



Bushido

The Way of the Warrior

Based on TRADITIONAL JAPANESE SONGS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B♭ Clarinet	4 Tuba
4 2nd B♭ Clarinet	1 Timpani (Tune: A, C, D)
2 B♭ Bass Clarinet	2 Percussion 1 (High Mid-Tom or Optional Snare Drum, Bass Drum)
5 E♭ Alto Saxophone	2 Percussion 2 (Low Mid-Tom, Low Tom or Floor Tom)
2 B♭ Tenor Saxophone	3 Percussion 3 (Suspended Cymbal/Wind Chimes/Triangle)
2 E♭ Baritone Saxophone	
4 1st B♭ Trumpet	
4 2nd B♭ Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

"Bushido" is a Japanese term that refers to the code of ethics embraced by Samurai warriors for centuries. This code, which is similar to the code of chivalry in western cultures, contains life principles including courage, respect, honor, frugality, loyalty, and honesty. This arrangement contains three traditional Japanese songs, each of which exhibits a different tenet of "Bushido": "Noue-Bushi" (A soldier's marching song) – courage; "Kimigayo" (The Japanese National Anthem) – loyalty; and "Gonbe ga Tanemaku" – frugality.

NOTES TO THE CONDUCTOR

Bushido (The Way of the Warrior) contains percussion parts for numerous mid and low toms, used as a depiction of the sound of Japanese *taiko* drums. There are parts written for six percussionists; however, if you have more than that, you may add as many additional players on the percussion 3 (low tom) part as desired.

The first song, "Noue-Bushi," should be played with a marcato style, but never too heavy. The drums here should be loud but not overwhelming. Make sure the countermelody in the low brass beginning at measure 13 is heard over the rest of the ensemble.

Consistent ensemble phrasing is crucial in the second song, "Kimigayo" (The Japanese National Anthem). In the final song, "Gonbe ga Tanemaku," the *taiko* drum effect returns to tie the piece together. Here, you will want the drums to almost overpower the rest of the band, bringing the piece to a dramatic conclusion.

I hope you and your ensemble find *Bushido (The Way of the Warrior)* to be an exciting musical experience!

Michael Story

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FULL SCORE
Approx. Duration - 3:30

Bushido

The Way of the Warrior

Based on traditional Japanese songs
Arranged by Michael Story (ASCAP)

Moderately bright $\text{♩} = 108$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1
(High Mid-Tom or Optional Snare Drum, Bass Drum)

Percussion 2
(Low Mid-Tom, Low [or Floor] Tom)

Percussion 3
(Suspended Cymbal/Wind Chimes/Triangle)

Moderately bright $\text{♩} = 108$

f

f

f

Tune: A, C, D

High Mid-Tom (or Snare Drum with snares off)

Bass Drum

Low Mid-Tom

Low [or Floor] Tom

1 2 3 4



“Noue-Bushi”

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

42170S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

42170S

17

18

19

20

Fl. *mp*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25

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42170S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

42170S

26

p

27

Suspended Cymbal

28

f

29

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The score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is divided into measures 26, 27, 28, and 29. Measure 26 starts with rests for most instruments. Measure 27 begins with a bassoon entry (mf) followed by a series of eighth-note patterns. Measure 28 features a 'Suspended Cymbal' dynamic (indicated by a cymbal icon) and various dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' with a crescendo arrow. Measure 29 concludes with a final dynamic 'f'. The page number 42170S is at the bottom left, and the page number 29 is at the top right.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

rit.

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42170S

34

35

36

37

[38] Slowly $\text{♩} = 76$

“Kimigayo”

Musical score for orchestra and wind chimes, page 12. The score consists of two systems of music. The first system (measures 38-40) features woodwind instruments (Flute, Oboe, Bassoon) and brass instruments (Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone). The second system (measures 41-43) features brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone), woodwind instruments (Baritone Bassoon, Tuba), and percussion (Timpani, Percussion 1, Percussion 2, Percussion 3). The score includes dynamic markings (mp, p) and performance instructions (Wind Chimes). A large red watermark reading "Preview Only Requires Purchase" is diagonally across the page.

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbn.
Bar.
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3

[38] Slowly $\text{♩} = 76$

“Kimigayo”

42170S

38 39 40 41 42 43

mp

(Timp.)

Wind Chimes

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Play

Tim.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

49

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

50

51

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Moderato $\text{♩} = 100$
“Gonbe ga Tanemaku”

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderato $\text{♩} = 100$
“Gonbe ga Tanemaku”

Tpts.

Hn.

Tbn.

Bar.

Tuba

(Timp.)

(T. Sax., Bsn.)

Timps.

Perc. 1

Perc. 2

Perc. 3

Triangle

42170S

55 *mp* 56 57 58 59 60

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

42170S

61 62 63 64 65

Musical score for orchestra and band, page 17, measures 66-69.

Instrumentation: Fl., Ob., Bsn., Cls. 1 & 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1 & 2, Hn., Tbn., Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 66: Measures 66-67 are mostly rests. Dynamics: *p*, *f*.

Measure 68: Measures 68-69 begin with dynamic *f*. Various instruments play eighth-note patterns, and the Bassoon (Bsn.) has sustained notes.

Measure 70: Percussion 1 and Percussion 2 play eighth-note patterns. Percussion 3 plays a sustained note. Suspended Cymbal (Susp. Cym.) is indicated.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

42170S

70 71 72 73

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

42170S

74

75

76

77

rit.

79 Majestic ♩ = 92

A musical score page featuring a grid of 18 instrument staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures by vertical bar lines. Measure 78 (piano dynamic) includes a bassoon line and a bass clarinet line. Measures 79-80 (fortissimo dynamic) feature woodwind entries (oboe, bassoon, clarinets, alto saxophone, tenor saxophone, baritone saxophone) and brass entries (trumpets, horns, trombones, bass trombone). Measures 81-82 show sustained notes from the brass section. The page is annotated with large red diagonal text "Preview Use Requires Purchase" and "Legal Use Only".