



March On, America!

A Medley of Patriotic March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B♭, E)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Small Triangle/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview
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PROGRAM NOTES

Themes from three of America's most popular patriotic marches are brought together in this rousing medley. Titles (in order of appearance) are as follows:

"You're a Grand Old Flag"

From George M. Cohan's musical, *George Washington, Jr.* (1906), this sheet music single reportedly sold more than a million copies in its print music lifetime. To this day, the tune still calls to mind these iconic words: "You're a grand old flag, you're a high flying flag, and forever in peace may you wave. You're the emblem of the land I love, the home of the free and brave. Ev'ry heart beats true 'neath the Red, White and Blue, where there's never a boast or brag. But should auld acquaintance be forgot, keep your eye on the grand old flag."

"National Emblem"

Also written at the beginning of the 20th century, E. E. Bagley's most well-known composition is ranked as one of the quintessential titles in the march repertoire. It exists in countless published editions while its familiar strains are still heard today in concert performances and during military exercises. As was unfortunately a prevalent practice for composers at the time, Bagley sold the rights to the work for the paltry sum of \$25, never to enjoy the financial rewards from its wildly popular appeal.

"The Stars and Stripes Forever"

The official national march of the United States of America, this Sousa masterpiece remains one of our most endearing and enduring patriotic expressions. It is as American in spirit as mom, apple pie, and baseball. Sousa (in addition to several others) later wrote words to go along with the tune: (final strain) "Hurrah for the flag of the free. May it wave as our standard forever, the gem of the land and the sea, the banner of the right." None of these serious word pairings ever took hold; however, several of the parodied versions did.

NOTES TO THE CONDUCTOR

Limited range, rhythm, and technique have been carefully considered in this arrangement for younger players. Normal march performance guidelines apply. In addition, the tempo should be unwavering from beginning to end, not lagging at all when the low winds have the melody. Only notes marked thusly should be played with accents, and all dynamic markings should be observed for proper balance throughout.



March On, America!

FULL SCORE

Approx. Duration - 2:15

A Medley of Patriotic March Themes

Arranged by Douglas E. Wagner (ASCAP)

With confidence; not too fast $\text{♩} = 108$

Flute

Musical score for Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score consists of eight staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The remaining five staves (B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) play sixteenth-note patterns. Dynamics include *f*, *mf*, and *p*.

B♭ Clarinets

Continuation of the musical score for B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The staves continue their respective sixteenth-note patterns.

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With confidence; not too fast $\text{♩} = 108$

B♭ Trumpets

Musical score for B♭ Trumpets and F Horn. Both instruments play eighth-note patterns. Dynamics include *f* and *p*.

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Small Triangle/
Crash Cymbals)

Tune: F, B♭, E♭

Snare Drum

Bass Drum

mf

mf



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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Crash Cymbals

ff

13 "You're a Grand Old Flag"
By George M. Cohan

Fl.

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

13 "You're a Grand Old Flag"
By George M. Cohan

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim. *mp*

Perc. 1 *mf*

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

7

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

36

37

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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45 "National Emblem"
By Edwin Eugene Bagley

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

56

57

58

59

60

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

61

62

63

64

65

66

42164S

The musical score consists of ten staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in common time, with measures numbered 61 through 66. Measure 61 starts with eighth-note patterns in the woodwind section. Measures 62-63 show more complex rhythmic patterns, including sixteenth notes and rests. Measures 64-66 continue with similar patterns, with dynamics like *mp* (mezzo-forte) appearing in various measures. The score is on a grid of five-line staves.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

68

69

70

71

72

Musical score for orchestra, page 15, measures 73 to 78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure 77 is marked with a dynamic *f*. Measures 73-76 show various rhythmic patterns and dynamics, leading into measure 77 where the strings play a sustained note. Measures 78 conclude with a final dynamic.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79

80

81

82

83

84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

85 86 87 88 89 90

[93] "The Stars and Stripes Forever"
By John Philip Sousa

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

97

98

99

100

101

102

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

103

104

105

106

107

108

109

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42164S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

115

116

117

118

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

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