



As Recorded by One Direction

# Best Song Ever

Words and Music by EDWARD DREWETT, WAYNE HECTOR, JULIAN BUNETTA, and JOHN RYAN  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Tom-Toms [2], Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone/Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## NOTES TO THE CONDUCTOR

This arrangement of *Best Song Ever*, the catchy hit from the band One Direction, is written for students in their first or second year of band. There are written parts for five percussionists; however, if you have more than five, you can add players on the tom-tom part on additional toms or even bongos or congas.

I hope you and your ensemble enjoy this fun piece!

*Michael Story*

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As recorded by *One Direction*

# Best Song Ever

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Edward Drewett,  
Wayne Hector, Julian Bunetta, and John Ryan  
*Arranged by Michael Story*

Moderate rock ♩ = 120

The score is arranged in a 4/4 time signature with a tempo of 120 beats per minute. It features a variety of instruments:

- Flute:** Starts with a melody in the first measure, marked *mf*, and continues through the first two measures. In the third measure, it is marked *f*.
- Oboe:** Mirrors the flute's melody, also marked *mf* and *f*.
- B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *f*.
- B♭ Bass Clarinet:** Remains silent throughout the first two measures, then plays a few notes in the third measure, marked *f*.
- E♭ Alto Saxophone:** Remains silent until the third measure, then plays a few notes, marked *f*.
- B♭ Tenor Saxophone:** Remains silent until the third measure, then plays a few notes, marked *f*.
- E♭ Baritone Saxophone:** Remains silent until the third measure, then plays a few notes, marked *f*.
- B♭ Trumpet:** Remains silent until the third measure, then plays a few notes, marked *f*.
- F Horn:** Remains silent until the third measure, then plays a few notes, marked *f*.
- Trombone/Baritone/Bassoon:** Remains silent until the third measure, then plays a few notes, marked *f*.
- Tuba:** Remains silent until the third measure, then plays a few notes, marked *f*.
- Mallet Percussion (Bells):** Plays a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a simple drum pattern, marked *f*.
- Percussion 2 (Tom-Toms [2], Suspended Cymbal):** Plays a rhythmic pattern, marked *f*.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

10

11

12

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf* Susp. Cym. (w/S.D. stick)



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page is numbered 8 at the top left. At the bottom, the page number '8' is repeated under each of the four measures (21, 22, 23, 24). The percussion parts for Perc. 1 and Perc. 2 show rhythmic patterns in the first measure, followed by rests in the subsequent measures.



27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

26

27

28



Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mp* *mp*

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

51 52 53 54

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 51 through 54. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '15' is located in the top right corner.

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