



Commissioned by the Middle School Bands of Houston County, Georgia

Prelude and Firestorm

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef

- 4 Tuba
- 3 Mallet Percussion 1
(Bells/Handclaps/Hi-Hat Cymbals)
- 4 Mallet Percussion 2
(Chimes/Brake Drum, Xylophone/Cowbell/
Wind Chimes)
- 2 Timpani/Gong
(Tune: G, B $\flat$, D, F)
- 4 Percussion 1
(Wind Chimes/Snare Drum/Tenor Drum,
Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbals [2],
Tom-Toms [4])
- 4 Percussion 3
(Suspended Cymbal/Tambourine,
Woodblock/Brake Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This piece, *Prelude and Firestorm*, draws its title from the term *firestorm*, "an intense and destructive fire in which strong currents of air are drawn into the blaze, causing it to burn more fiercely." Commissioned by the Middle School Bands of Houston County, Georgia, it opens with a slow and mysterious chorale in $\frac{3}{4}$ time, then yields to relentless waves of firestorms, each one building in intensity, then receding, then rising again in a successive series of escalating passages, finally reaching a powerful and emphatic conclusion.

NOTES TO THE CONDUCTOR

In the opening measures, the ensemble should strive for a very mysterious and melancholy effect. In measures 2–23, the bells should be slightly louder than the chimes. In measures 6–23, all low brass players should concentrate on good breathing and air support, and should play in a very sustained fashion. Finally, as the prelude concludes, all players should execute a solid and well-controlled crescendo into the downbeat of measure 24.

As the firestorm begins at measure 24, the ensemble should play in a very bold, driving, and accented manner. The percussion section should be very aggressive at measure 46, but at measure 50 the percussion must not overbalance the low brasses and low woodwinds. In measures 76 and 77, the decrescendo should be closely observed, leading to pronounced dynamic contrast at measure 78. From here to the end of the piece, all players should work to achieve a slow and progressive build in dynamic level and intensity. Don't play too loudly too soon: the ensemble shouldn't arrive at forte until measure 98, and shouldn't reach fortissimo until measure 102.

Roland Barrett

Commissioned by the Middle School Bands of Houston County, Georgia

Prelude and Firestorm

FULL SCORE

Approx. Duration - 3:45

By Roland Barrett (ASCAP)

Mysteriously ♩ = 84

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1
(Bells/Hand Claps/
Hi-Hat Cymbals)

Mallet Percussion 2
(Chimes/Brake Drum,
Xylophone/Cowbell/
Wind Chimes)

Timpani/Gong

Percussion 1
(Wind Chimes/
Snare Drum/
Tenor Drum, Bass Drum)

Percussion 2
(Triangle/Suspended
Cymbals [2], Tom-Toms [4])

Percussion 3
(Suspended Cymbal/
Tambourine, Woodblock/
Brake Drum)

Mysteriously ♩ = 84

Bells

Chimes

Tune: G, B♭, D, F

Wind Chimes

Triangle

Suspended
Cymbal

pp *mp*

1

2

3

4

5

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10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

Solo

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Solo
mf

24 Boldly ♩ = 160

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 *mp* *ff* *div.*

2 *mp* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

24 Boldly ♩ = 160

1 *ff* *All*

2 *ff* *All*

Hn. *ff* *All*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Xylophone

Snare Drum

Bass Drum

Tom-Toms

Susp. Cym.

pp *ff*

42171S 21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

div.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani/Gong, and three other Percussion parts. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark is present across the entire page.

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Woodblock *ff*

Chimes *ff*

mp *ff*

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31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

mp *ff*

42171S

36 37 38 39 40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

mp *ff*

46 50

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 50

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Hand Claps (high-pitched hand claps)

Mlt. Perc. 1

Cowbell

Mlt. Perc. 2

Timp./Gong

Tenor Drum

Perc. 1

Perc. 2

Tambourine

Perc. 3

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46 47 48 49 50

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani/Gong (Timp./Gong), and three other Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 51-55 show a variety of musical textures, including melodic lines in the woodwinds and brass, and complex rhythmic patterns in the percussion. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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56

57

58

59

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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61 62 63 64 65

This musical score page contains measures 61 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 and 2 (Mlt. Perc. 1, 2), Timpani/Gong (Timp./Gong), and three other Percussion parts (Perc. 1, 2, 3). Measures 61-62 show woodwinds and mallet percussion. Measures 63-65 feature a more active brass and woodwind section, with the Tenor Saxophone and Trumpets playing prominent melodic lines. The percussion section provides a steady rhythmic accompaniment throughout.

66

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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66 67 68 69 70

p

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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71

72

73

74

75

mp

mf

f

ff

p

cresc.

Brake Drum

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80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Hi-Hat Cymbals

mp Wind Chimes

mp

Gong: "ping" (strike lightly w/wooden stick at extreme outer edge of gong)

rim clicks

p

pp

p

Small Susp. Cyms. (on dome w/wooden stick)

p

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76

77

p

78

79

80

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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86

87

88

89

90

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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91

92

93

94

95

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

mp

mf

p

on head, at edge

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

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96

97

98

99

100

42171S

101 102 103 104 105

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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116

117

118

119

Woodblock

120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

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121 122 123 124 125

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani/Gong (Timp./Gong), and three other Percussion parts (Perc. 1, 2, 3). The score is for measures 121 through 125. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

p cresc.

ff

fp

sffz

div.

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126

127

128

129

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *fff*

Cls. 2 *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Hn. *fff*

Tbn. *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. 1 *fff*

Mlt. Perc. 2 *fff*

Timp./Gong *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Brake Drum *fff*

42171S *fff*

130 131 132 133