

A Lenten Lesson is a children's anthem that focuses on the story of Jesus praying in the Garden of Gethsemane on the night before His crucifixion. It may be appropriate for use throughout Lent and on Maundy Thursday. Suggested corresponding lectionary readings include Matthew 14: 32-42, and Luke 22: 39-46. One basic homilitical theme is the Lesson of Love taught to us by Jesus through His willing sacrifice so that humankind might have eternal life.

Introduce this anthem by rehearsing the opening motive (m. 3-4) softly on "loo" until the children are secure with the minor key. Next, speak the text in m. 5-20 and 32-40 with feeling, careful to observe proper text inflections. Then rehearse the minor melody with the text, cautioning the children to sing softly and expressively. Add the hymn tune (m. 22-29, 42-60) only after the minor melody is secure. The optional descant, which is an adaptation of the opening melody, should be taught last and can be performed by a solo voice. This anthem partners original music with the beloved traditional children's hymn, **Savior, Teach Me Day by Day**, which appears in *The Baptist Hymnal* (1991).

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company and Associate Minister of Music at College Hill Presbyterian Church in Easton, Pennsylvania. A graduate of the University of Kentucky with degrees in vocal music education and music theory, she is active as a conductor, arranger, clinician, and adjudicator.

for the children of College Hill Presbyterian Church

A LENTEN LESSON

for unison or two-part voices, accompanied,
with optional handbells*

Adapted from MATTHEW 26:36-39, 42
by J. A. S.

Music by
JEAN ANNE SHAFFERMAN

Andante (♩ = ca. 92-96) ③ (opt. PART I only)
mp

VOICES

HANDBELLS (opt.)

ACCOMP.

In the gar-den of Geth-sem-a

Pedal carefully.

4

ne Je - sus prayed a - lone on bend - ed knee,

*Part for handbells (2 octaves) may be found on pages 10-11.

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7

“Fa - ther, help me, this I fear, that my time is

Musical score for measures 7-9. The system includes a vocal line, a piano accompaniment line, and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: “Fa - ther, help me, this I fear, that my time is

10

ver - y near.” In the gar - den of Geth-sem-a -

Musical score for measures 10-12. The system includes a vocal line, a piano accompaniment line, and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: ver - y near.” In the gar - den of Geth-sem-a -

12 (opt. PART II only)

13

ne Je - sus prayed a - lone on bend-ed knee,

Musical score for measures 13-15. The system includes a vocal line, a piano accompaniment line, and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: ne Je - sus prayed a - lone on bend-ed knee,

16

“Fa - ther, save me from this day; let this cup please

19 *cresc.*

pass a - way.”

cresc. *mf*

22 *mf (unis.)*

*Sav - ior, teach me day__ by day Love's sweet les - son to__ o - bey.

*Hymn tune POSEN; melody by George C. Strattner (1650-1705); words by Jane E. Leeson (1807-1882), adapted.

26

Teach me to be brave and true, Show me what I ought to do.

30

32 (opt. PART I only)
mp

In the gar - den of Geth-sem-a -

33

(opt. PART II only)

ne Je - sus prayed a - lone on bend-ed knee,

36 (unis.)

“Fa - ther, not my will be done, but your will and

39 cresc.

yours a - lone!”

cresc. mf

42 mf

Sav - ior, teach me day by day Love's sweet les - son to o - bey.

46

Sweet - er les - son can - not be, Lov - ing Him who died for me.

50

poco rit.

52

(opt. descant)

Slightly slower (♩ = ca. 88)

f

Sav - ior, teach me day by _

(melody) *f*

Sav - ior, teach me

50

poco rit.

52

Slightly slower (♩ = ca. 88)

f (cresc.)

53

day

Love's sweet les - son to _ o - bey, o - bey.

day by day

Love's sweet les - son to _ o - bey.

53

56

Sweet - er les - son can - not be, Lov - ing Him who died for

Sweet - er les - son can - not be, Lov - ing Him who died for

56

60

me. *poco rit.*

me.

60

poco rit. e dim.

A LENTEN LESSON

HANDBELLS

Music by
JEAN ANNE SHAFFERMAN

Bells used: 9



Andante (♩ = ca. 92-96)

1 2 3 4

mp

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

cresc. *mf*

22

8

30

31

32

33

mp

34

35

36

37

38

39

40

41

cresc.

mf

42

8

50

2

poco rit.

52

Slightly slower (♩ = ca. 88)

53

54

55

56

f

57

58

59

60

61

3

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