

A Lenten Lesson is a children's anthem that focuses on the story of Jesus praying in the Garden of Gethsemane on the night before His crucifixion. It may be appropriate for use throughout Lent and on Maundy Thursday. Suggested corresponding lectionary readings include Matthew 14: 32-42, and Luke 22: 39-46. One basic homiletical theme is the Lesson of Love taught to us by Jesus through His willing sacrifice so that humankind might have eternal life.

Introduce this anthem by rehearsing the opening motive (m. 3-4) softly on "loo" until the children are secure with the minor key. Next, speak the text in m. 3-20 and 32-40 with feeling, careful to observe proper text inflections. Then rehearse the minor melody with the text, cautioning the children to sing softly and expressively. Add the hymn tune (m. 22-29, 42-60) only after the minor melody is secure. The optional descant, which is an adaptation of the opening melody, should be taught last and can be performed by a solo voice. This anthem partners original music with the beloved traditional children's hymn, **Savior, Teach Me Day by Day**, which appears in *The Baptist Hymnal* (1991).

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for the children of College Hill Presbyterian Church

A LENTEN LESSON

for unison or two-part voices, accompanied,
with optional handbells*

*Adapted from MATTHEW 26:36-39, 42
by J. A. S.*

*Music by
JEAN ANNE SHAFFERMAN*

VOICES Andante ($\text{♩} = \text{ca. } 92-96$)

HANDBELLS (*opt.*) mp

ACCOMP. Andante ($\text{♩} = \text{ca. } 92-96$)
Pedal carefully.

③ (*opt. PART I only*)
 mp

In the gar-den of Geth-sem-a-ne
Je-sus prayed a - lone on bend-ed knee,

*Part for handbells (2 octaves) may be found on pages 10-11.

7

"Fa - ther, help me, this I fear, that my time is

10

ver - y near."

(*opt. PART II only*)

In the gar-den of Geth-sem-a -

13

ne Je - sus prayed a - lone on bend-ed knee,

4216

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* Hymn tune POSEN; melody by George C. Strattner (1650-1705); words by Jane E. Leeson (1807-1882), adapted.

26

Teach me to be brave and true, Show me what I ought to do.

30

(32) (opt. PART I only)
In the gar-den of Geth-sem-a -

33

(opt. PART II only)
ne Je - sus prayed a - lone on bend-ed knee,

4216

36 (unis.)

"Fa - ther, not my will be done, but your will and

39 cresc.

yours a - lone!"

cresc.

cresc.

(42) *m*

Sav - ior, teach me day by day Love's sweet les - son to o - bey.

4216

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This musical score is a vocal piece with three parts and piano accompaniment. The vocal parts are in G clef, and the piano part is in F clef. The key signature is B-flat major throughout. The time signature is common time. The score is divided into four systems by measure numbers 36 through 43. The lyrics are as follows:

- System 1 (Measures 36-37): "Fa - ther, not my will be done, but your will and"
- System 2 (Measures 38-39): "yours a - lone!"
- System 3 (Measures 40-41): "Sav - ior, teach me day by day Love's sweet les - son to o - bey."
- System 4 (Measures 42-43): "Sav - ior, teach me day by day Love's sweet les - son to o - bey."

The score includes dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). Measure 36 starts with a forte dynamic. Measures 38 and 40 begin with forte dynamics. Measures 39 and 41 start with piano dynamics. Measures 42 and 43 end with piano dynamics. The vocal parts consist of three staves: soprano (G clef), alto (F clef), and bass (C clef). The piano part is on a single staff below the vocal parts. The score is annotated with a large red diagonal watermark reading 'Legal Use Requires Purchase Only'.

46

Sweet - er les - son can - not be, Lov - ing Him who died for me.

(52) (opt. descant) Slightly slower ($\text{d} = \text{ca. } 88$) **f**

poco rit.

(melody) **f** Sav - ior, teach me day - by -

Sav - ior, teach me

poco rit.

(52) Slightly slower ($\text{d} = \text{ca. } 88$) **f**

cresc.

53

day Love's sweet les - son to - o - bey, o - bey.

day by day Love's sweet les - son to - o - bey.

53

56

Sweet - er les - son can - not be, Lov - ing Him who died for
Sweet - er les - son can - not be, Lov - ing Him _ who died for

56

me.

60

poco rit.

me.

60

poco rit. e dim.

A LENTEN LESSON

HANDBELLS*Music by*
JEAN ANNE SHAFFERMAN

Bells used: 9

Andante ($\text{♩} = \text{ca. } 92\text{-}96$)

A musical score for handbells in G major (indicated by a treble clef) and common time. The score consists of six staves, each representing a different bell. Measures are numbered 1 through 21. Measure 1 starts with a rest followed by a quarter note. Measure 2 has a dynamic of *mp*. Measure 3 is circled with a small circle. Measure 4 has a dynamic of *p*. Measure 5 starts with a dynamic of *f*. Measure 6 has a dynamic of *p*. Measure 7 starts with a dynamic of *f*. Measure 8 has a dynamic of *p*. Measure 9 starts with a dynamic of *f*. Measure 10 starts with a dynamic of *f*. Measure 11 has a dynamic of *p*. Measure 12 is circled with a large circle. Measure 13 starts with a dynamic of *f*. Measure 14 starts with a dynamic of *f*. Measure 15 starts with a dynamic of *p*. Measure 16 starts with a dynamic of *f*. Measure 17 starts with a dynamic of *p*. Measure 18 starts with a dynamic of *f*. Measure 19 starts with a dynamic of *p*. Measure 20 starts with a dynamic of *f*. Measure 21 starts with a dynamic of *mf*. The score includes a red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Sheet music for piano, featuring five staves of music with various dynamics and markings.

Staff 1: Treble clef, 4/4 time, key signature of one flat. Measure 22 starts with a short note followed by a long note. Measure 8 follows.

Staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 30 through 37 are shown. Measure 30 has a dash. Measure 31 starts with a note followed by a quarter note. Measure 32 starts with a note followed by a half note. Measure 33 starts with a note followed by a quarter note.

Staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 34 through 41 are shown. Measure 34 starts with a note followed by a half note. Measure 35 starts with a note followed by a quarter note. Measure 36 starts with a note followed by a half note. Measure 37 starts with a note followed by a quarter note. Measure 38 starts with a note followed by a half note. Measure 39 starts with a note followed by a half note. Measure 40 starts with a note followed by a half note. Measure 41 starts with a note followed by a half note.

Staff 4: Treble clef, 4/4 time, key signature of one flat. Measure 42 starts with a short note followed by a long note. Measure 8 follows. Measure 50 follows. Measure 2 follows. Measure 52 starts with a note followed by a half note. Measure 53 starts with a note followed by a half note. Measure 54 starts with a note followed by a half note. Measure 55 starts with a note followed by a half note. Measure 56 starts with a note followed by a half note.

Staff 5: Treble clef, 4/4 time, key signature of three flats. Measures 57 through 61 are shown. Measure 57 starts with a note followed by a half note. Measure 58 starts with a note followed by a half note. Measure 59 starts with a note followed by a half note. Measure 60 starts with a note followed by a half note. Measure 61 starts with a note followed by a half note. Measure 3 follows.

Watermark: A large red diagonal watermark reads "Preview Only Legal Use Requires Purchase".

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