

# Hyperdrive

RALPH FORD (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion 1  
(Marimba)
- 1 Mallet Percussion 2  
(Optional Vibraphone)
- 1 Timpani  
(Tune: G, B $\flat$ )
- 3 Percussion 1  
(Hi Hat Cymbals/Large Tom, Bass Drum)
- 1 Percussion 2  
(Congas or Optional Bongos)
- 3 Percussion 3  
(Suspended Cymbal, Shakers/Cabasa)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Hyperdrive: First discussed by science fiction author Isaac Asimov in the 1940s, this term refers to a device which allows a vehicle in space to travel faster than the speed of light. It is also the term used to describe said state of travel through space; i.e., the act of entering hyperspace. Full of energy, exciting rhythms, and jazz articulations, this piece will surely propel your student musicians and your audiences into *Hyperdrive*. Enjoy!

## NOTES TO THE DIRECTOR

All repeated eighth notes should be articulated *lightly* unless marked otherwise in an effort to avoid multiple repetitive articulation markings. This piece provides a great opportunity to explore contrasting styles of legato and staccato. It also serves well as a tonguing exercise on multiple repeated notes; the players should strive to tongue these evenly and cleanly, avoiding harsh over-articulation, especially in the low register of each instrument. Exaggerate the dynamic markings and shapes throughout the piece for a more dramatic effect. The tempo marking of  $\text{♩} = 144$  is a suggested tempo—feel free to adjust the tempo upward or downward to better suit the needs of the musicians.

A total of seven musicians are required to perform all percussion parts as notated in the score: 1) Marimba (opt. Vibe); 2) Timpani (two drums tuned to G2 and B $\flat$ 2); 3) Hi-Hat Cymbals and Large Tom (floor tom); 4) Bass Drum; 5) Congas (optional Bongos if no congas are available); 6) Suspended Cymbal w/ soft mallets; 7) Cabasa (or shakers).

Should seven players not be available, eliminate the parts in this order: Marimba (opt. Vibe), Bass Drum, Cabasa/Shakers (have the Hi-Hat/Tom player cover the Cabasa part on the Hi-Hat). If a marimba is not available, a part written in treble clef only is provided as an optional part for vibraphone. If there are more than seven percussionists available, additional players may be placed on additional large toms performing the same tom part notated on Percussion 1.



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# Hyperdrive

FULL SCORE  
Approx. Duration - 2:15

By Ralph Ford (ASCAP)

Light speed ♩ = 144+

The score is for a full orchestra and includes the following parts:

- Flute**: Part 1, starting in measure 4 with *p* *lightly*.
- Oboe**: Part 1, starting in measure 4 with *p* *lightly*.
- Bassoon**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*.
- B♭ Clarinets**: Part 1 and 2, starting in measure 1 with *p* *lightly*, measure 2 with *mf*, and measure 4 with *p*.
- B♭ Bass Clarinet**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*.
- E♭ Alto Saxophone**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*.
- B♭ Tenor Saxophone**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*.
- E♭ Baritone Saxophone**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*.
- B♭ Trumpets**: Part 1 and 2, starting in measure 4 with *p* *lightly*.
- F Horn**: Part 1, starting in measure 4 with *p*.
- Trombone**: Part 1, starting in measure 4 with *p*.
- Baritone**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*. Includes instruction "(T. Sax) *p*".
- Tuba**: Part 1, starting in measure 1 with *p*, measure 2 with *mf*, and measure 4 with *p*. Includes instruction "(B. Cl.)".
- Mallet Percussion 1 (Marimba)**: Part 1, starting in measure 1 with *p* *lightly*, measure 2 with *mf*, and measure 4 with *p*. Includes instruction "Tune: G, B♭".
- Timpani**: Part 1, starting in measure 4 with *p*.
- Percussion 1 (Hi-Hat Cymbals/ Large Tom, Bass Drum)**: Part 1, starting in measure 4 with *p*.
- Percussion 2 (Congas or Optional Bongos)**: Part 1, starting in measure 4 with *p*.
- Percussion 3 (Suspended Cymbal, Shaker/Cabasa)**: Part 1, starting in measure 4 with *p*.

Dynamic markings: *p* (piano), *mf* (mezzo-forte). Performance instructions: *lightly*, *Play*.

Tempo: Light speed ♩ = 144+

Rehearsal marks: 1, 2, 3, 4, 5.

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

Cls. 1 *mf* *ff* *mf* *ff*

Cls. 2 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax. *mf* *ff* *mf* *ff*

T. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

Tpts. 1 *mf* *ff* *mf* *ff*

Tpts. 2 *mf* *ff* *mf* *ff*

Hn. *mf* *ff* *mf* *ff*

Tbn. *mf* *ff* *mf* *ff*

Bar. *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff*

Mlt. Perc. 1 *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *p* *f*

6 7 8 9 10







27

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f*

Bar. Sax. *f* *ff*

27

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *ff*

Tbn. *f*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Congas

Perc. 3 *f*

42175S

26 27 28 29 30





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. 1  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *mf* *p*

36 37 38 39 40

42175S







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpts. 1 *ff* *mf* *f*

Tpts. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. 1 *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *mf* *f*

42175S

60 *p* < *ff* *mf* 61 62 63



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. *p*

Hn. *mf*

Tbn. *Play*

Bar. *Play*

Tuba

Mlt. Perc. 1

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

42175S

64 65 66 67 68



69

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

69 Tpts. 1 *f*

2 *f* (lower notes opt.)

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Timp. *f*

Perc. 1 *mf* rim > on head *p* < *mf* *mf*

Perc. 2

Perc. 3

42175S *mf* 69 70 71 72 73

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. 1 *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *p* *mf* *ff* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *p* *mf* *ff* ch.

42175S 74 75 76 77 78

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