

Blind Brook Celebration

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
(Tune: F, G, B \flat , D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Tambourine/Slapstick,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Hidden from the view of most visitors, the "Blind Brook" is a tiny tributary of the Long Island sound that weaves its way through the community of Rye Brook, New York—a small yet vibrant community located in the northern suburbs of New York City. *Blind Brook Celebration* depicts this interesting juxtaposition of the tranquility of nature with the busyness of modern-day life. From its subtle beginnings representing the beginning of the brook itself, to the energetic main theme, to the multi-faceted development section, the music captures the nature of this duality. Following a unifying chorale-like section, the music "cascades" into the return of the main theme just as the brook ultimately finds its way into the ocean and beyond.

Blind Brook Celebration was commissioned by and dedicated to the Blind Brook Middle School Select Band under the direction of Don Whitman. The piece was premiered in May 2013 under the baton of the composer.

NOTES TO THE CONDUCTOR

Blind Brook Celebration is a concert, contest, or festival piece set in ABCA form. The opening section may be played by one, two, or as many on a part as desired. The short fanfare in measures 8 and 9 should be played boldly but without overblowing.

The xylophone part beginning in measure 36 may be played on a marimba 8va. The trumpet duet starting in measure 38 may be played by any number of trumpets.

The section beginning at measure 54 should be played forte but in an understated and legato manner. Make sure the notes before the half rests are all released together right on beat 1.

The cascading effects in measures 66 through 68 are written tutti, but may be performed by one player on each part if desired.

I hope you find *Blind Brook Celebration* to be a fun and exciting musical experience!

Michael Story

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Commissioned by and dedicated to the Blind Brook Middle School Select Band,
Rye Brook, New York, Don Whitman, Director

Blind Brook Celebration

FULL SCORE
Approx. Duration - 3:00

By Michael Story (ASCAP)

Slowly ♩ = 76

Opt. one player

Flute *mp*

Oboe

Bassoon

1 Opt. one player *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Slowly ♩ = 76

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Timpani
Tune: F, G, B♭, D

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Tambourine/
Slapstick, Suspended Cymbal) *mp*

Wind Chimes

1 2 3 4 5

poco rit. a tempo poco rit. Bright ♩ = 138

Fl. *f*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *p* *f*

Perc. 1 Snare Drum *f*

Bass Drum *f*

Perc. 2 Suspended Cymbal *f*

p *f* *mp*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *All* 21
mf *f*

Ob.
mf *f*

Bsn.

1 *All*
 Cls. *mf* *f*

2 *All*
f

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 21
 Tpts. *f*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells*
mf *f*

Timp. *mf* *f*

Perc. 1 *p* *f*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl. *sfp*

Ob. *sfp*

Bsn. *mf*

1. Cls. *sfp*

2. *sfp*

B. Cl. *mf*

A. Sax. *sfp*

T. Sax. *sfp*

Bar. Sax. *mf*

1. Tpts. *sfp*

2. *sfp*

Hn. *sfp*

Tbn. *sfp*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

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Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Xylophone *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* choke

38 Two players *mf* div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 *mf* *div.*

Fl.

Ob.

Bsn.

1 *mf* *stagger breathing as needed*

2 *mf* *stagger breathing as needed*

Cl.

B. Cl.

A. Sax. *mf* *div.*

T. Sax.

Bar. Sax.

46 *All* *mf* *stagger breathing as needed*

1 *mf*

2 *mf*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

div.

p

54

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *p*

Perc. 2



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66

Fl. *mf*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

66

1 Tpts. *f* *mf*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* *p*

choke

Perc. 2 *f* *mf* *p*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells

74

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

76 77 78 79 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slapstick

choke

sf

ff

42167S

85

86

87

88

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