



High School Cadets

JOHN PHILIP SOUSA (1854–1932)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B $\flat$, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., on November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including "The Gladiator," "Semper Fidelis," "The Washington Post," "The Thunderer," and "High School Cadets."

Throughout his illustrious career, Sousa wrote more than 130 marches in addition to numerous operettas, suites, songs, and transcriptions. "High School Cadets" (1890) remains one his most popular marches.

NOTES TO THE CONDUCTOR

This piece offers an excellent opportunity to teach or reinforce march or marcato style. All whole and half notes should be played somewhat accented and slightly separated.

The cymbal part is written for crash cymbals; however, it would be perfectly acceptable to substitute this with a suspended cymbal using a snare drum stick.

I hope you and your students find *High School Cadets* to be a fun and worthwhile educational experience.

Michael Story

Preview Only
Legal Use Requires Purchase

High School Cadets

FULL SCORE

Approx. Duration - 2:00

Moderate march tempo $\text{♩} = 112$

By John Philip Sousa (1854-1932)

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Moderate march tempo $\text{♩} = 112$

PREVIEW Only

This page displays musical notation for measures 9 through 12. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The notation includes various notes, rests, and dynamic markings such as *mf*. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 10-14 show a variety of musical textures. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Mlt. Perc., Timp., Perc. 1, Perc. 2) provides rhythmic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 15 and 16 are marked with a box containing the number 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

16

17

18

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

25

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

25 26 27 28 29

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

mf

mf

30 31 32 33 34

42174S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

35 36 37 38 39

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

45 46 47 48

42174S

49

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

49

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

(Bsn., B. Cl., Bar. Sax.) *mf*

Mlt. Perc.

Timp.

Perc. 1

mp

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

54 55 56 57 58

42174S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

64

65

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

42174S

This musical score page contains measures 65 through 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). Measure 65 begins with a box containing the number '65'. Dynamic markings include *mf* (mezzo-forte) for T. Sax. in measure 65, Tbn. in measure 66, Bar. in measure 66, Tuba in measure 66, and Timp. in measure 66. A 'Play' instruction is present for the Tuba in measure 66. The score is overlaid with a large red watermark that reads 'Preview Only' diagonally from the bottom left to the top right.

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

71 72 73 74 75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

The musical score is written for measures 76 through 80. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with a crescendo leading to a forte (f) dynamic in measure 80. The Bassoon (Bsn.) part has a similar melodic line. The Clarinets (Cls.) and Bass Clarinet (B. Cl.) parts have a more rhythmic, pulsating line. The Saxophones (A. Sax., T. Sax., Bar. Sax.) and Trumpets (Tpts.) have a more active, rhythmic line. The Horn (Hn.) part has a melodic line. The Trombone (Tbn.), Baritone (Bar.), and Tuba parts have a rhythmic line. The Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1, Perc. 2) parts have a rhythmic line. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

81

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

choke

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase