

The Legend of Killarney

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells/Chimes/Hand Claps, Hand Claps/
Shaker/Xylophone)
- 1 Timpani
(Tune: A $\flat$, C, E $\flat$, F)
- 4 Percussion 1
(Tenor Drum, Traingle/Woodblock/
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Wind Chimes/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This piece celebrates the rich history of Celtic music, dance, and folklore. Killarney, located in the county of Kerry in southwest Ireland, is a town of approximately 13,000 residents, and is situated at the base of Ireland's highest mountain range. The town serves as the gateway to the Killarney Valley, the Killarney National Park, and the Ring of Kerry Peninsula. The name Killarney is actually an anglicized spelling of the Irish *Cill Airne*, or "church of sloes" (sloes are the berries of the Blackthorne, or Draeghean tree).

One of Killarney's most famous landmarks is the historic Ross Castle. Situated on the edge of Killarney's lower lake, Lough Leane (from the Irish *Loch Lein*, or "lake or learning"), it was constructed by O'Donaghue Mor in the late 1400s. The castle eventually came into the ownership of the Brownes, who became the Earls of Kenmare and owned a large portion of the lands that now constitute Killarney National Park. As legend has it, O'Donaghue still exists in a deep slumber under the waters of Lough Leane. Every seventh year, on the first morning of May, he rises from the water on his magnificent white horse and circles the lake. All who catch a glimpse of him are said to be assured of good fortune for the rest of their lives.

Roland Barrett

The Legend of Killarney

FULL SCORE
Approx. Duration - 2:30

By Roland Barrett (ASCAP)

Peacefully ♩ = 104

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes/Hand Claps,
Hand Claps/Shaker/
Xylophone)

Timpani

Percussion 1
(Tenor Drum, Triangle/
Woodblock/Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Wind Chimes/
Tambourine)

Solo

mf

Peacefully ♩ = 104

Bells

Tune: A♭, C, E♭, F

mf

Triangle

mf

Wind Chimes

1

2

3

4

5

6

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42165S



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performance recording!
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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42165S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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34 35 36 37 38

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

mf

2

mf

Hn.

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Chimes

mf

Timp.

mf

Woodblock (mounted on stand...play lightly with 2 small sticks)

Perc. 1

mp

Susp. Cym. (w/wooden stick on crown)

Perc. 2

mf

42165S

39

40

41

42

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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55

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: A $\flat$ to B $\flat$, D $\flat$ to C, E $\flat$ to D

Timp.

Tenor Drum

mf

Tambourine

Perc. 1

Perc. 2

mf

54 55 56 57 58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Hand Claps*

Mlt. Perc.

mf
Hand Claps*

Timp.

mf

Perc. 1

Perc. 2

strike, then shake
(throughout)

59 60 61 62 63

67

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 Expansively ♩ = 112

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

77 Expansively ♩ = 112

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Shaker *f*

Timp. *f*

Perc. 1 *f*

Bass Drum *fp*

Susp. Cym. *pp*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

mp *f*

42165S

79

80

81

82

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp*

mp *f* *mp*

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

ff

fp

ff

42165S

89

90

91

92

93

95 Driving ♩ = 120

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95 Driving ♩ = 120

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

ff

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

ff

Triangle

div.

Legal Use Requires Purchase

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1 Cls. *p* *ff*

2 Cls. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax.

Bar. Sax.

1 Tpts. *ff*

2 Tpts. *ff*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Xylophone

Susp. Cym.

42165S 114 115 116 117 118