High School Cadets

JOHN PHILIP SOUSA (1854–1932)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B♭, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Crash Cymbals)

WORLD PARTS
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Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., on November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including "The Gladiator," "Semper Fidelis," "The Washington Post," "The Thunderer," and "High School Cadets."

Throughout his illustrious career, Sousa wrote more than 130 marches in addition to numerous operettas, suites, songs, and transcriptions. "High School Cadets" (1890) remains one his most popular marches.

NOTES TO THE CONDUCTOR

This piece offers an excellent opportunity to teach or reinforce march or marcato style. All whole and half notes should be played somewhat accented and slightly separated.

The cymbal part is written for crash cymbals; however, it would be perfectly acceptable to substitute this with a suspended cymbal using a snare drum stick.

I hope you and your students find *High School Cadets* to be a fun and worthwhile educational experience.

Michael Story

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

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High School Cadets

FULL SCORE
Approx. Duration - 2:00

By John Philip Sousa (1854-1932)
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Moderate march tempo ♩ = 112

B♭ Trumpets 1, 2
F Horn
Trombone
Baritone
Tuba
Mallet Percussion (Bells)
Bells
Tune: F, B♭, E♭
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Snare Drum
Bass Drum
Percussion 2 (Crash Cymbals)
Crash Cymbals

1 2 3 4

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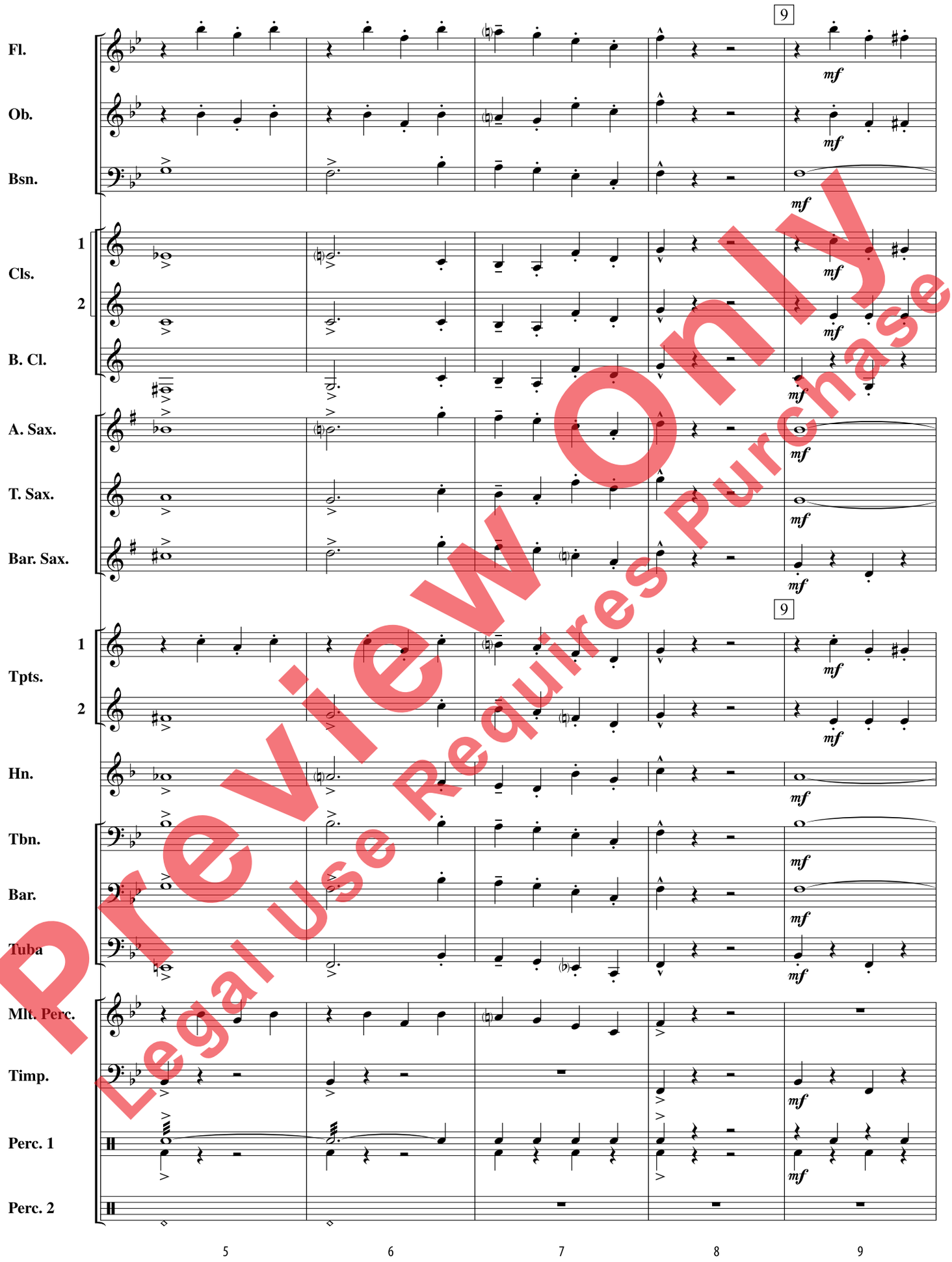

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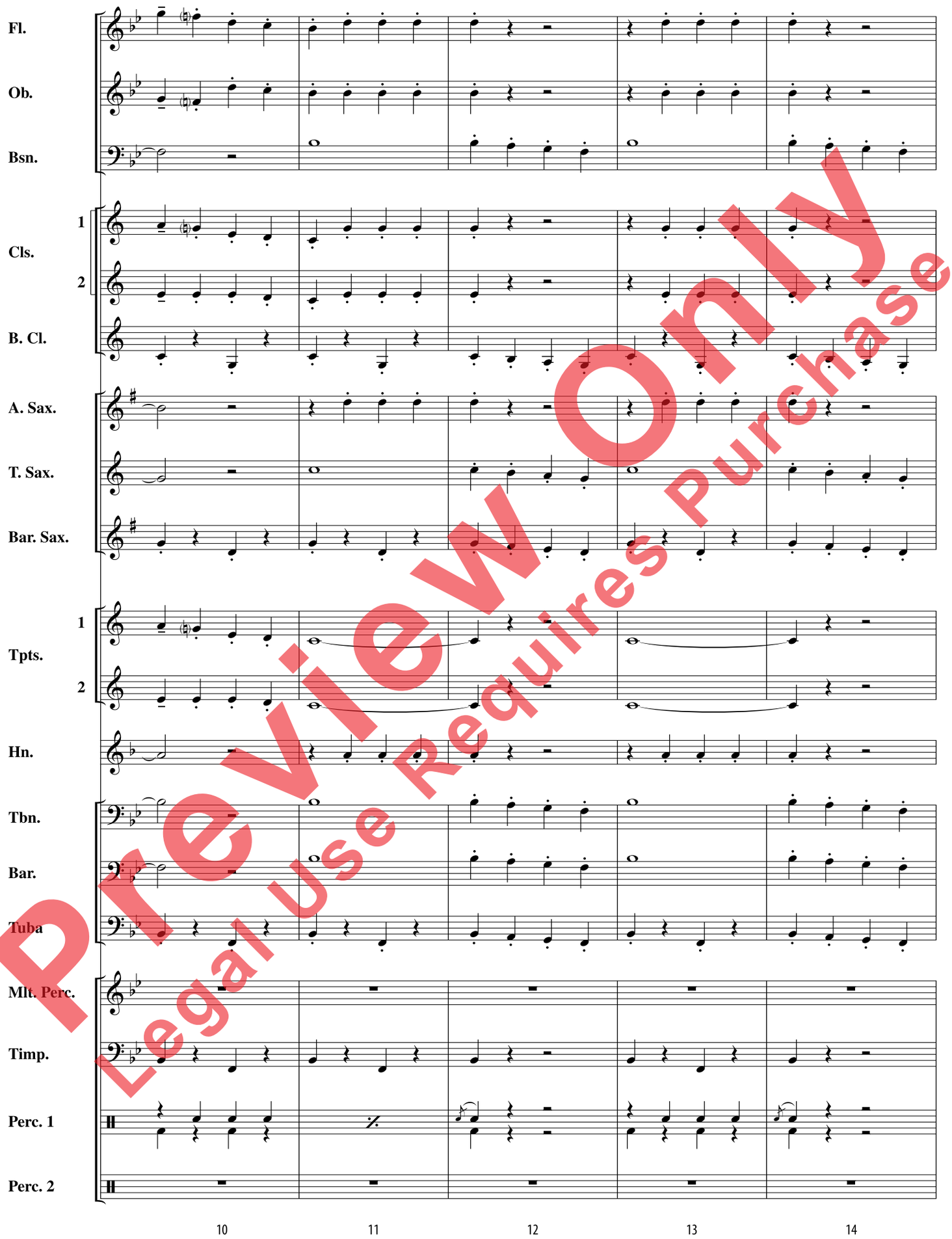

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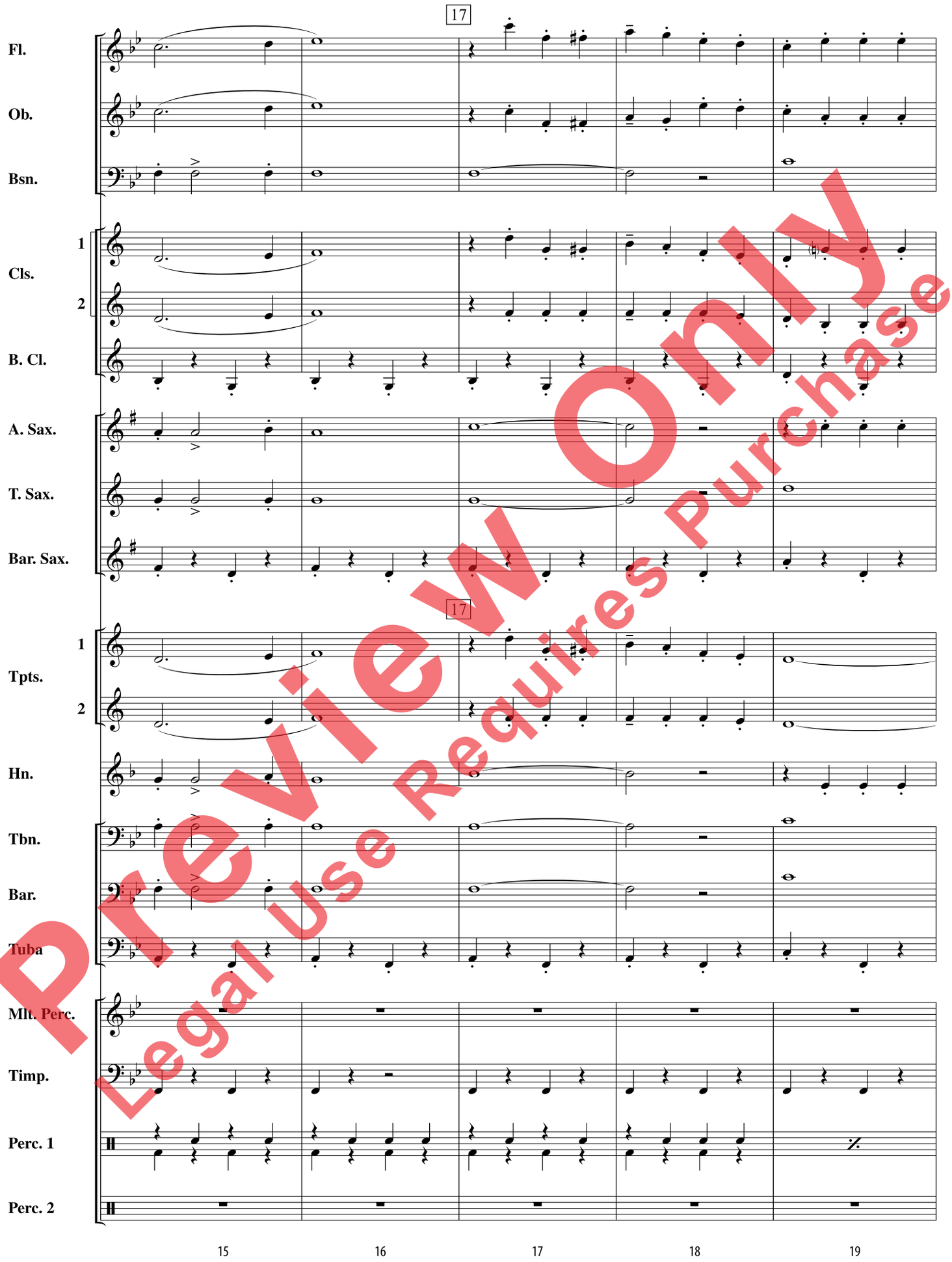

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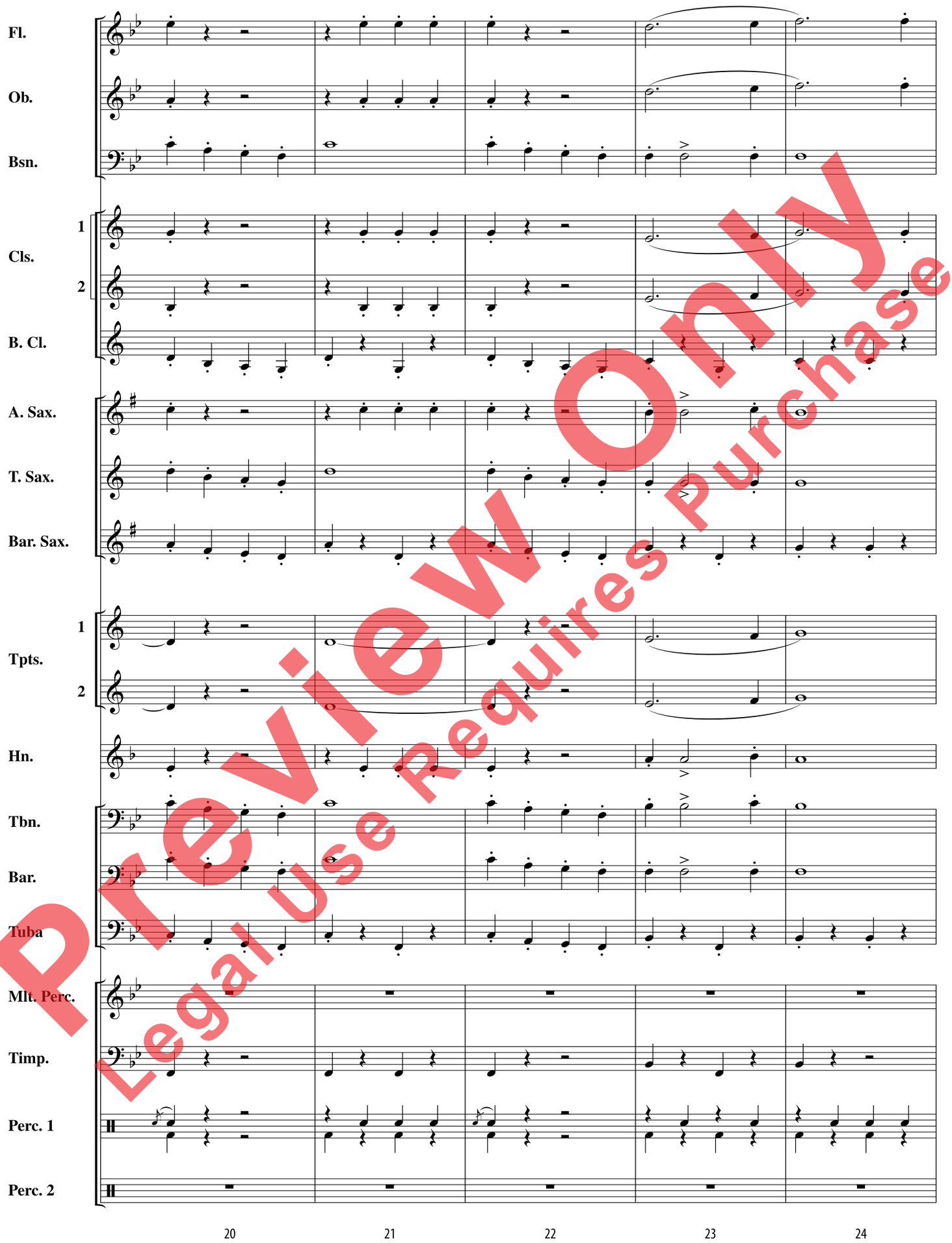

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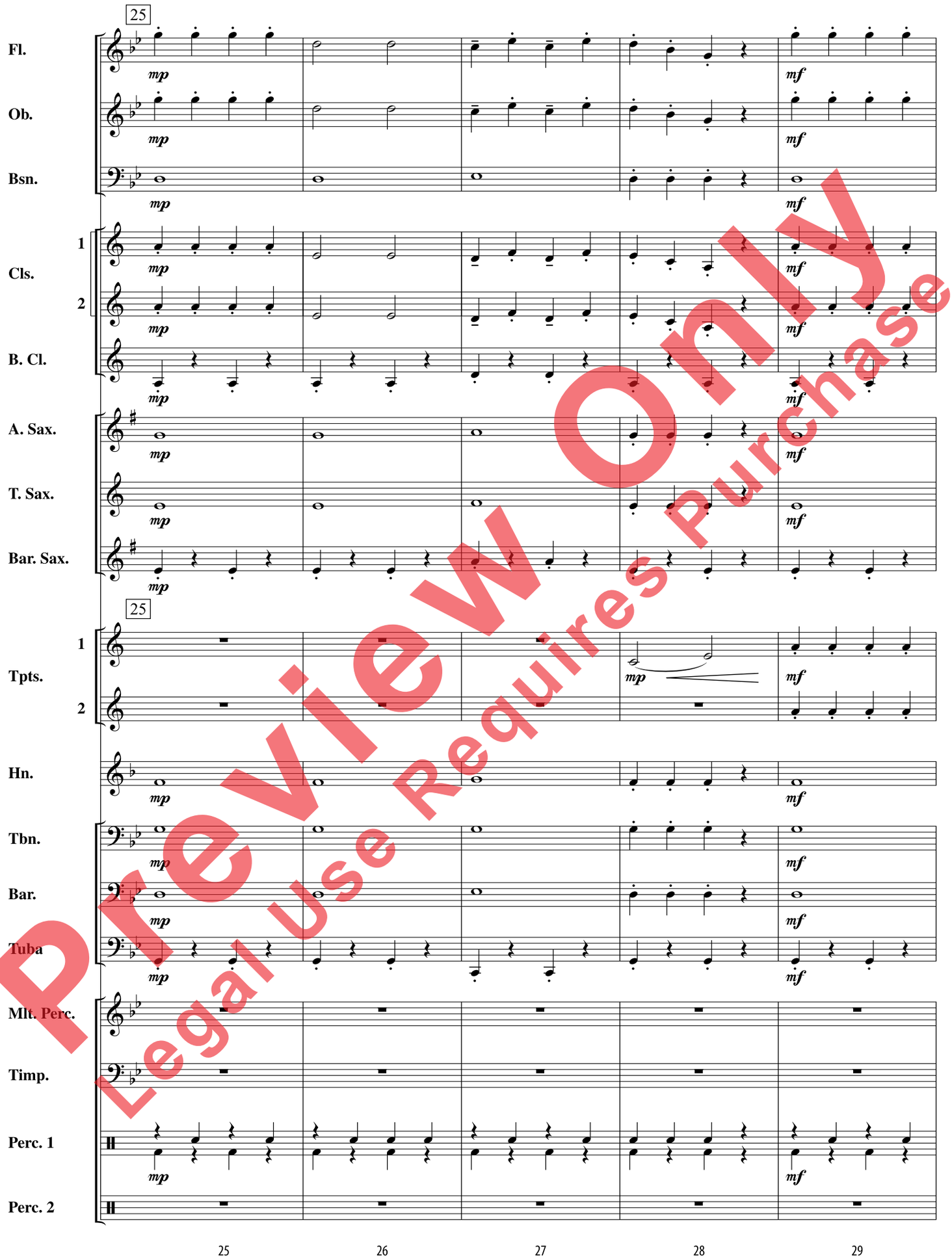

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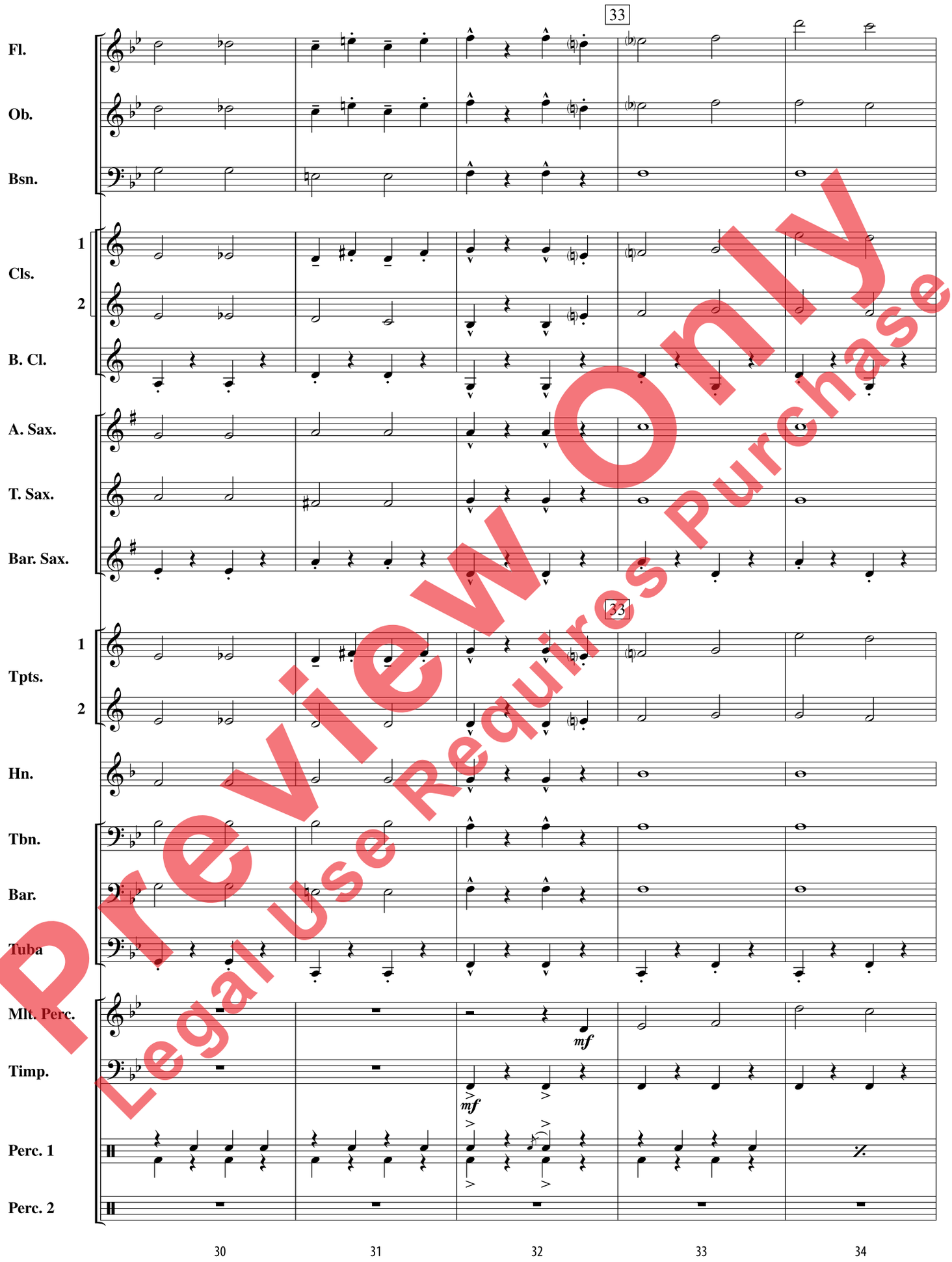

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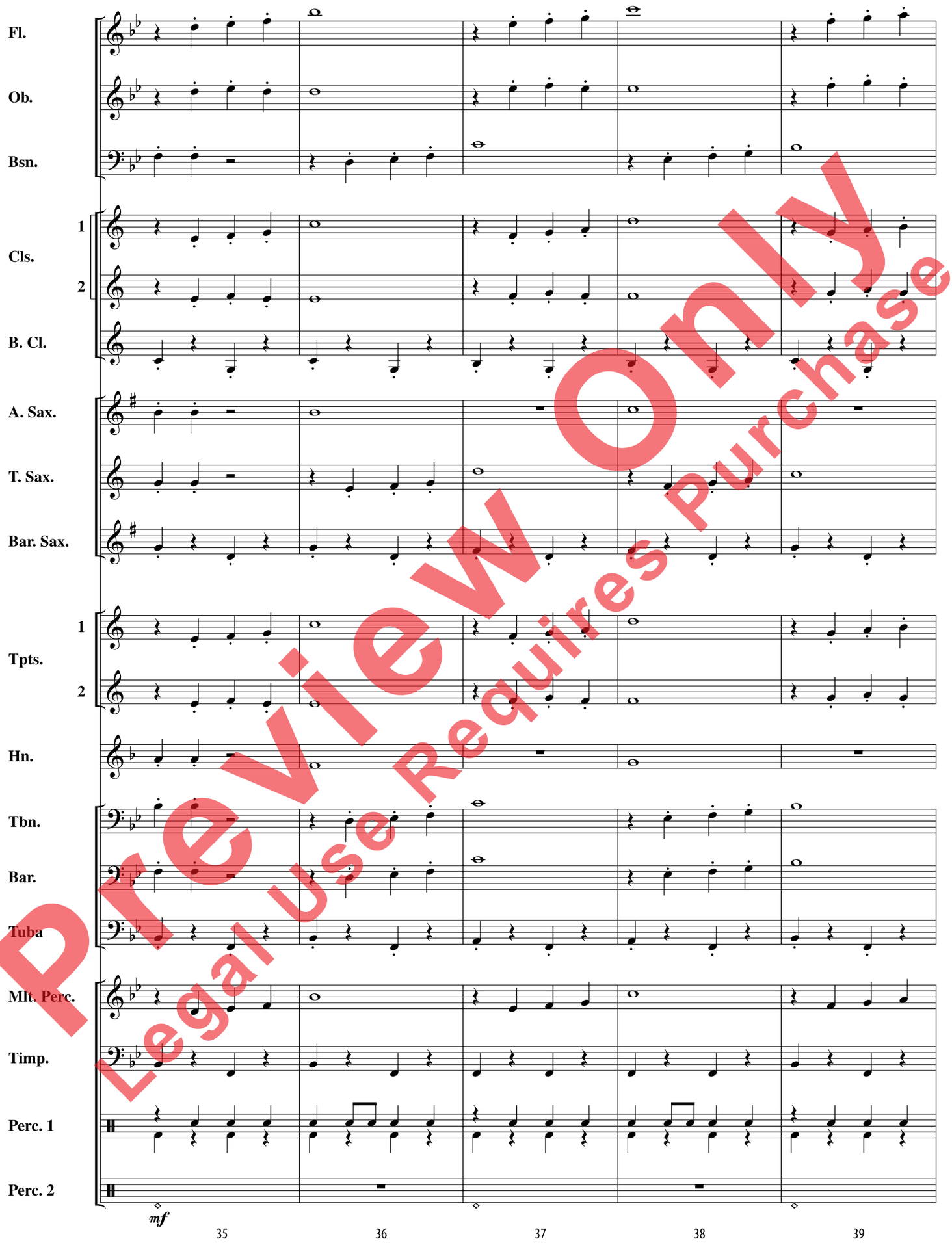

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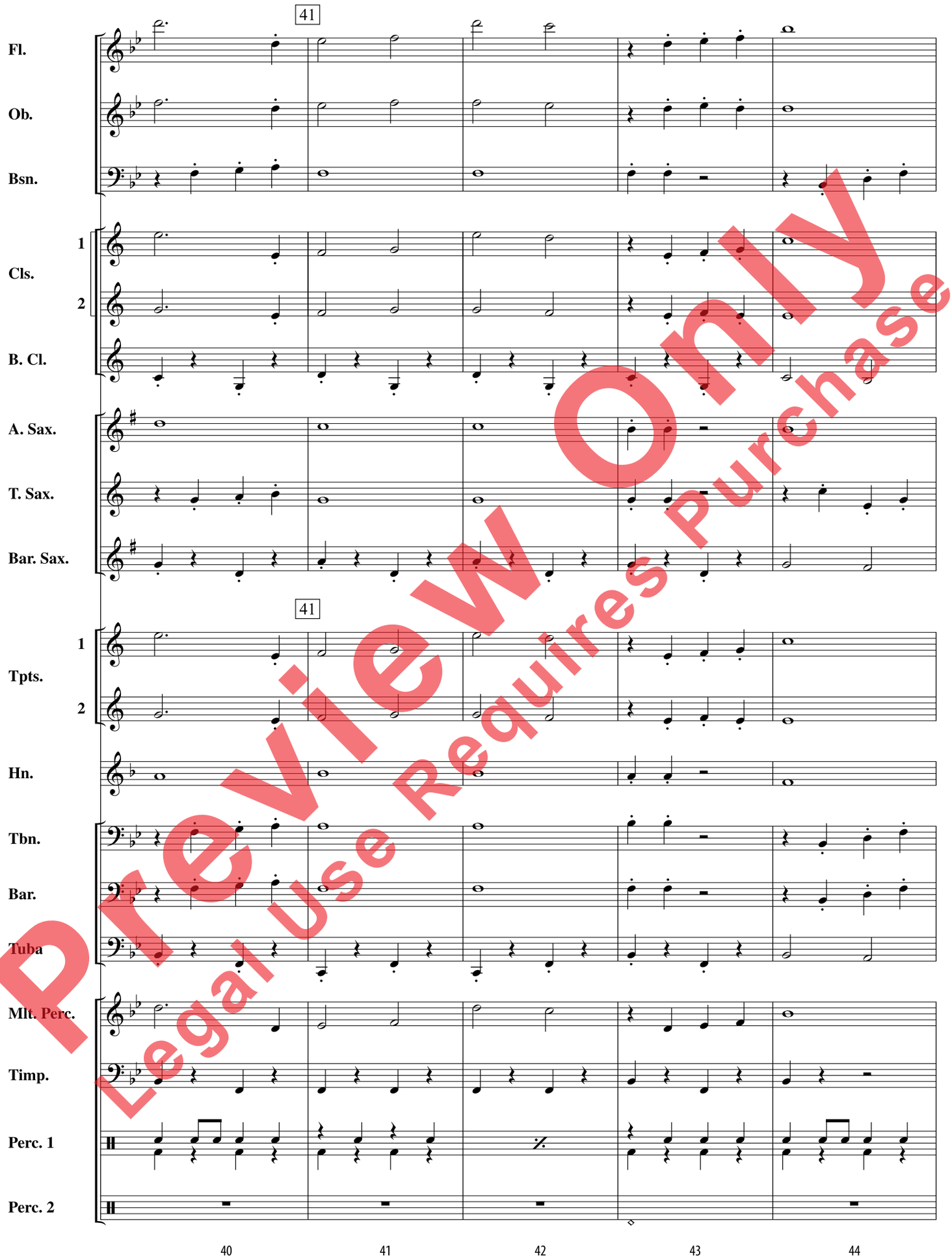

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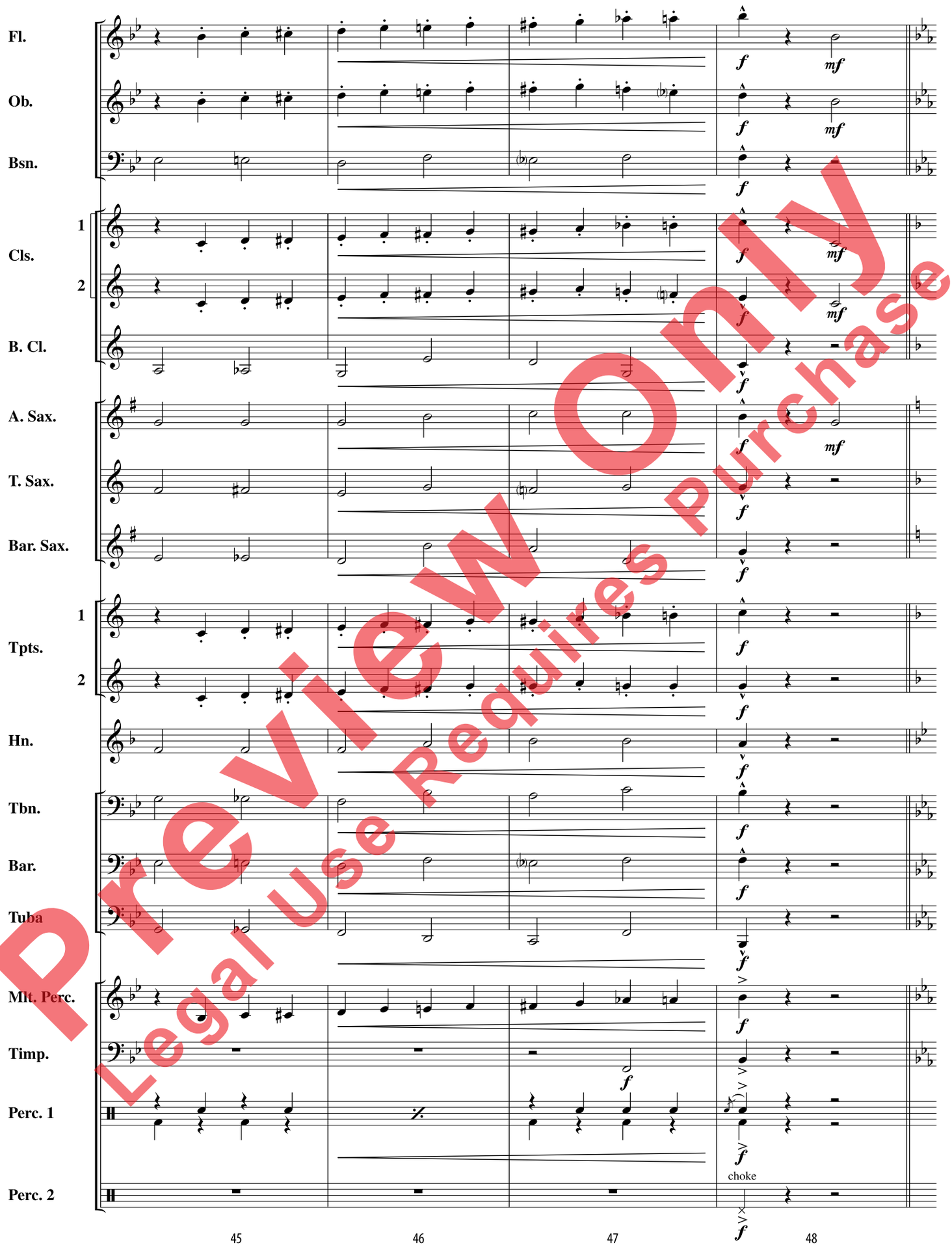

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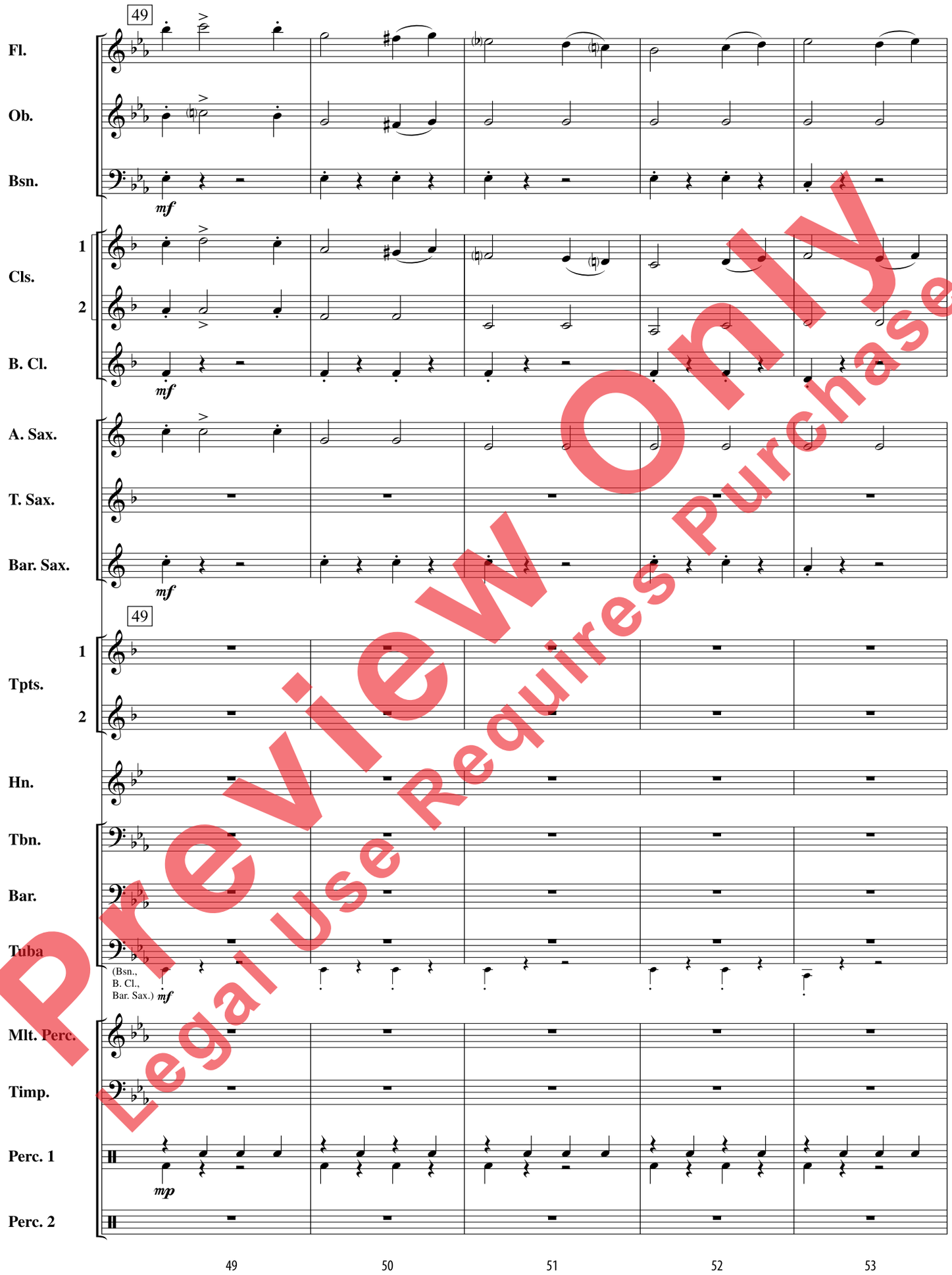

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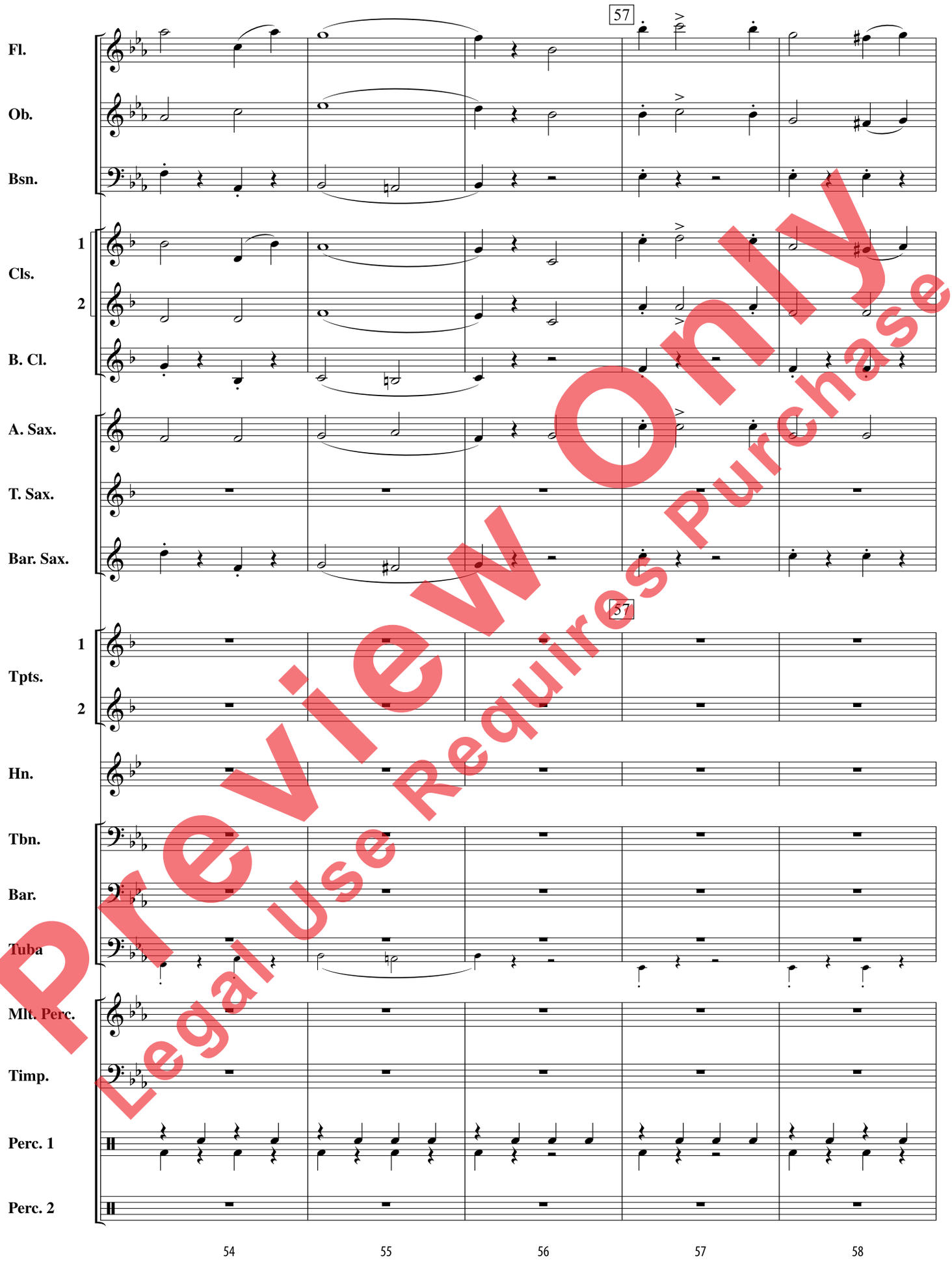

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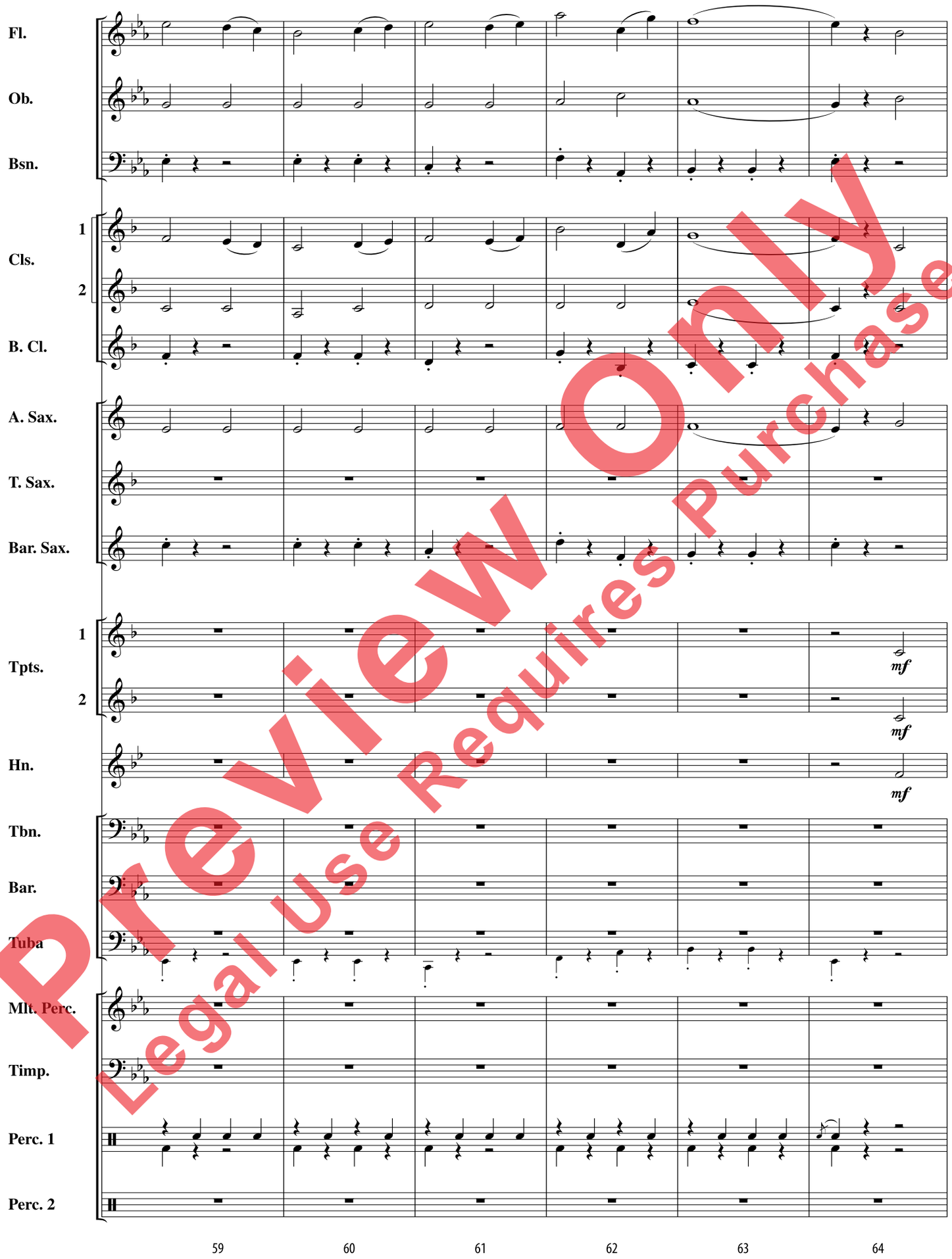

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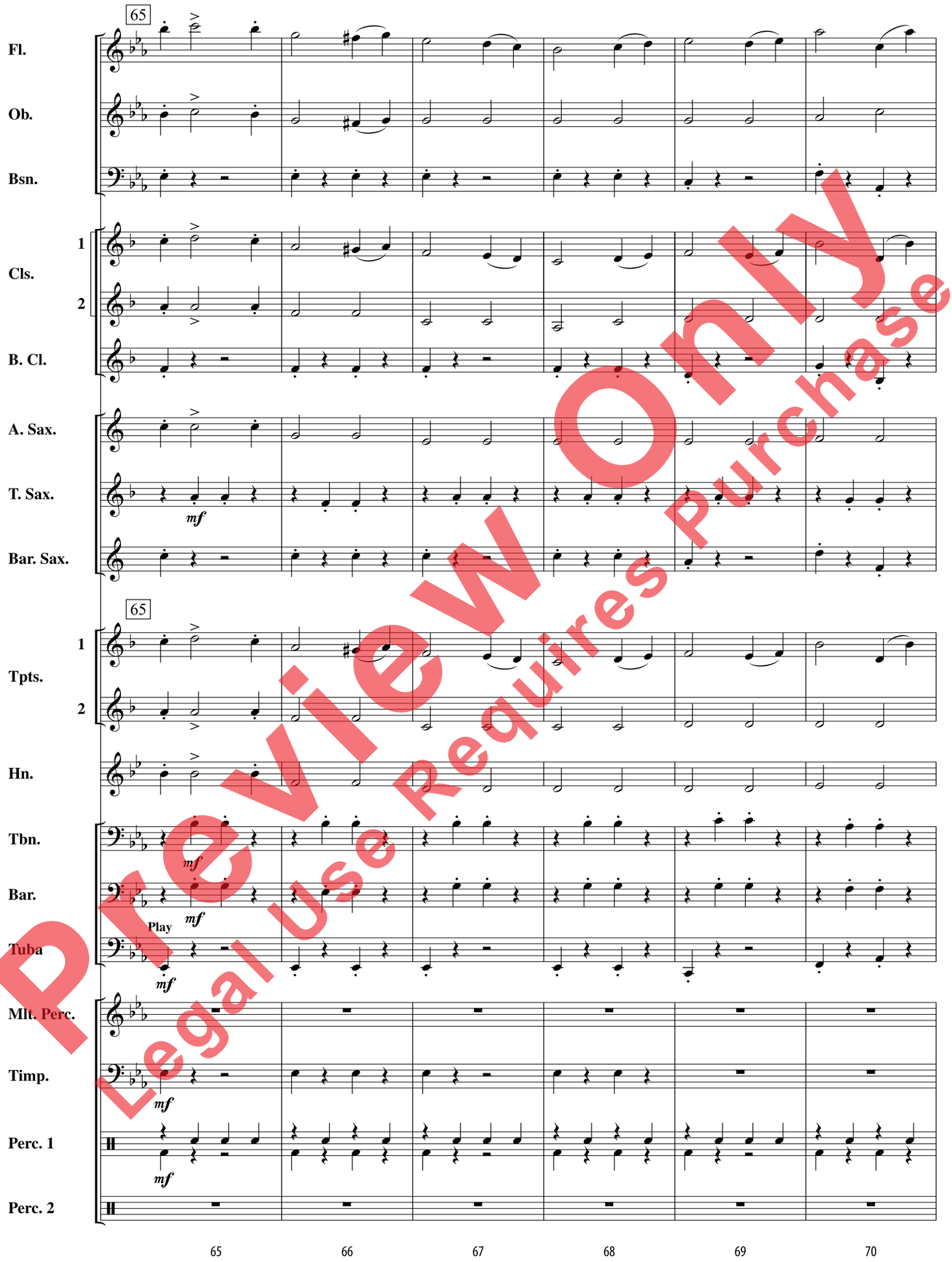

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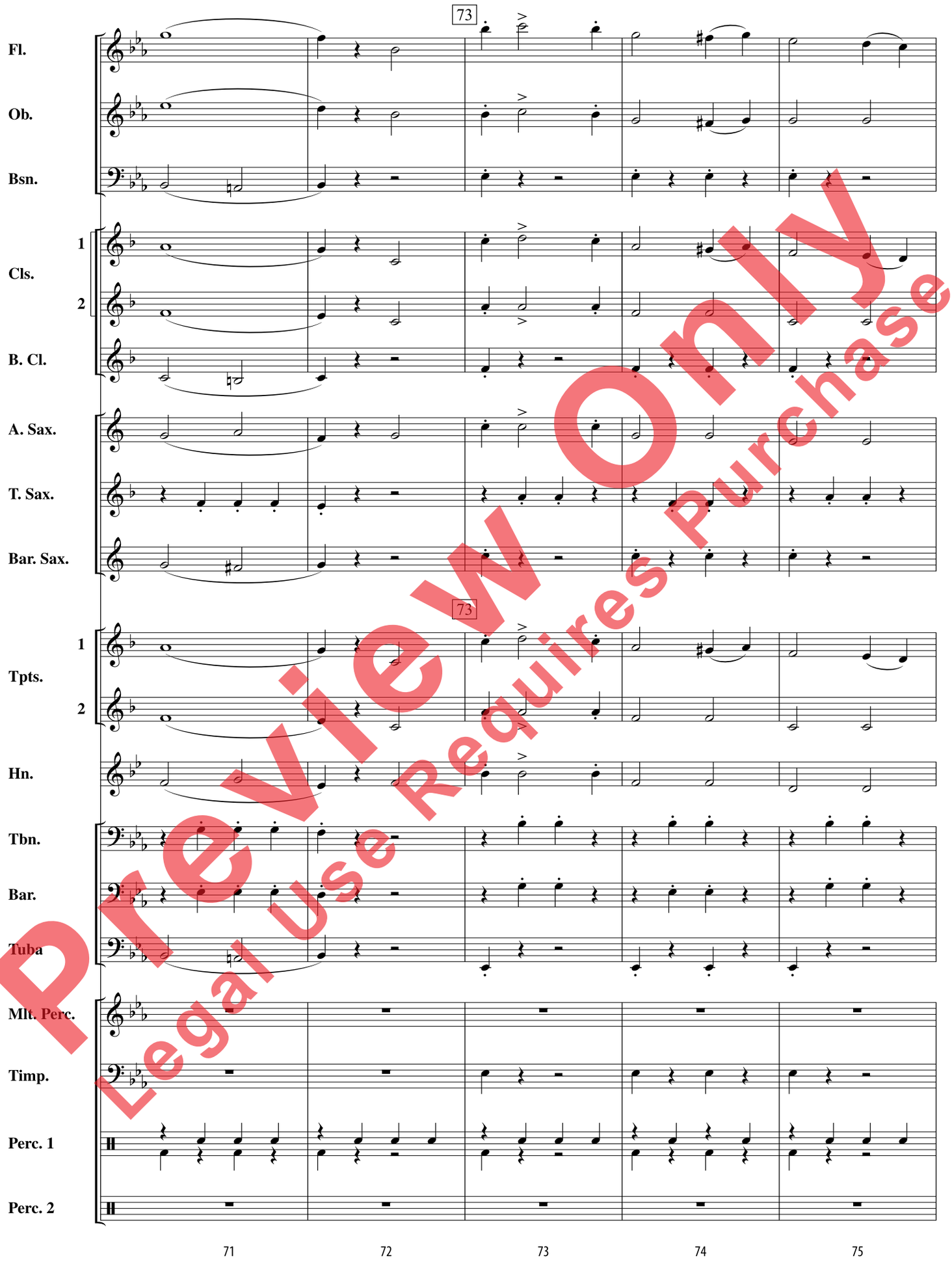

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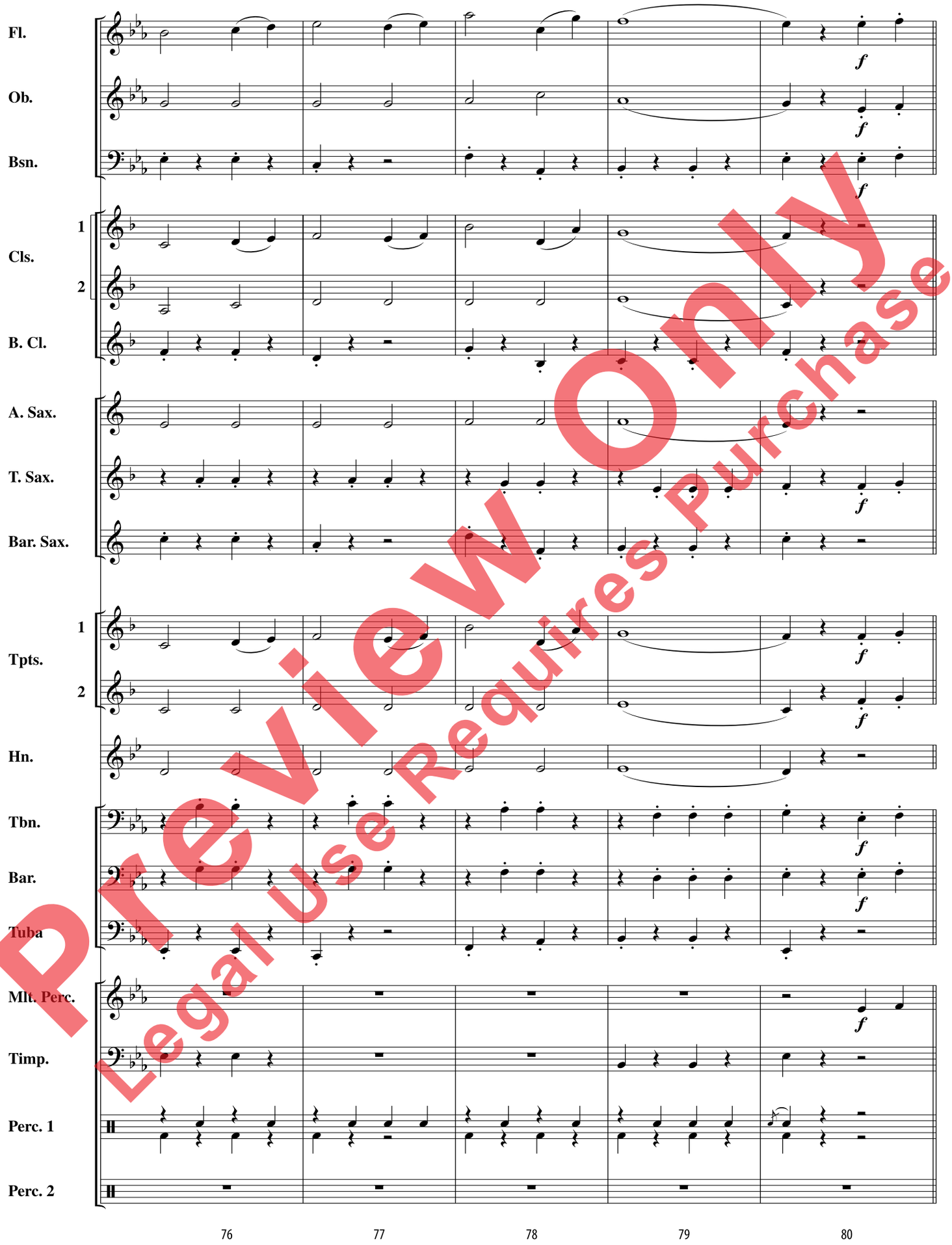

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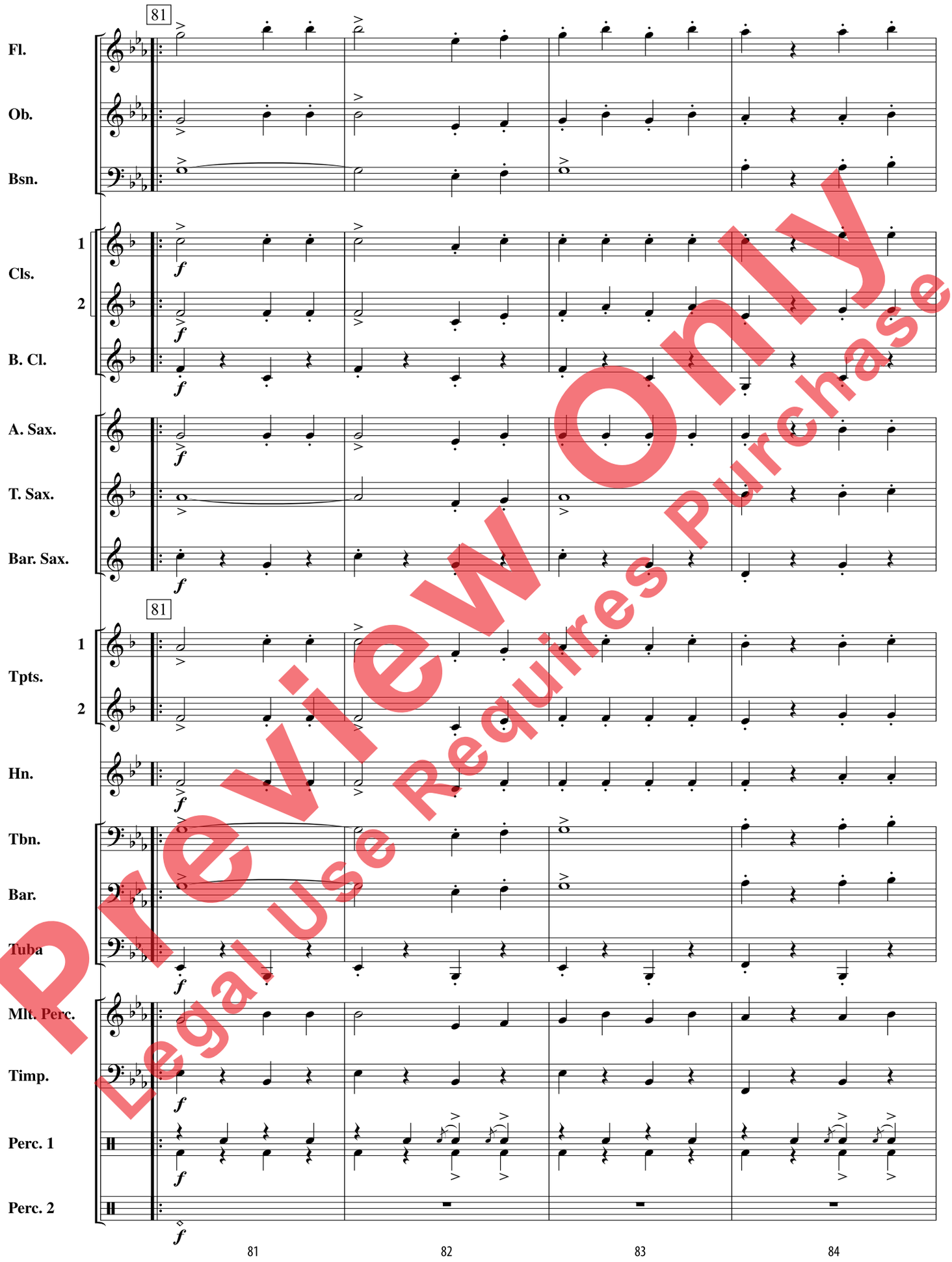

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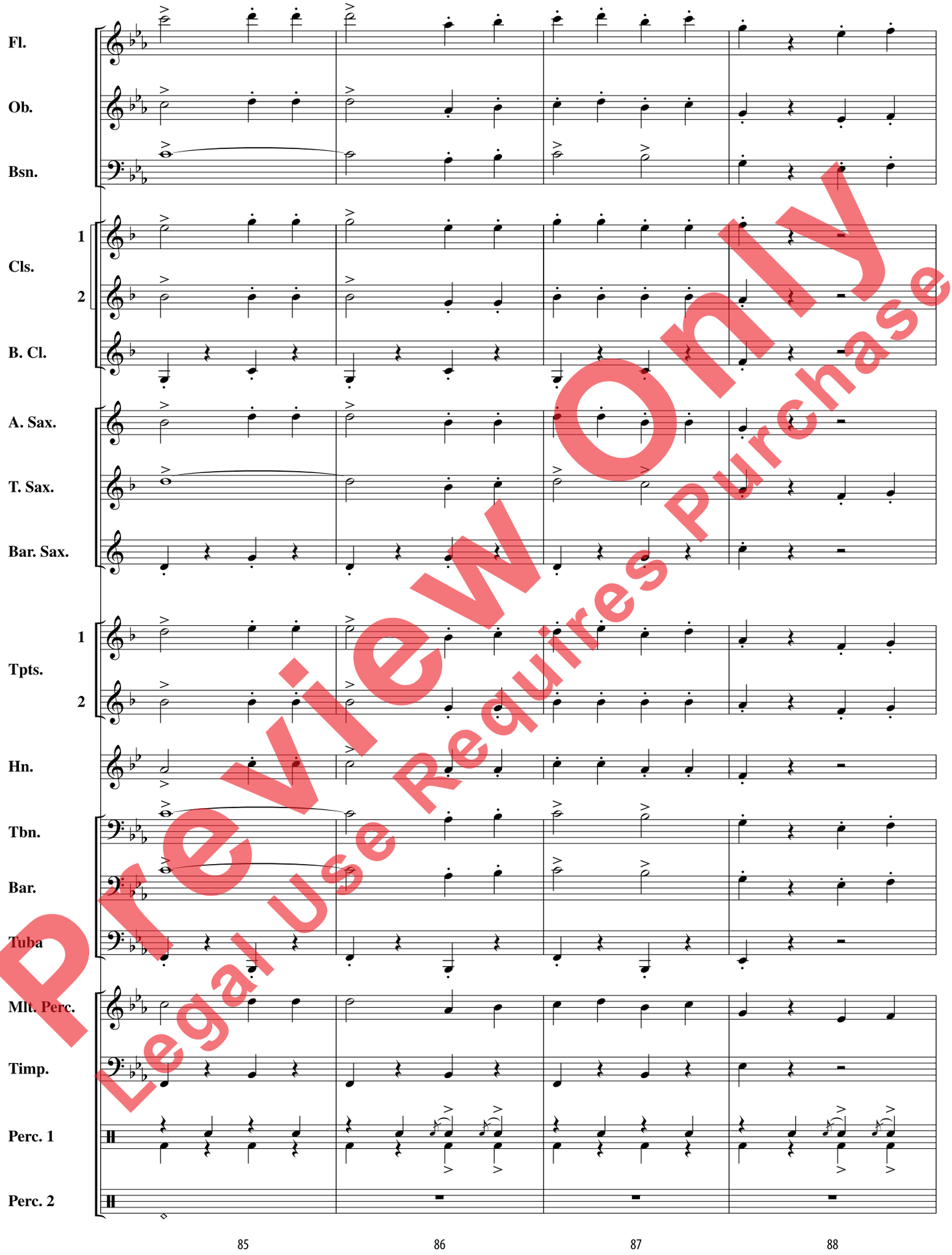

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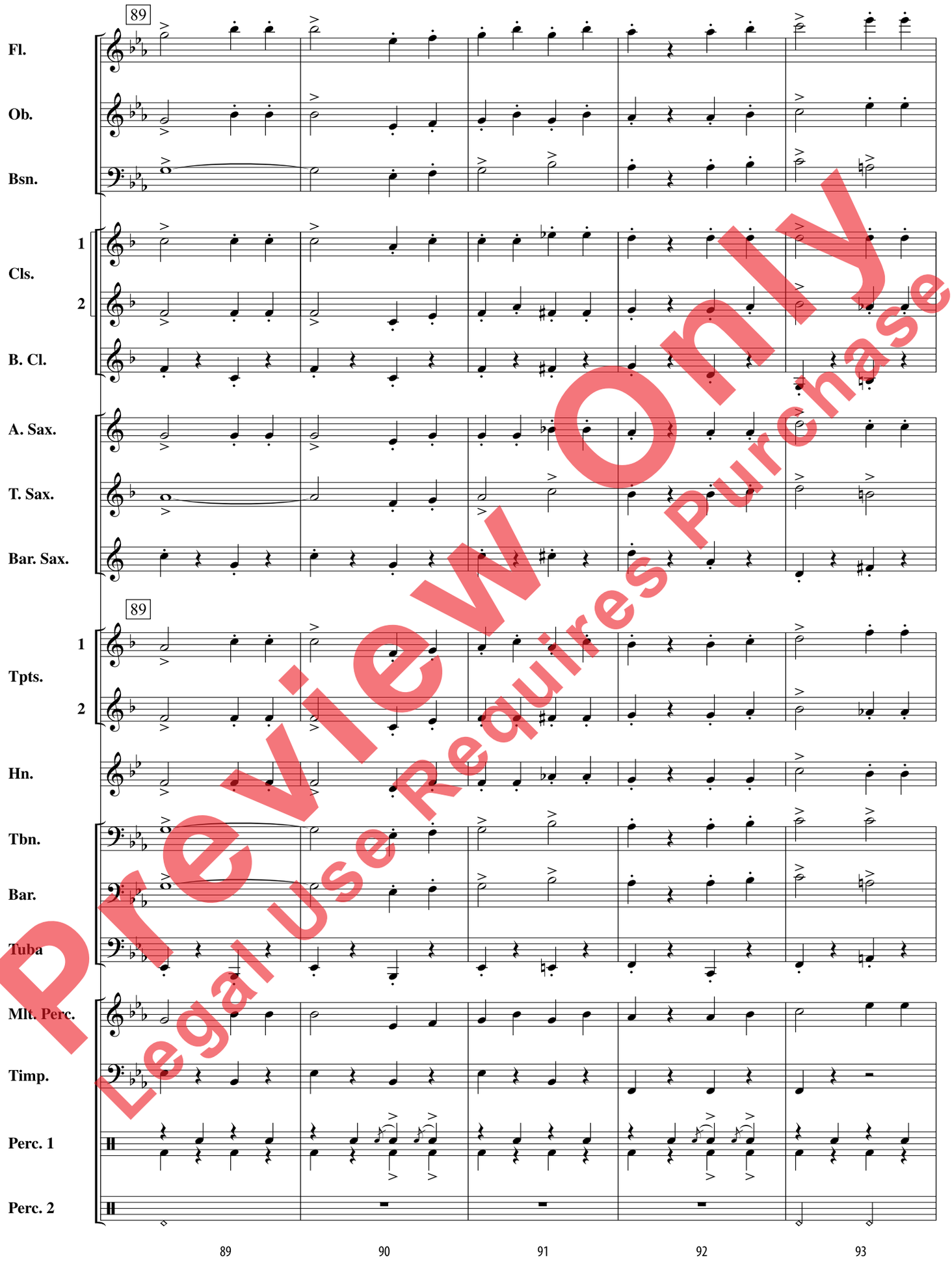

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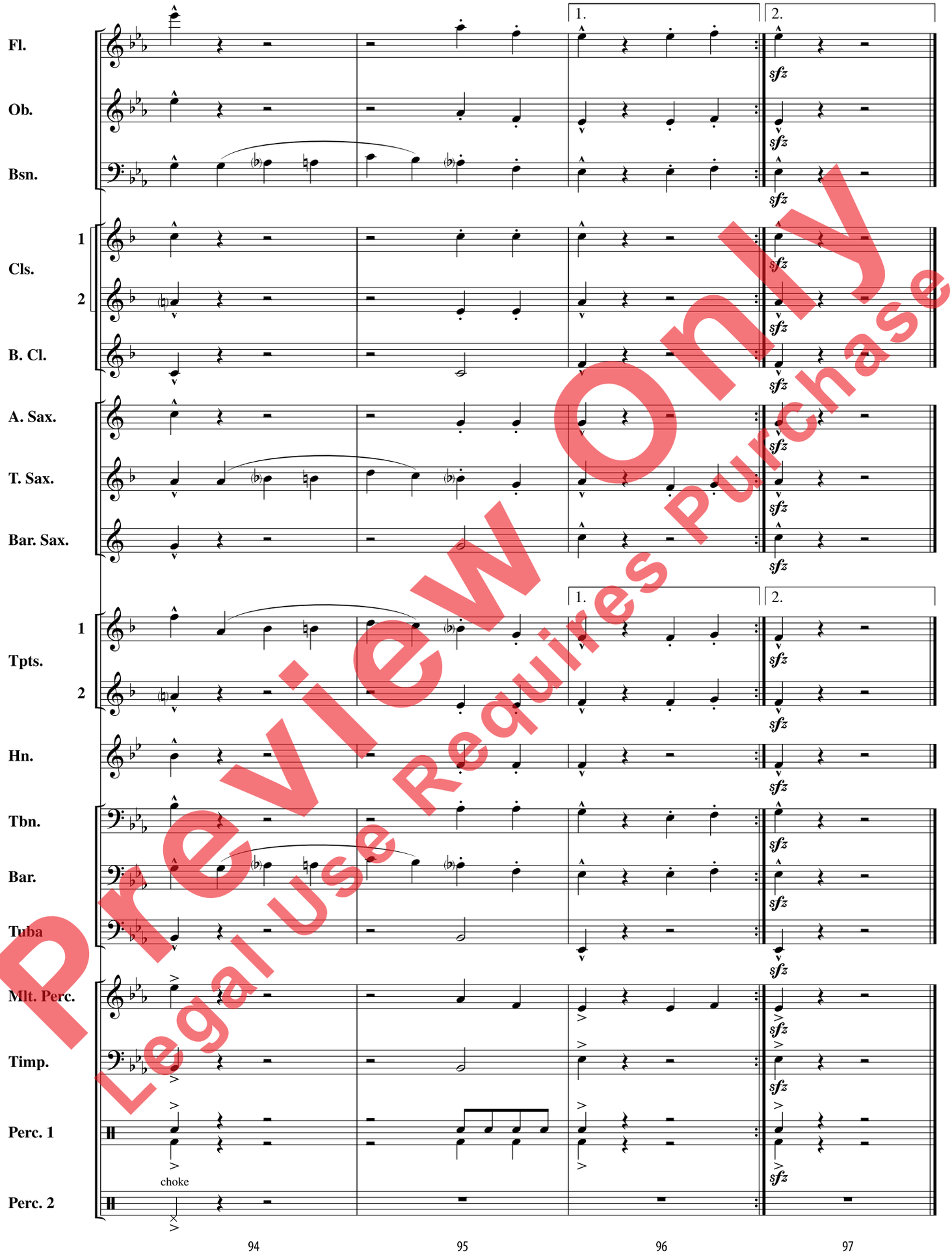

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