



Two, By George

Featuring *I Got Rhythm* and *Strike Up the Band*

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by JASON SCOTT

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B $\flat$, E $\flat$)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The Gershwin name is synonymous with the very best in the classical pop genre. Far too often though, younger bands don't have the opportunity to play these American standards. So to add to this segment of the repertoire, we are pleased to bring you two of these well-known tunes from the Gershwin brothers in a fun and creative medley.

From the musical *Girl Crazy*, a relaxed, laidback treatment of "I Got Rhythm" begins the arrangement. Following that in close order is a quick, march-style setting of "Strike Up the Band!" from the 1927 musical of the same name.

Whether it may be less-experienced players experiencing this music for the first time, or musically seasoned audience members who will want to hum along, everyone will enjoy these quintessential examples from the Great American Songbook.

NOTES TO THE CONDUCTOR

Everything is fairly straightforward in this arrangement. Very light tonguing (with no accents) is required on staccato notes to keep the overall feeling buoyant and moving forward. The two themes are separated by a caesura. You can choose to pause longer and present them as two distinct movements, or with only a short break. The caesura may warrant preparatory instruction if it is unfamiliar. Percussion parts are generally written one dynamic level below the wind parts for proper balance.

Jason Scott

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I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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STRIKE UP THE BAND!

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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Two, By George

Featuring *I Got Rhythm* and *Strike Up the Band*

FULL SCORE

Approx. Duration - 1:45

Music and Lyrics by
George Gershwin and Ira Gershwin

Arranged by Jason Scott

With a relaxed feel ♩ = 168

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine)

With a relaxed feel ♩ = 168

With a relaxed feel ♩ = 168

1 2 3 4

mf

Triangle

mf

5 "I Got Rhythm"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

5 6 7 8 9

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

mf

mf

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19

42159S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

42159S

30 Quicker ♩ = 184

"Strike Up the Band"

Fl. *mf*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30 Quicker ♩ = 184

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

42

40 41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

45 46 47 48 49

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

42159S

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

mf

mp

mf

mp

42159S

55

56

57

58

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

61

62

63

64

42159S