



Based on an American Folk-dance

Spoon River

Scored by PERCY ALDRIDGE GRAINGER (1882–1961)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: F, B $\flat$, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Born in 1882 near Melbourne Australia, Percy Aldridge Grainger moved to Frankfurt at the age of 13 and lived in London from 1901–1914, where he developed an interest in folk music.

Grainger moved to America in 1914, and from 1919–1922 wrote a work for solo piano based on the song “Spoon River,” a folk dance fiddle tune played at country dances.

NOTES TO THE CONDUCTOR

One of the biggest keys to success in performing *Spoon River* is ensemble consistency in the performance of the various articulations—staccato, tenuto, and accent. Accented notes should be emphasized with air rather than with the tongue. Notes with a tenuto mark should be held full-value and released on the next beat. Staccato notes should be played lightly and short, but never heavy or too short.

The first three notes in the 1st clarinet part in measure 1 (and other measures) can be easily played using the alternate fingering for the B, which is played with the top A key in the left hand and the first right hand side key. This eliminates having to go over the break.

The alto saxophone part from measures 34–42 may be performed by one player if desired.

I hope you find *Spoon River* to be an exciting musical experience!

Michael Story

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

mf

mf

mf

mf

mf

mf

mf

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42172S

10 11 12 13 14

42172S

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Snare Drum

Perc. 1

Perc. 2

27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42172S

30

31

32

33

34

35

Fl.

Ob.

Bsn.

mp

1

Cls.

mp

2

mp

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

mp

35

1

Tpts.

2

Hn.

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42172S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

51

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

51

1

Tpts. 2

Hn.

Tbn.

Bar. *mp* (T. Sax., Bsn.)

Tuba *mp* (B. Cl., Bar. Sax.)

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mp* Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

59

Fl.

Ob.

Bsn.

f

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

Tbn.

Bar.

f

Tuba

f

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

f

42172S

59

60

61

62

63

[illegible]

73