



Blind Brook Celebration

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
(Tune: F, G, B $\flat$, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Tambourine/Slapstick,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Hidden from the view of most visitors, the "Blind Brook" is a tiny tributary of the Long Island sound that weaves its way through the community of Rye Brook, New York—a small yet vibrant community located in the northern suburbs of New York City. *Blind Brook Celebration* depicts this interesting juxtaposition of the tranquility of nature with the busyness of modern-day life. From its subtle beginnings representing the beginning of the brook itself, to the energetic main theme, to the multi-faceted development section, the music captures the nature of this duality. Following a unifying chorale-like section, the music "cascades" into the return of the main theme just as the brook ultimately finds its way into the ocean and beyond.

Blind Brook Celebration was commissioned by and dedicated to the Blind Brook Middle School Select Band under the direction of Don Whitman. The piece was premiered in May 2013 under the baton of the composer.

NOTES TO THE CONDUCTOR

Blind Brook Celebration is a concert, contest, or festival piece set in ABCA form. The opening section may be played by one, two, or as many on a part as desired. The short fanfare in measures 8 and 9 should be played boldly but without overblowing.

The xylophone part beginning in measure 36 may be played on a marimba 8va. The trumpet duet starting in measure 38 may be played by any number of trumpets.

The section beginning at measure 54 should be played forte but in an understated and legato manner. Make sure the notes before the half rests are all released together right on beat 1.

The cascading effects in measures 66 through 68 are written tutti, but may be performed by one player on each part if desired.

I hope you find *Blind Brook Celebration* to be a fun and exciting musical experience!

Michael Story

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Commissioned by and dedicated to the Blind Brook Middle School Select Band,
Rye Brook, New York, Don Whitman, Director

Blind Brook Celebration

FULL SCORE

Approx. Duration - 3:00

By Michael Story (ASCAP)

Slowly ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Tambourine/
Slapstick, Suspended Cymbal)

Opt. one player

mp

Opt. one player

mp

Opt. one player

mp

Slowly ♩ = 76

Tune: F, G, B♭, D

mp

Wind Chimes

1 2 3 4 5

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42167S


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poco rit. *a tempo* *poco rit.* **Bright** ♩ = 138

Fl.

Ob.

Bsn.

f

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

poco rit. *a tempo* *poco rit.* **Bright** ♩ = 138

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

f

Mlt. Perc.

Timp.

p *f*

Perc. 1

Snare Drum

f

Bass Drum

f

Suspended Cymbal

p *f*

Perc. 2

mp

6 7 8 9 10

42167S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 15 and 16 show a variety of melodic and harmonic lines across the woodwinds and strings. Measures 17 and 18 feature a more rhythmic and percussive texture, with prominent use of the percussion section. The woodwinds continue to provide harmonic support and melodic fragments. The brass section, including the tuba and euphonium, provides a steady bass line. The percussion section is particularly active, with multiple layers of rhythmic patterns. The overall mood is dynamic and rhythmic, typical of a film score or a contemporary orchestral work.

Fl. 21

Ob.

Bsn.

Cls. 1 All

2 mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 21

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp. mf

Perc. 1 p

Perc. 2 f

mf *f* *f* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 23 and 24 are in 3/4 time, while measures 25 and 26 are in 4/4 time. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The score features various musical notations such as slurs, ties, and dynamic markings.

30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

27 28 29 30 31

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

38

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

38 *mf* Two players *div.*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylophone *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* choke

[illegible]

46 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *stagger breathing as needed*

Cls. *mf* *stagger breathing as needed*

2 *mf*

B. Cl. *mf*

A. Sax. *mf* *div.*

T. Sax. *mf*

Bar. Sax. *mf*

46 All

1 *mf*

Tpts. *mf*

2 *mf* *stagger breathing as needed*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

p

54

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Chimes *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66

Fl. *mf*

Ob. *f*

Bsn. *f* *mf*

1 *f* *mf*

2 *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

66

1 *f* *mf*

2 *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *choke* *mf* *p*

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

83

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

85

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