

A Merrie Olde Christmas

Featuring *The Holly and the Ivy*; *God Rest You Merry, Gentlemen*; and *The First Nowell*

TRADITIONAL BRITISH CAROLS
 Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	4 Trombone		
2 Oboe	2 Baritone		
2 Bassoon	2 Baritone Treble Clef		
4 1st B \flat Clarinet	4 Tuba		
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)		
2 B \flat Bass Clarinet	1 Timpani (Tune: C, F)		
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)		
2 B \flat Tenor Saxophone	3 Percussion 2 (Sleigh Bells/Triangle/Suspended Cymbal)		
2 E \flat Baritone Saxophone			
4 1st B \flat Trumpet			
4 2nd B \flat Trumpet			
			Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef

PROGRAM NOTES

It is difficult to disagree with the fact that Queen Victoria, aided by Prince Albert, was responsible for bringing Christmas and all of its various traditions into the mainstream culture of the time. Cards were first exchanged, lavish feasting took place, and homes and businesses were decorated extravagantly. No tradition, however, was as all-embracing for the season than that of carol singing, which in England in the mid-19th century was a staple of all holiday gatherings of family and friends.

So to celebrate Christmas now, as the traditions began several centuries ago, here is a colorful medley of carols in contemporary treatments that were popular in Victorian England. In order of appearance, you will hear "The Holly and the Ivy," "God Rest You Merry, Gentlemen," and "The First Nowell"—joyous music for the happiest time of the year.

NOTES TO THE CONDUCTOR

Repeated eighth notes in the opening and closing sections should be tongued lightly (and slightly detached) to avoid a plodding rhythmic accompaniment that will tend to impede the forward motion and compromise the style. Except for the last two measures, the tempo remains constant throughout, making for easy transitions. Keep the dynamics controlled as indicated, beginning the arrangement with a true mezzo-piano that allows for subtle music increments along the way.



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A Merrie Olde Christmas

Featuring *The Holly and the Ivy*; *God Rest You Merry, Gentlemen*; and *The First Nowell*

FULL SCORE
Approx. Duration - 2:30

Traditional British Carols
Arranged by Douglas E. Wagner (ASCAP)

Easily, not too fast ♩ = 104

5 "The Holly and the Ivy"

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Bassoon**: *mp* (mezzo-piano) accompaniment.
- B♭ Clarinets** (1 and 2): *mp* accompaniment.
- B♭ Bass Clarinet**: *mp* accompaniment.
- E♭ Alto Saxophone**: *mp* accompaniment.
- B♭ Tenor Saxophone**: *mp* accompaniment.
- E♭ Baritone Saxophone**: *mp* accompaniment.
- B♭ Trumpets** (1 and 2): *mf* (mezzo-forte) accompaniment.
- F Horn**: *mp* accompaniment.
- Trombone**: *mp* accompaniment.
- Baritone**: *mp* accompaniment.
- Tuba**: *mp* accompaniment.
- Mallet Percussion (Bells)**: Rests throughout the piece.
- Timpani**: *mp* accompaniment.
- Percussion 1 (Snare Drum, Bass Drum)**: *mp* accompaniment.
- Percussion 2 (Sleigh Bells/Triangle/Suspended Cymbal)**: *mp* accompaniment.

The score is in 3/4 time and features a large red watermark reading "Preview Only Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf*

mf

Bells

mf

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 "God Rest You Merry, Gentlemen"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22 "God Rest You Merry, Gentlemen"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

Triangle

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

32

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

46

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

"The First Nowell"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mf

f

mf

mf

mf

mf

mf

mf

mp

p

mf

rit.

rit.

66 a tempo

Fl.

Ob.

Bsn.

1
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66 a tempo

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Sl. Bells

Perc. 2

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

76

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

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