

# Bushido

## The Way of the Warrior

Based on TRADITIONAL JAPANESE SONGS  
 Arranged by MICHAEL STORY (ASCAP)

---

### INSTRUMENTATION

---

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Timpani  
(Tune: A, C, D)
- 2 Percussion 1  
(High Mid-Tom or Optional Snare Drum,  
Bass Drum)
- 2 Percussion 2  
(Low Mid-Tom, Low Tom or Floor Tom)
- 3 Percussion 3  
(Suspended Cymbal/Wind Chimes/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

---

### PROGRAM NOTES

"Bushido" is a Japanese term that refers to the code of ethics embraced by Samurai warriors for centuries. This code, which is similar to the code of chivalry in western cultures, contains life principles including courage, respect, honor, frugality, loyalty, and honesty. This arrangement contains three traditional Japanese songs, each of which exhibits a different tenet of "Bushido": "Noue-Bushi" (A soldier's marching song) – courage; "Kimigayo" (The Japanese National Anthem) – loyalty; and "Gonbe ga Tanemaku" – frugality.

### NOTES TO THE CONDUCTOR

*Bushido (The Way of the Warrior)* contains percussion parts for numerous mid and low toms, used as a depiction of the sound of Japanese *taiko* drums. There are parts written for six percussionists; however, if you have more than that, you may add as many additional players on the percussion 3 (low tom) part as desired.

The first song, "Noue-Bushi," should be played with a *marcato* style, but never too heavy. The drums here should be loud but not overwhelming. Make sure the countermelody in the low brass beginning at measure 13 is heard over the rest of the ensemble.

Consistent ensemble phrasing is crucial in the second song, "Kimigayo" (The Japanese National Anthem). In the final song, "Gonbe ga Tanemaku," the *taiko* drum effect returns to tie the piece together. Here, you will want the drums to almost overpower the rest of the band, bringing the piece to a dramatic conclusion.

I hope you and your ensemble find *Bushido (The Way of the Warrior)* to be an exciting musical experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# Bushido

FULL SCORE  
Approx. Duration - 3:30

The Way of the Warrior

Based on traditional Japanese songs  
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1  
(High Mid-Tom or Optional  
Snare Drum, Bass Drum)

Percussion 2  
(Low Mid-Tom,  
Low [or Floor] Tom)

Percussion 3  
(Suspended Cymbal/  
Wind Chimes/Triangle)

Tune: A, C, D

High Mid-Tom (or Snare Drum with snares off)

Bass Drum

Low  
Mid-Tom

Low [or  
Floor] Tom

1

2

3

4

42170S

© 2014 BELWIN-MILLS PUBLISHING CORP., a division of ALFRED MUSIC  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

“Noue-Bushi”

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece "Noue-Bushi". It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are marked with a forte (f) dynamic. The score spans measures 5 through 8, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a large ensemble. The score is written for 12 measures, numbered 9 through 12 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). There are also three percussion parts labeled Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

13

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Legal Use Requires Purchase

21

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

21

1 *mf*

2

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3



29

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

*mf*

*f*

*p*

*f*

26 27 28 29

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Legal Use Requires Purchase

rit.

Fl. *mp*

Ob. *mp*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

*p*

Preview Only  
Legal Use Requires Purchase

38 Slowly ♩ = 76

"Kimigayo"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

38 Slowly ♩ = 76

"Kimigayo"

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(Timp.)

*p*

*p*

Wind Chimes



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

50

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

50

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Moderato ♩ = 100  
"Gonbe ga Tanemaku"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderato ♩ = 100  
"Gonbe ga Tanemaku"

1  
Tpts.

2

Hn.

Tbn.

Bar. *mp* (T. Sax., Bsn.)

Tuba *mp* (Timp.)

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 Triangle

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*



68

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Play *f*

Play *f*

*p* *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Legal Use Requires Purchase

rit.

79 Majestic ♩ = 92

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *ff*

78 79 80 81