



Originally performed by Lipps, Inc.

Funkytown

Words and Music by STEVE GREENBERG

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Synth Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Optional Timpani
(Tune: A♭, E♭)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Agogo Bells or Optional Cowbells [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Composed by Steven Greenberg in 1980, *Funkytown* was recorded and performed by the studio band Lipps, Inc., featuring lead singer Cynthia Johnson. It became a number one hit in the United States on the Billboard Hot 100 and Dance charts. Since its debut, the song has re-appeared in countless movies, television programs, and commercials. "keep me movin', keeps me grovin' with some energy..." **FUNKYTOWN!**

NOTES TO THE DIRECTOR

Although *Funkytown* is based on a syncopated rhythm, it is two-measure repetition and well within comfortable ranges for beginners. There is an optional synthesizer bass part that should be performed one octave lower than written. Listen to the original recording of this song to analyze the appropriate timbre for the synth bass sound. The timpani part is optional throughout the piece. Percussion 1 should be two (or three) players: hi-hat (or suspended) cymbal, snare drum, and bass drum. Percussion 2 should be played on a set of agogo bells. Should this instrument not be available, substitute two cowbells pitched approximately a minor third apart.

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FULL SCORE
Approx. Duration - 2:00

Originally performed by Lipps, Inc.

Funkytown

Words and Music by
Steve Greenberg
Arranged by Ralph Ford

Dance tempo ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Synth Bass

Mallet Percussion
(Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or
Optional Drumset)

Percussion 2
(Agogo Bells or
Optional Cowbells [2])

The musical score is arranged in a system of staves. The top section includes woodwinds and saxophones: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes brass instruments: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. Below these are the Optional Synth Bass and Mallet Percussion (Xylophone). The bottom section includes Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset) and Percussion 2 (Agogo Bells or Optional Cowbells [2]). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Dance tempo ♩ = 120'. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

42157S

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

16 17 18 19

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *sfz* *ff* Stomp Feet! *f* Play

Ob. *sfz* *ff* Stomp Feet! *f* Play

Cl. *sfz* *ff* Stomp Feet! *f* Play

B. Cl. *sfz* *ff* Stomp Feet! *f* Play

A. Sax. *sfz* *ff* Stomp Feet! *f* Play

T. Sax. *sfz* *ff* Stomp Feet! *f* Play

Bar. Sax. *sfz* *ff* Stomp Feet! *f* Play

Tpt. *sfz* *ff* Stomp Feet! *f* Play

Hn. *sfz* *ff* Stomp Feet! *f* Play

Tbn./Bar./Bsn. *sfz* *ff* Stomp Feet! *f* Play

Tuba *sfz* *ff* Stomp Feet! *f* Play

Synth Bass *sfz* *ff* Stomp Feet! *f* Play

Mlt. Perc. *sfz* *ff* Stomp Feet! *f* Play

Timp. *sfz* *ff* Stomp Feet! *f* Play

Perc. 1 *sfz* *ff* Stomp Feet! *f* Play

Perc. 2 *sfz* *ff* Stomp Feet! *f* Play

on head

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

Play

f

sticks in air!

34 35 36 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

Dr./Cym.

sticks in air!

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dr./Cym.

fp

f

42 43 44 45

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Synth Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57

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