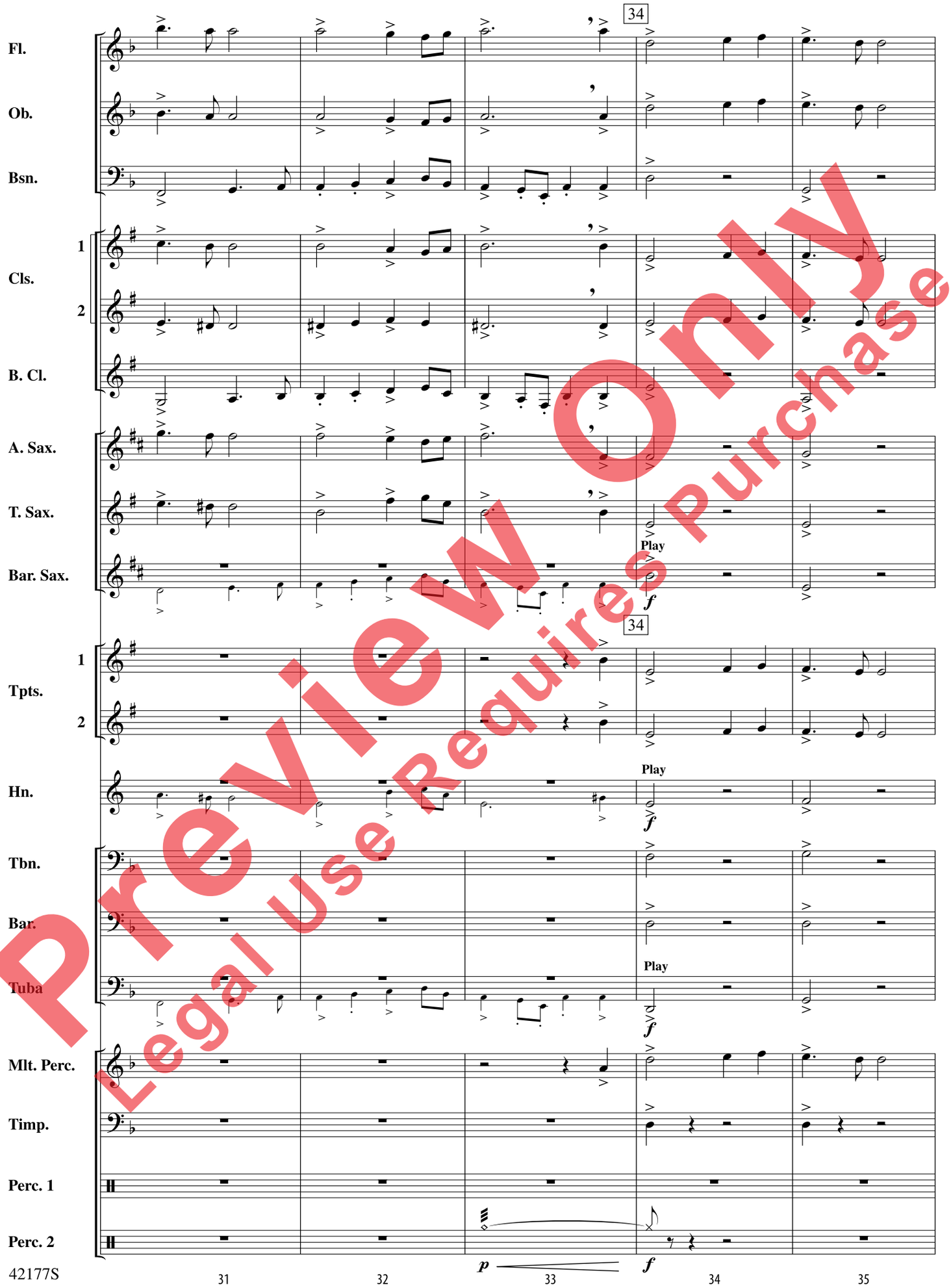
Preview Only
Legal Use Requires Purchase



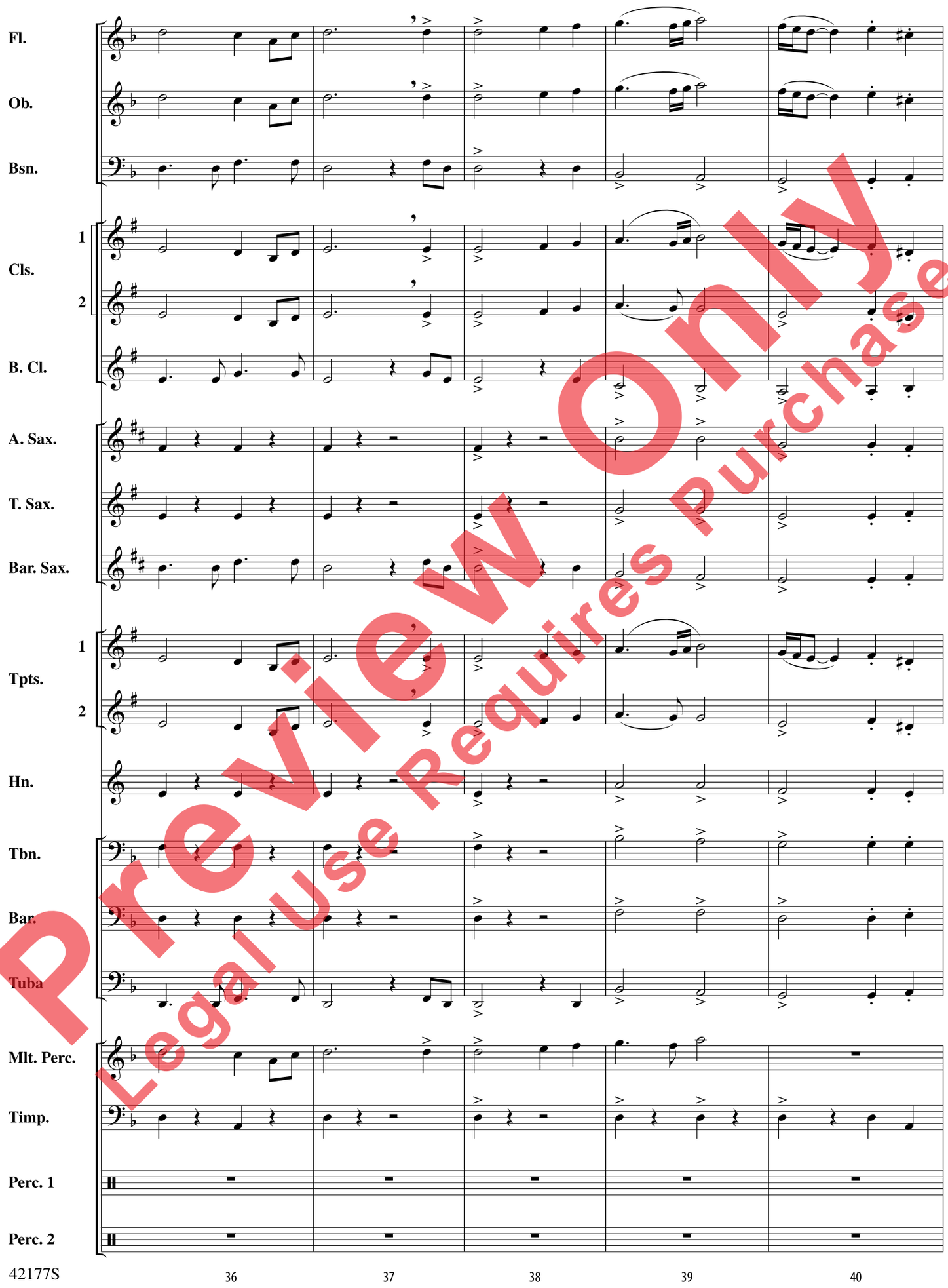
Preview Only
Legal Use Requires Purchase



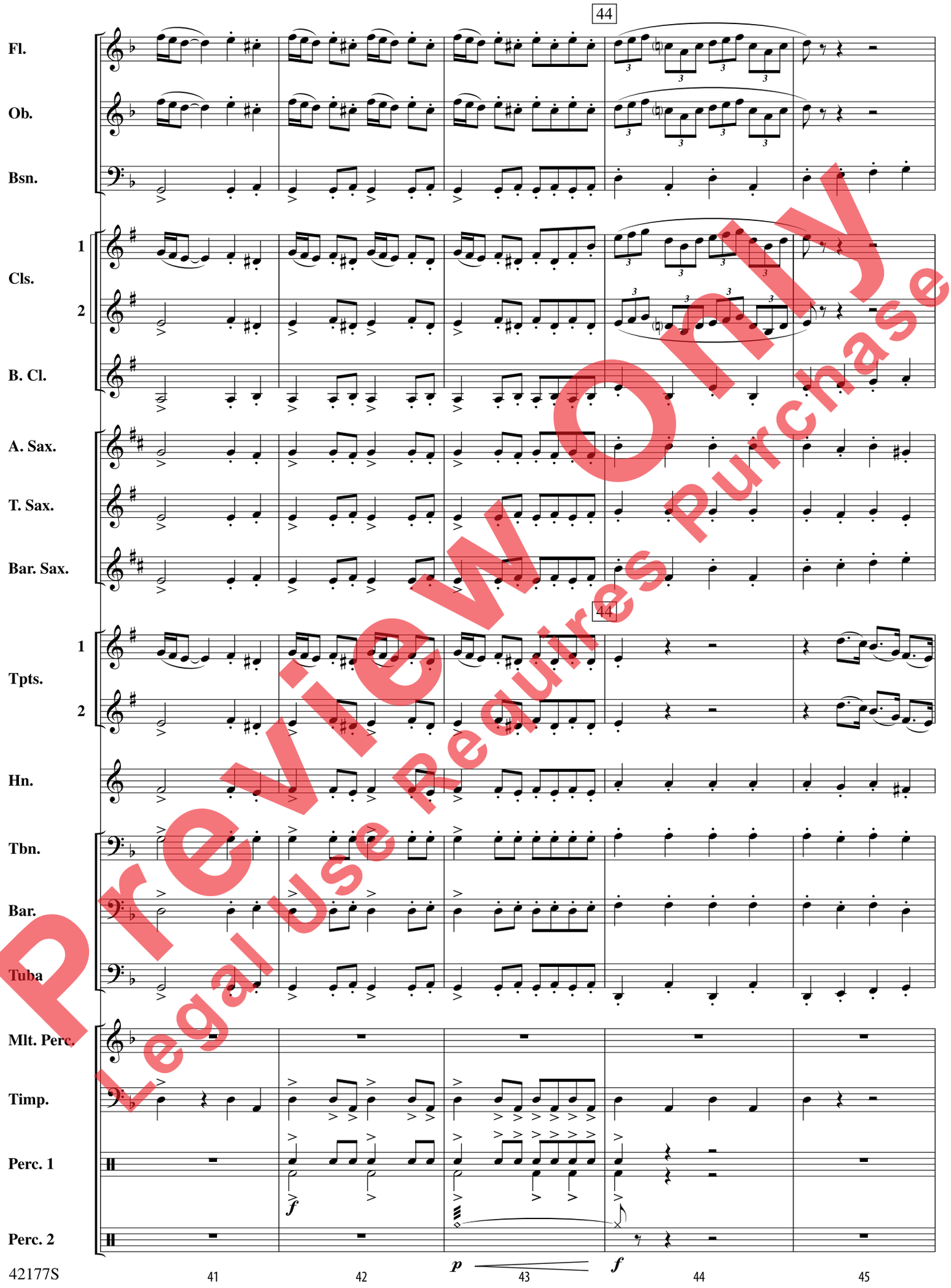
Preview Only
Legal Use Requires Purchase



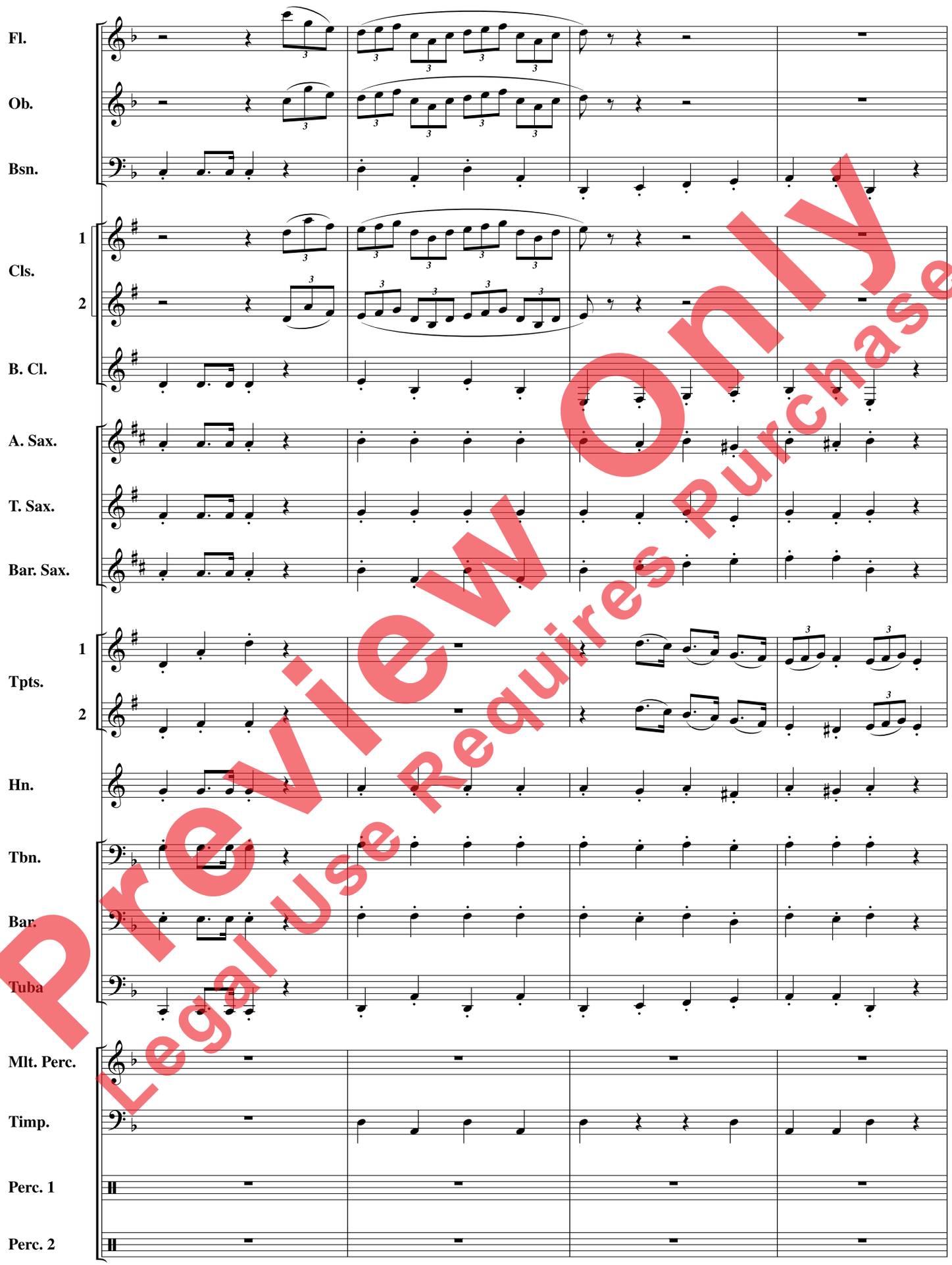
Preview Only
Legal Use Requires Purchase



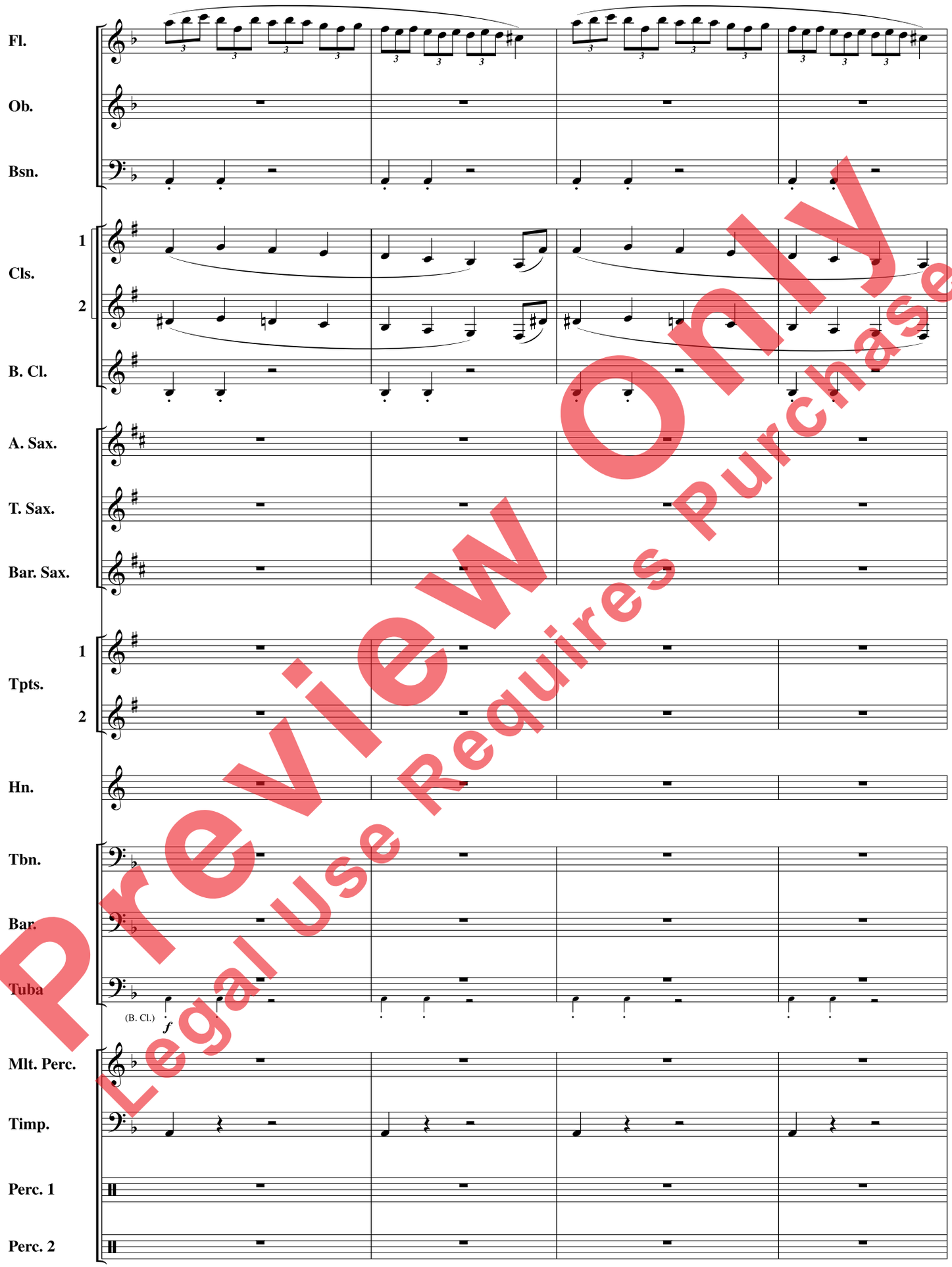
Preview Only
Legal Use Requires Purchase



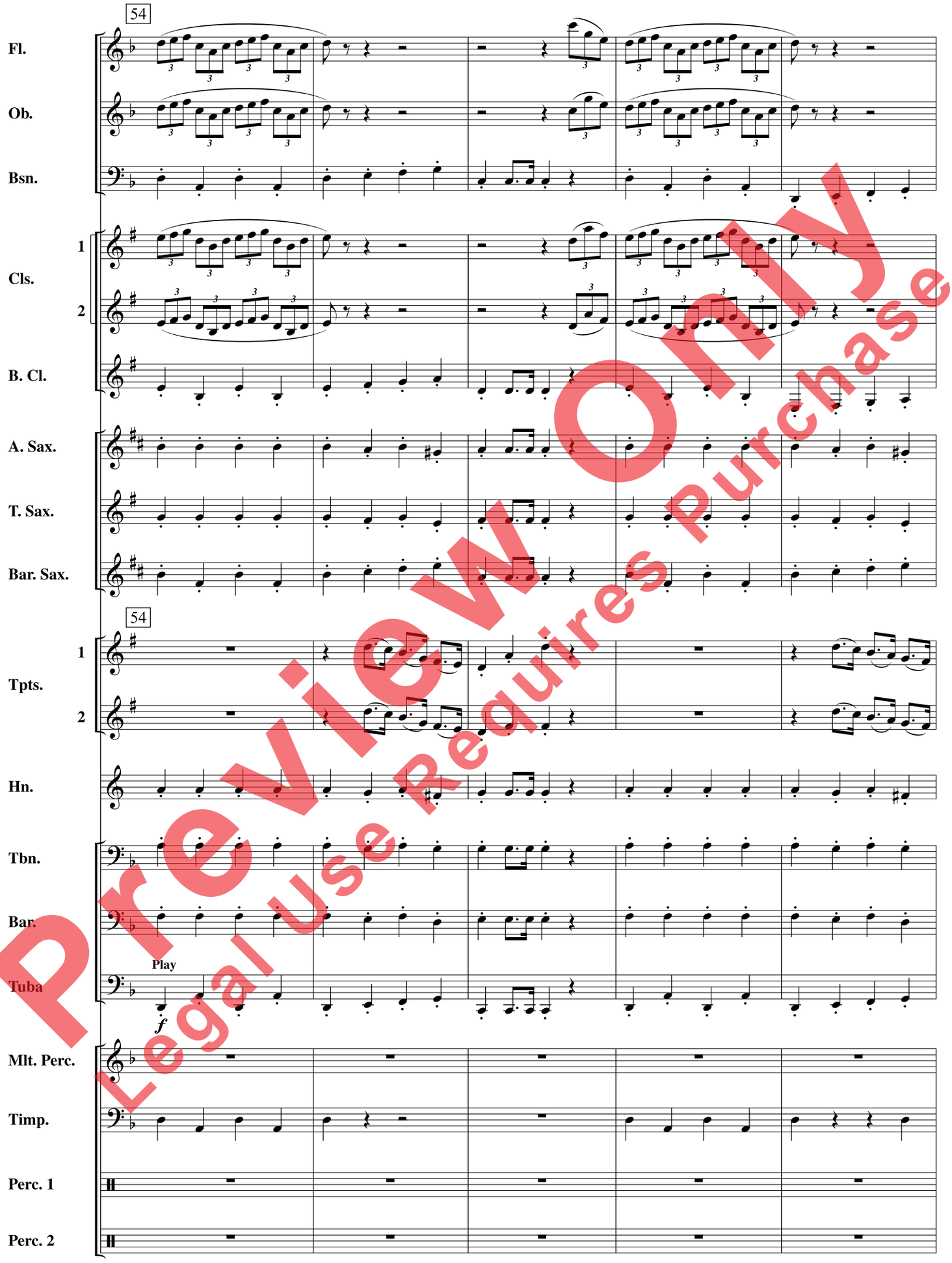
Preview Only
Legal Use Requires Purchase



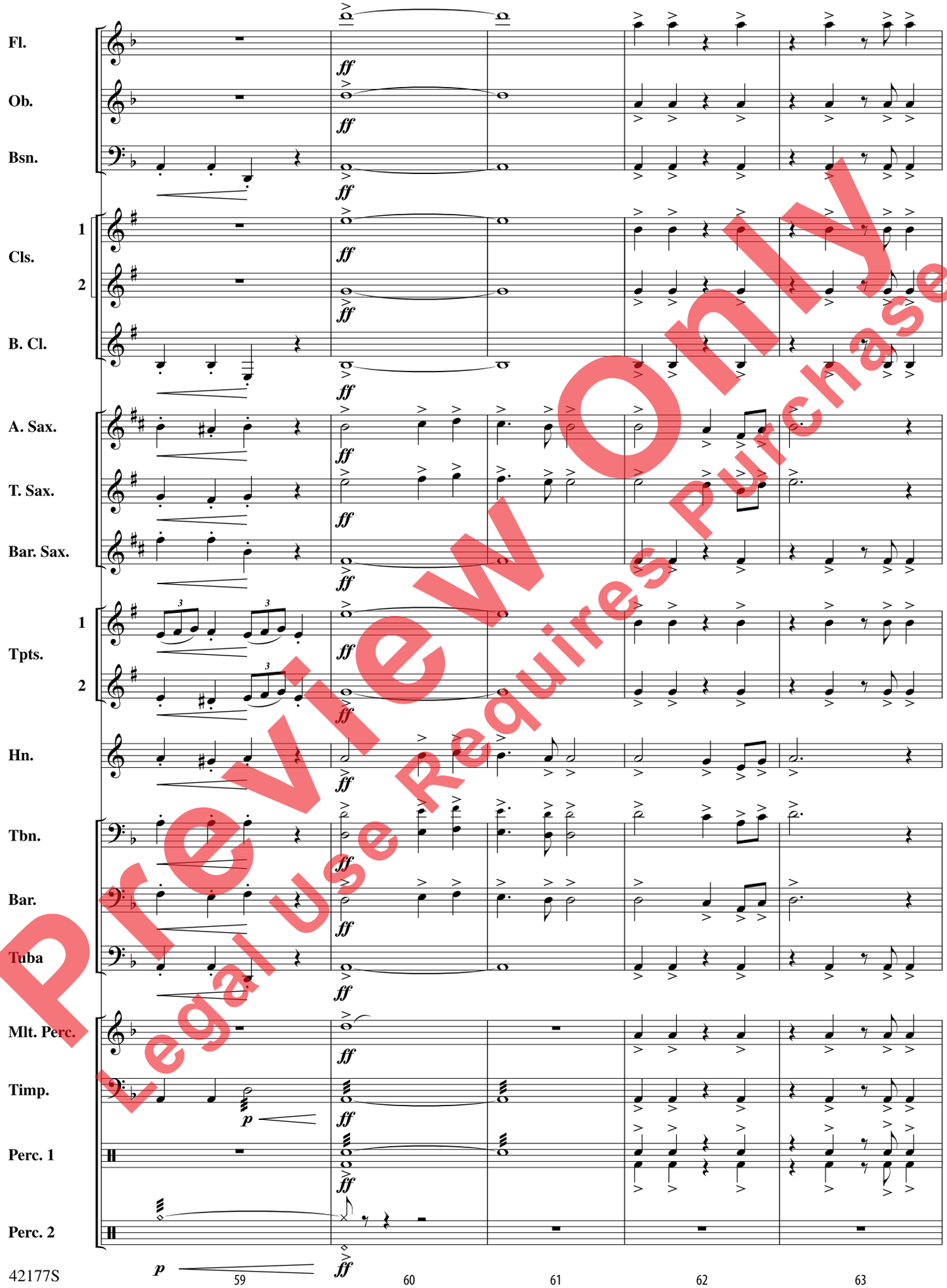
Preview Only
Legal Use Requires Purchase



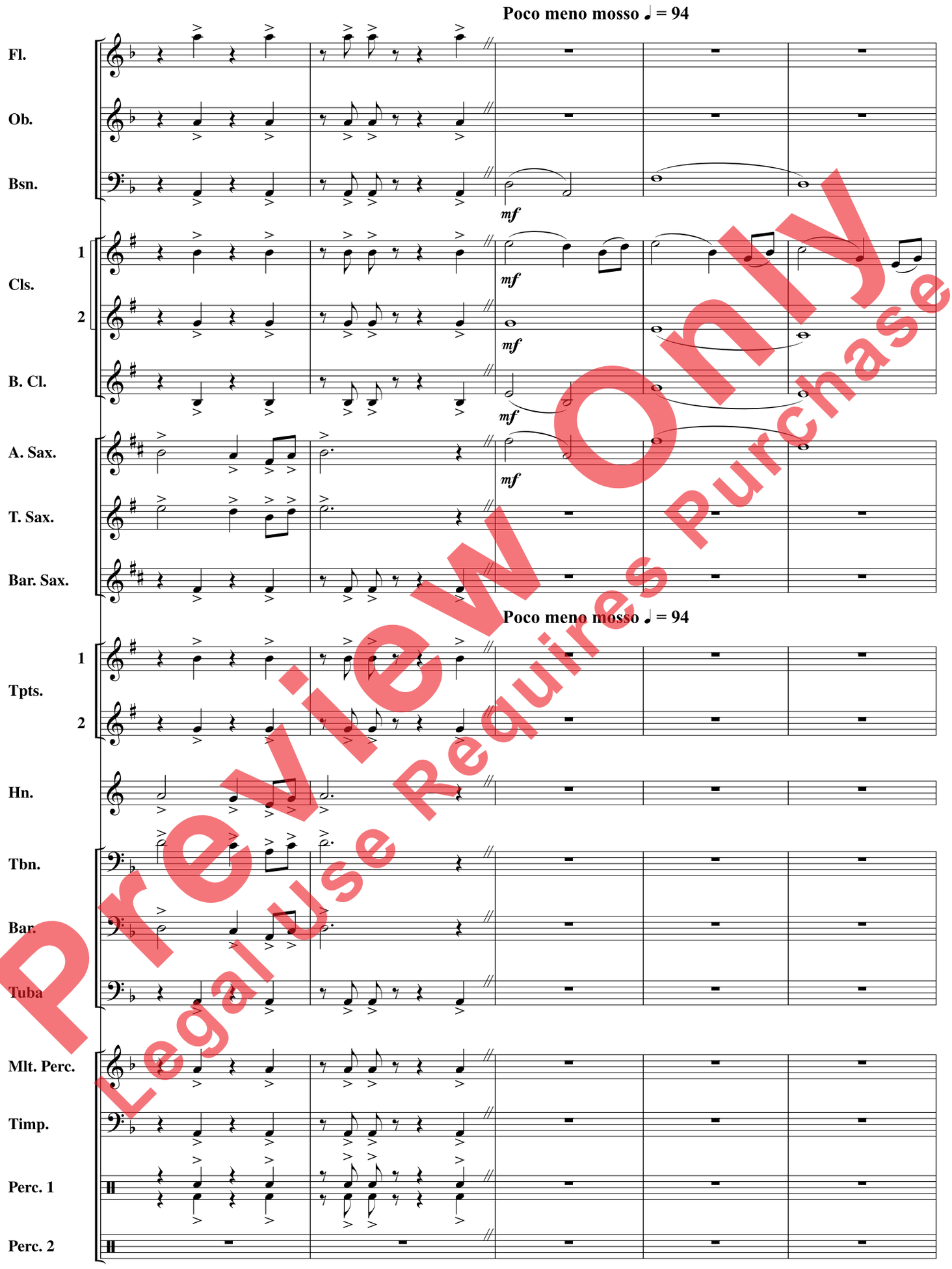
Preview Only
Legal Use Requires Purchase



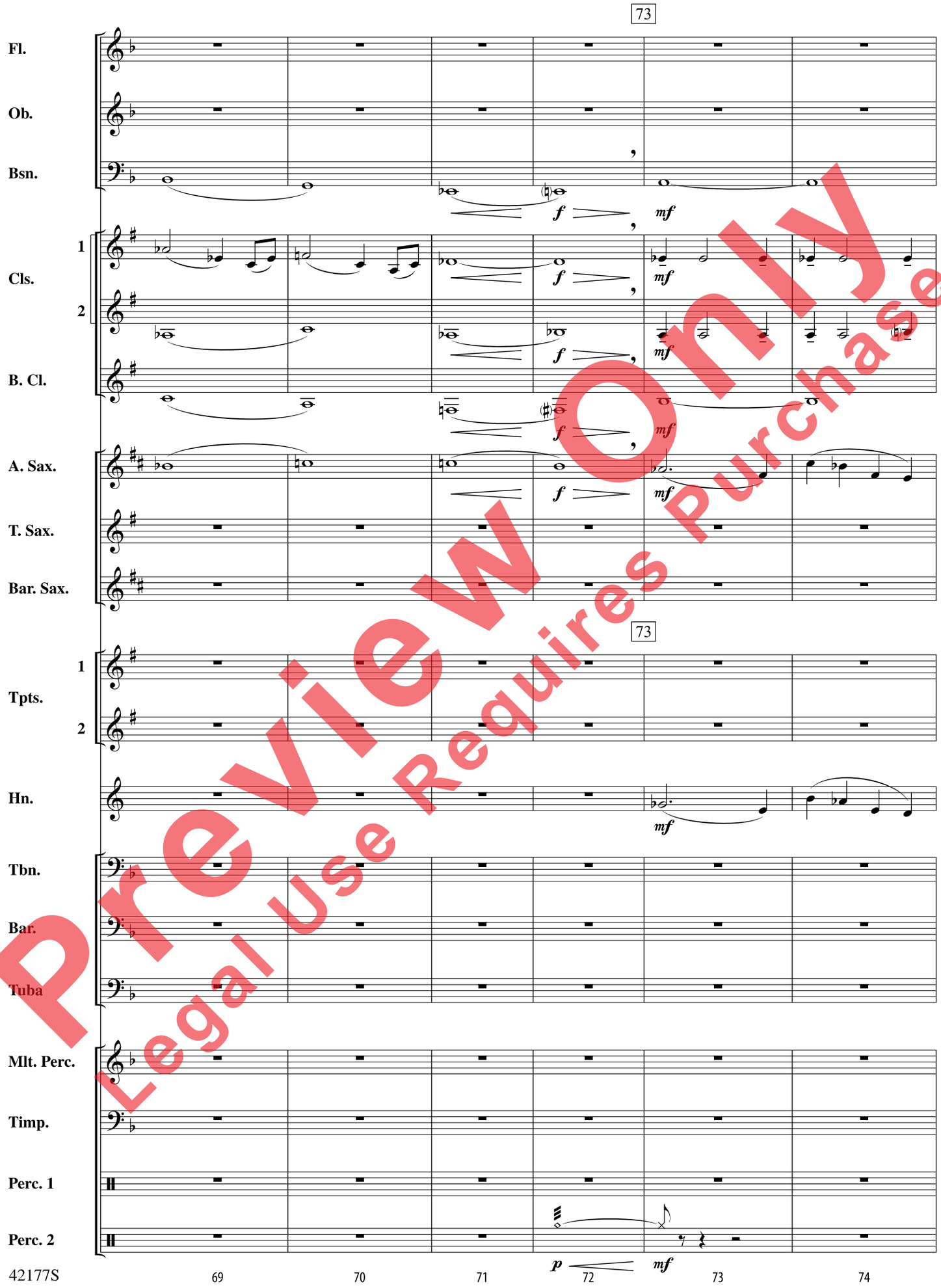
Preview Only
Legal Use Requires Purchase



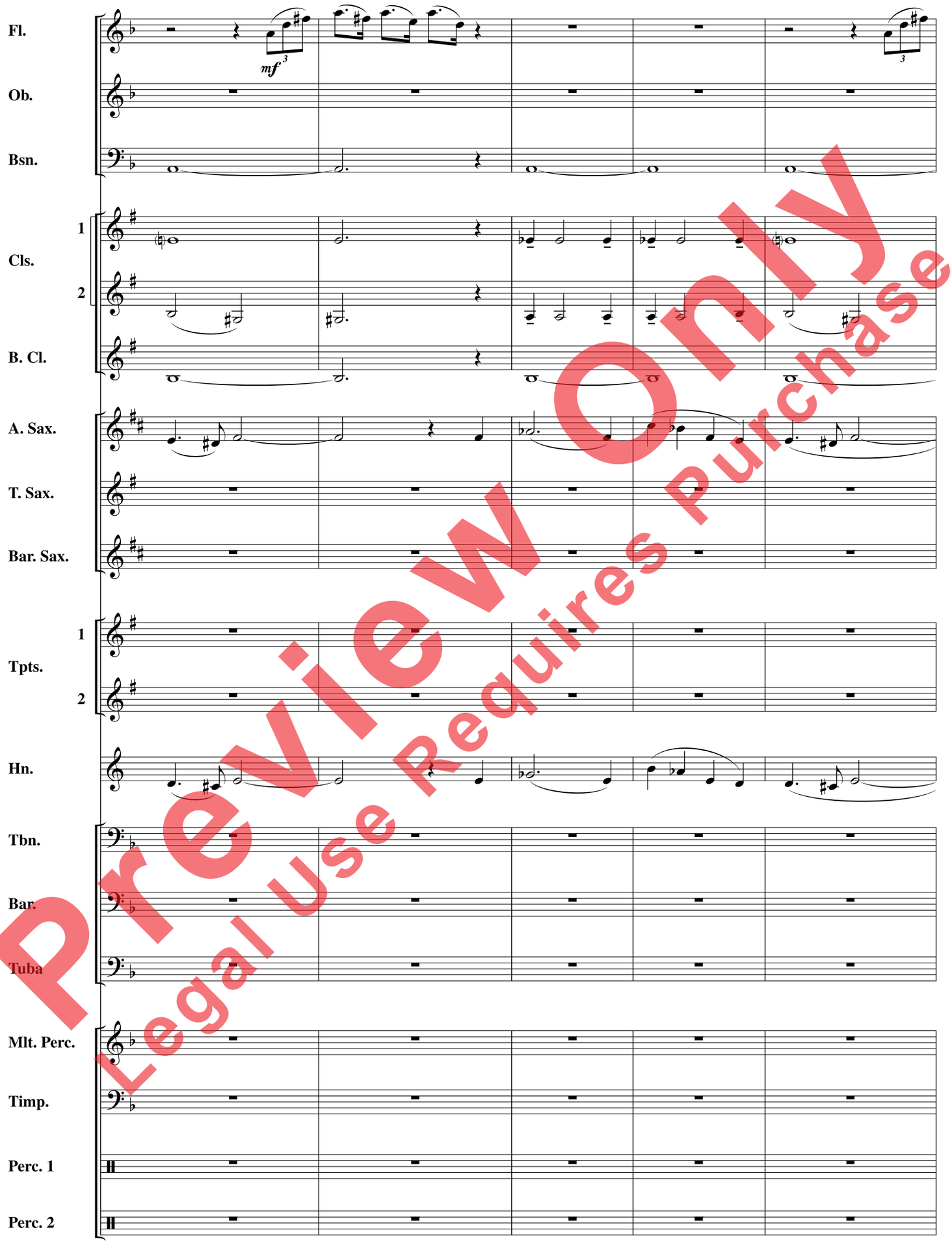
Preview Only
Legal Use Requires Purchase



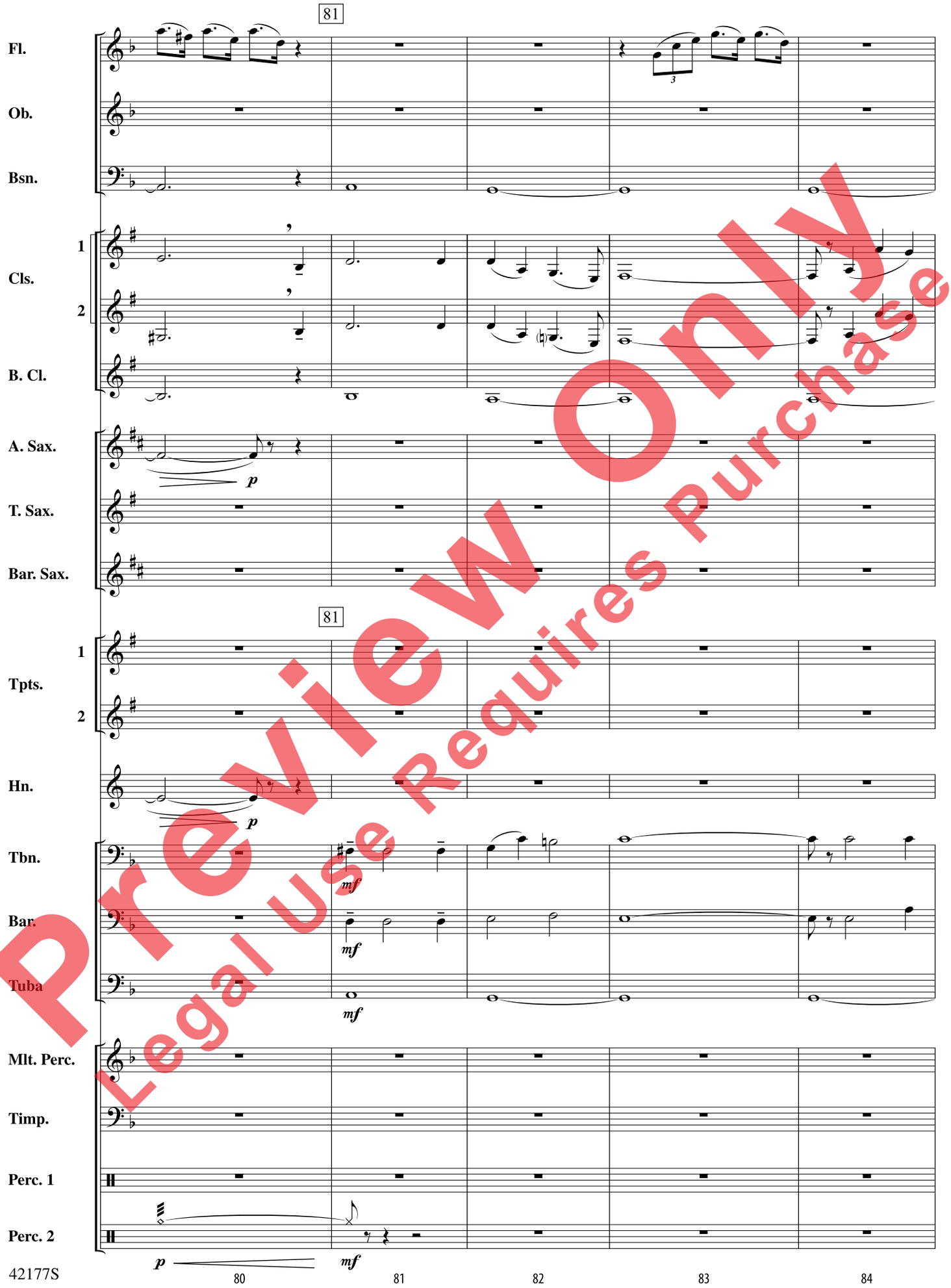
Preview Only
Legal Use Requires Purchase



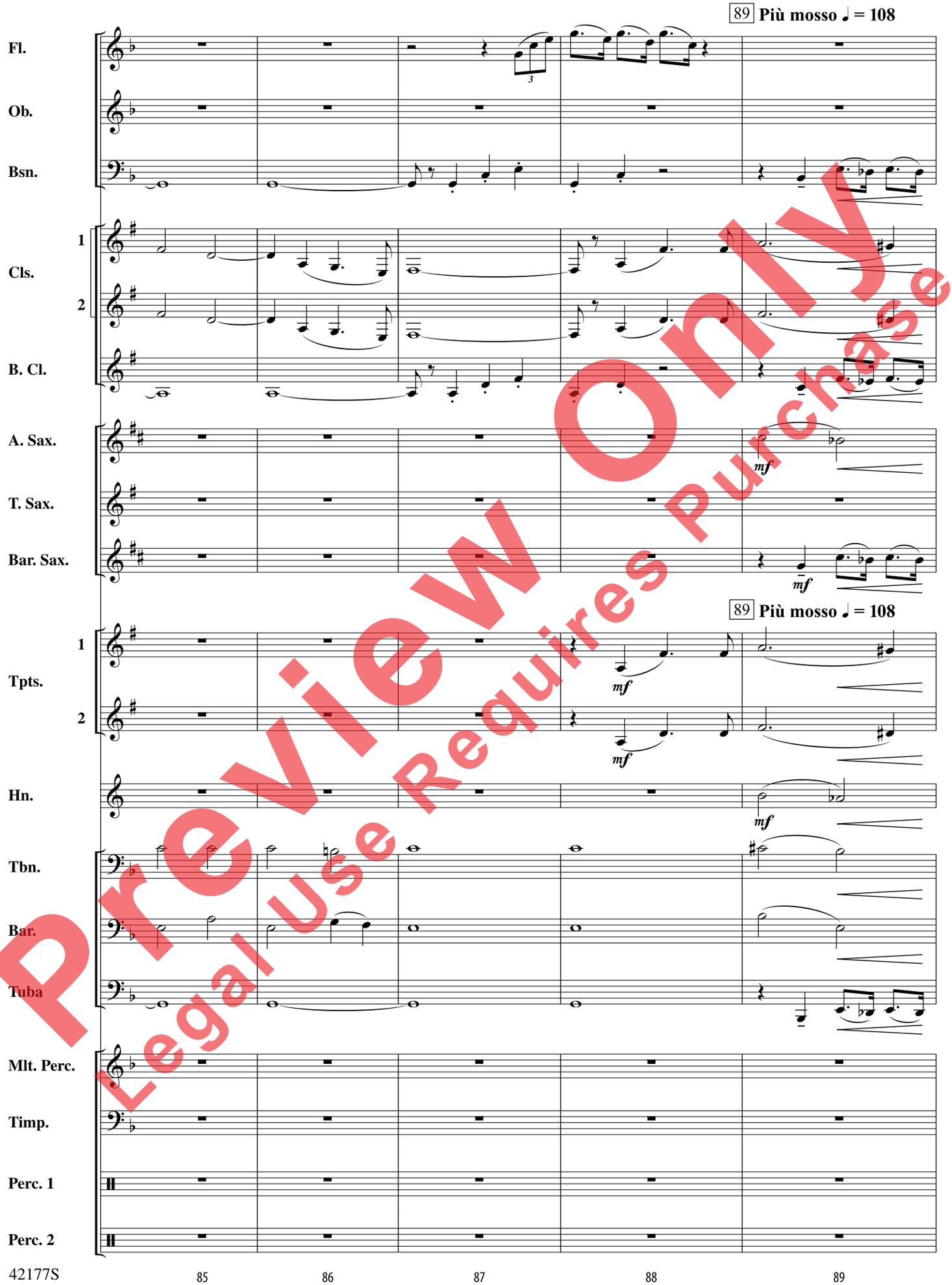
Preview Only
Legal Use Requires Purchase



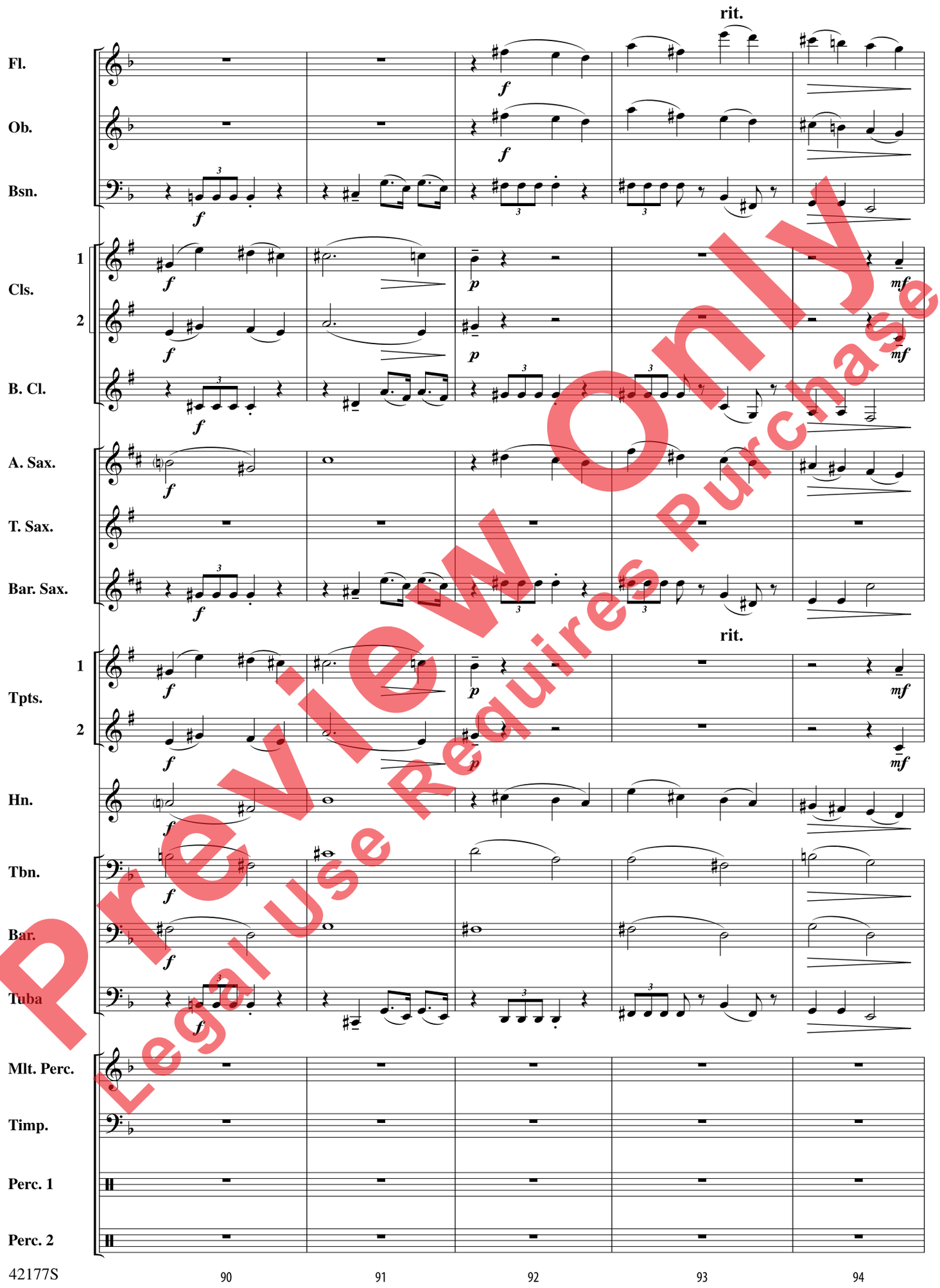
Preview Only
Legal Use Requires Purchase



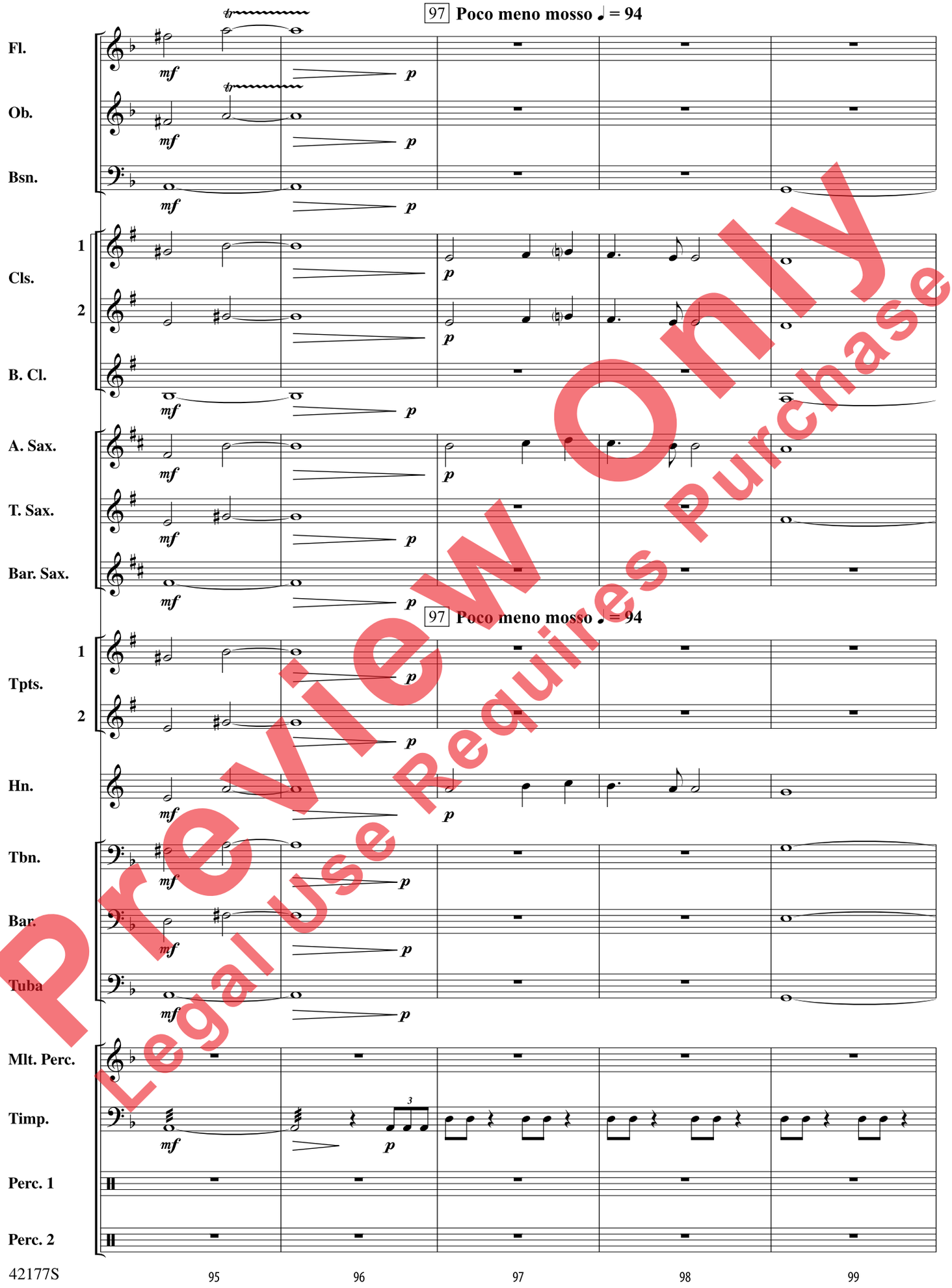
Preview Only
Legal Use Requires Purchase



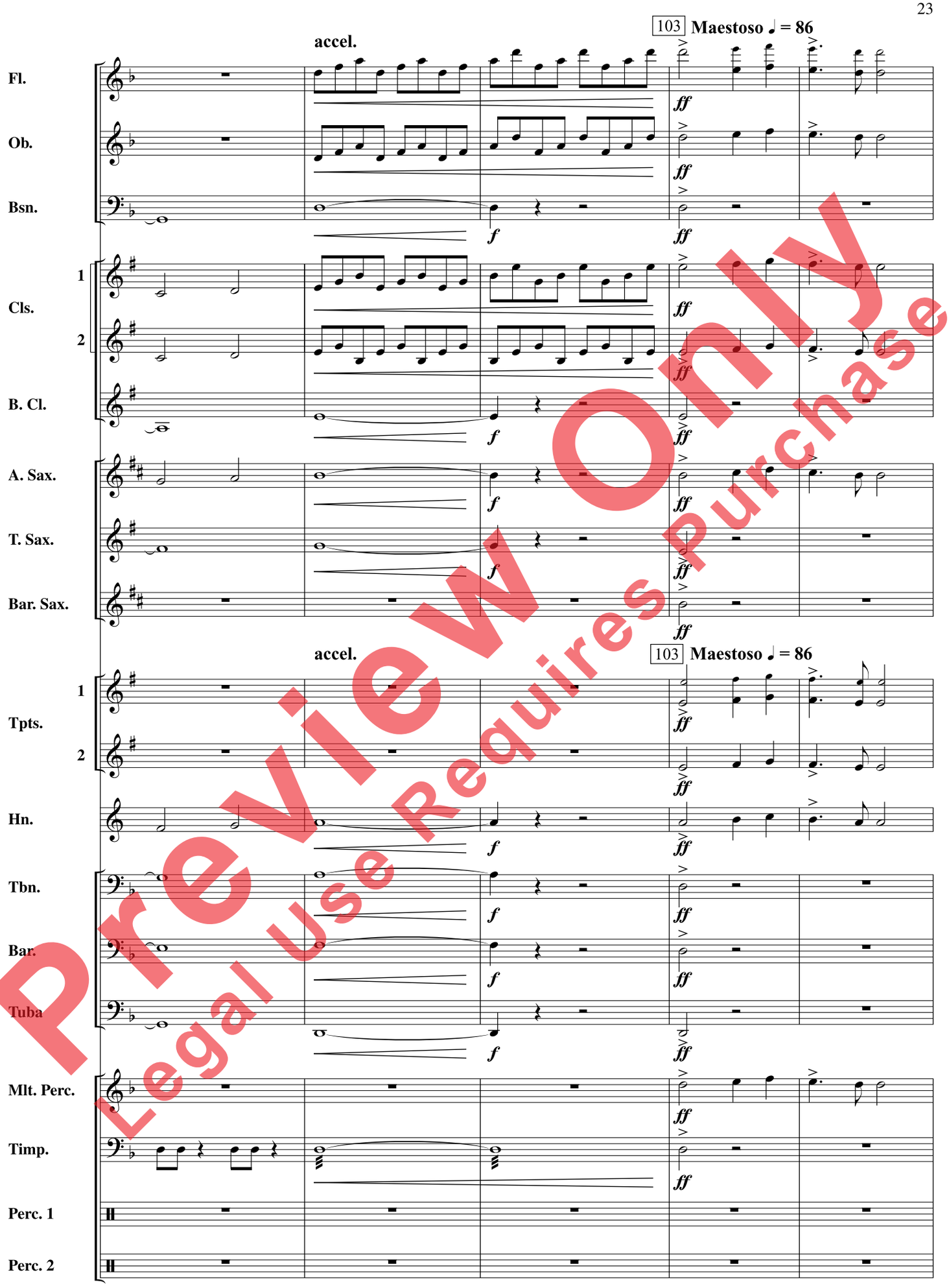
Preview Only
Legal Use Requires Purchase



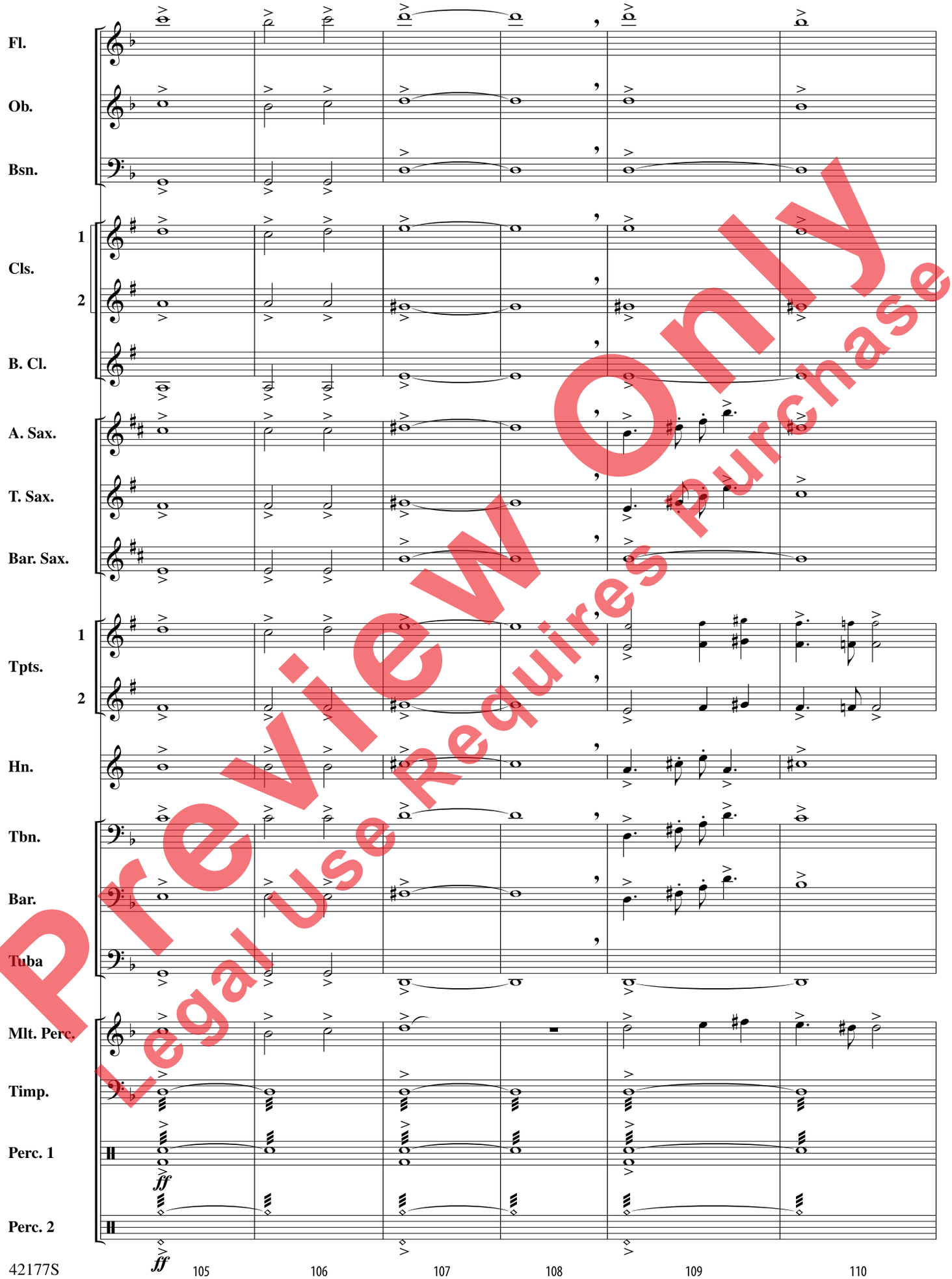
Preview Only
Legal Use Requires Purchase



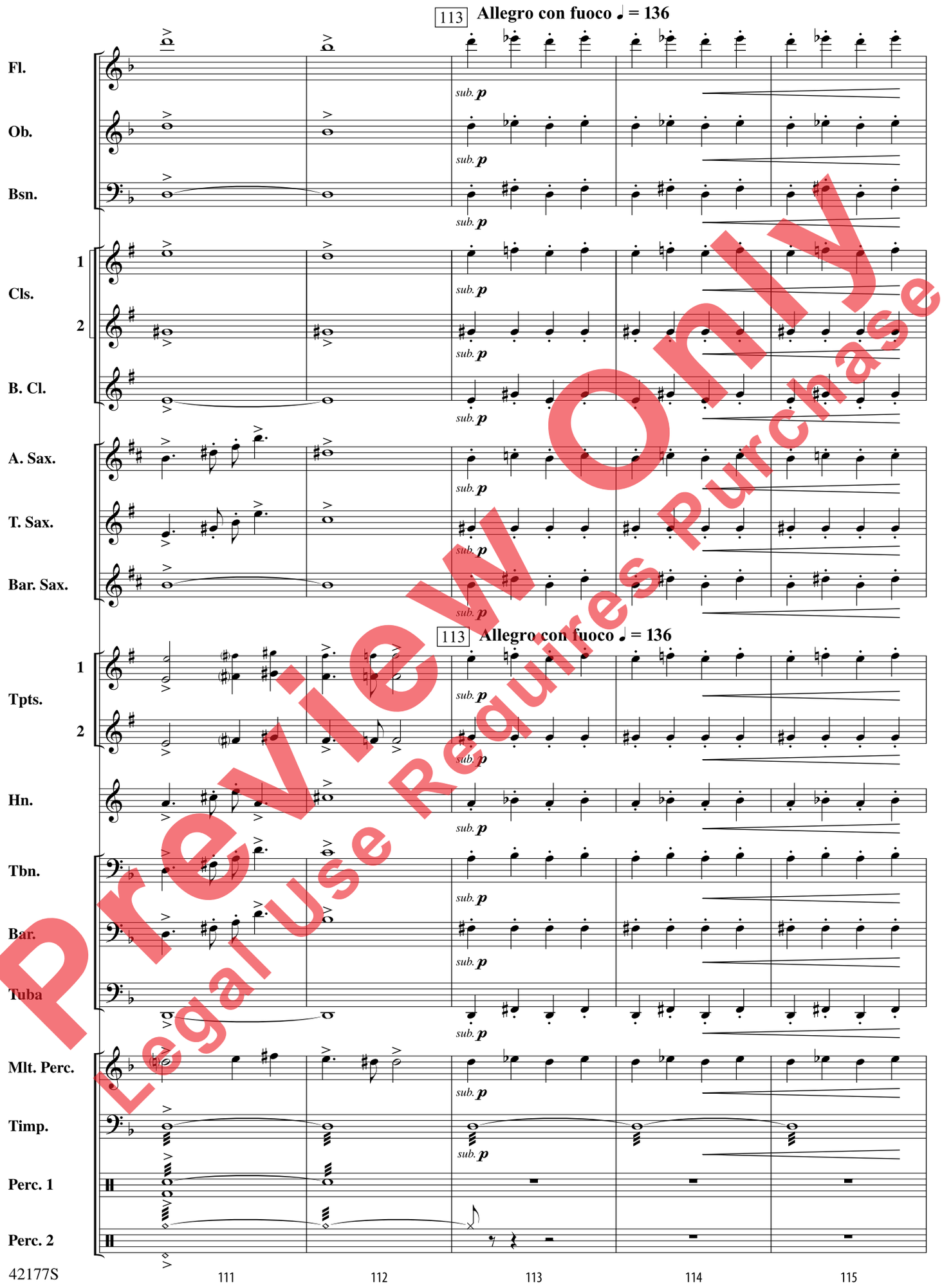
Preview Only
Legal Use Requires Purchase



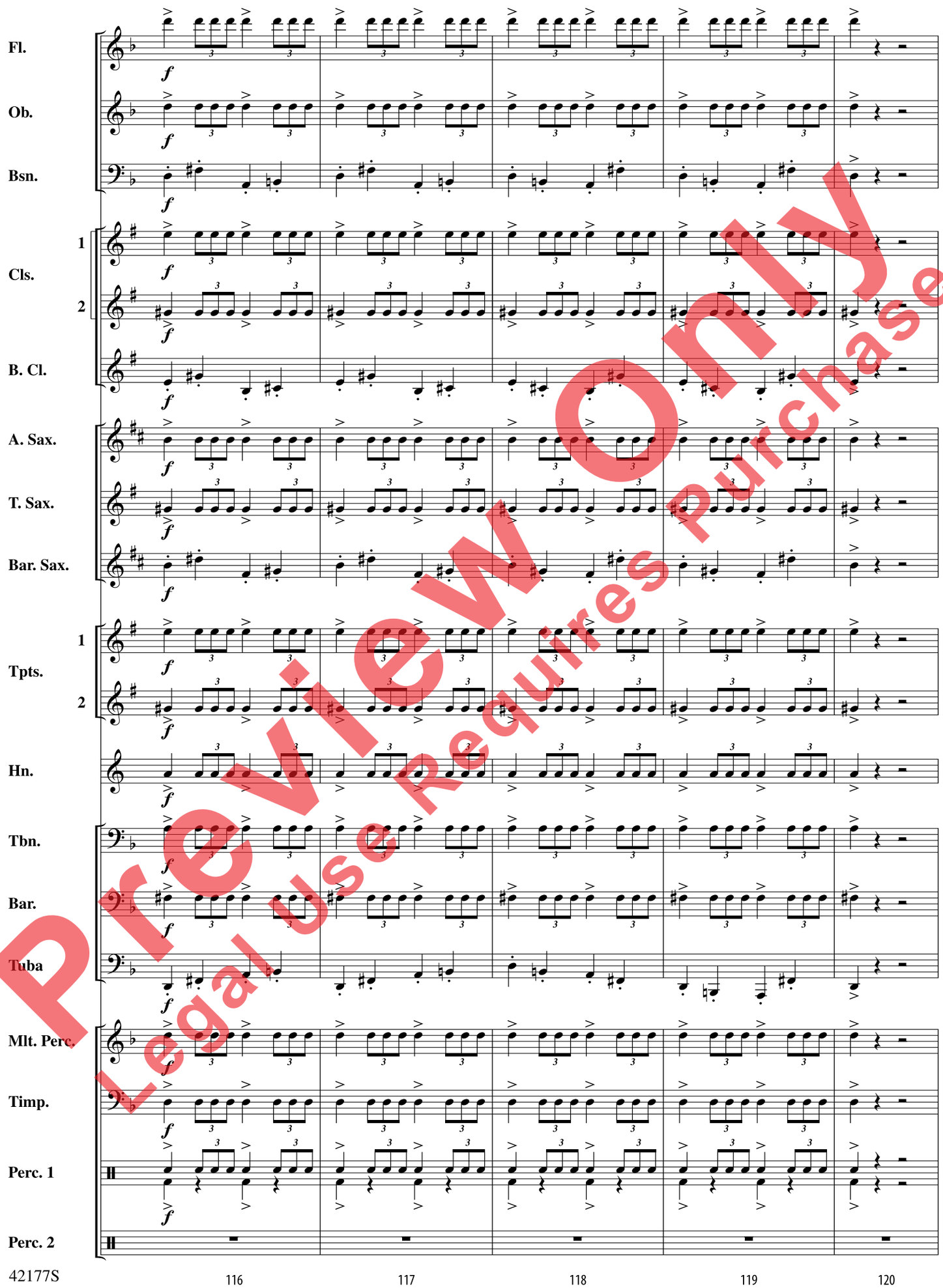
Preview Only
Legal Use Requires Purchase



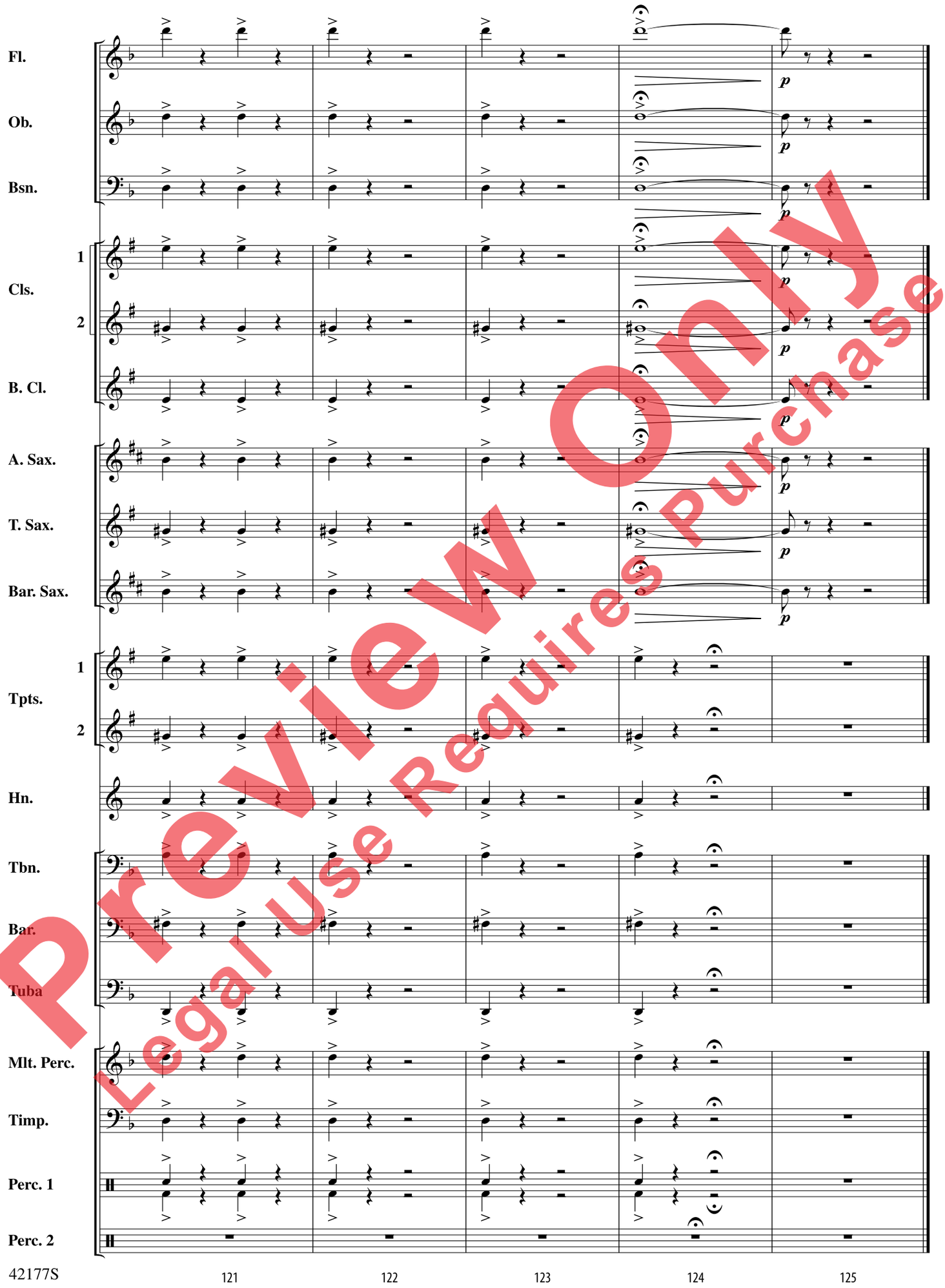
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase