



Short Cuts for Beginning Band – # 3

Featuring *Gimme Some Lovin', It Don't Mean a Thing (If I Ain't Got That Swing), Theme from "Ice Castles" (Through the Eyes of Love), and Any Way You Want It*

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 2 Optional Timpani/Tambourine
(Tune: F, B♭, E♭)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum)
- 4 Percussion 2
(Tambourine/Suspended Cymbal/
Woodblock, Cowbell/Tambourine
Triangle/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

I. Gimme Some Lovin'

Written by Steve Winwood, Spencer Davis, and Muff Winwood, this 1960s classic rock tune was originally performed by The Spencer Davis Group. It has been covered by numerous performers, including The Blues Brothers, Chicago and Queen.

This arrangement is designed to introduce or reinforce the concepts of divisi and unison in the flutes, oboes, clarinets, alto saxes, and horns. It also introduces/reinforces double stops (two mallets) in the bells, and two-hand coordination in the percussion section by having the snare drum and suspended cymbal parts played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time. Before rehearsing the piece, review the fingerings for concert D $\flat$ in the bass clarinet, alto and baritone saxes, horn, and tuba.

II. It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington's timeless 1931 classic is one of the most recognizable tunes from the swing era. This arrangement is designed to reinforce different articulations—staccato, tenuto, and accent. Staccato notes should be played lightly and separated using the syllable "toh." Notes with the tenuto mark are to be played full-value. Accented notes should be emphasized with air rather than with the tongue.

Also reinforced is the *chalumeau* register in the clarinets. The percussionists have an opportunity to practice the changing of instruments in mid-song (suspended cymbal to woodblock), and the multiple bounce roll is reinforced in the snare drum.

III. Theme from "Ice Castles" (Through the Eyes of Love)

This arrangement of the beautiful ballad by Marvin Hamlisch and Carole Bayer Sager is designed to develop legato and expressive performance. Emphasize "soft" note starts and full duration. Also reinforced are dynamic changes through the use of crescendo/decrescendo.

The percussion section gets a chance to change implements with the suspended cymbal player performing first with a snare stick, and then changing to mallets. The 9-stroke roll is reinforced in the snare drum part.

IV. Any Way You Want It

One of rock group Journey's biggest hits was this offering from 1980. Due to continued wide TV airplay, the tune is enjoying a new audience from today's youth. This arrangement is designed to reinforce repeated eighth notes on the same pitch in the winds. When performing eighth notes, students should use the tip of their tongue. Strive for consistent note starts and always a quality sound.

Michael Story

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS
© 1966 (Renewed) F.S. MUSIC LTD. and UNIVERSAL/ISLAND MUSIC LTD.
All Rights for F.S. MUSIC LTD. Administered by
WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2014 F.S. MUSIC LTD. and UNIVERSAL/ISLAND MUSIC LTD.
All Rights Reserved Including Public Performance

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON
Words by IRVING MILLS
© 1932 (Renewed) EMI MILLS MUSIC, INC. and
SONY/ATV MUSIC PUBLISHING LLC
Exclusive Print Rights for EMI MILLS MUSIC, INC. Controlled and
Administered by ALFRED MUSIC
This Arrangement © 2014 EMI MILLS MUSIC, INC. and
SONY/ATV MUSIC PUBLISHING LLC
All Rights Reserved Including Public Performance

THEME FROM ICE CASTLES (THROUGH THE EYES OF LOVE)

Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
© 1978 EMI GOLD HORIZON MUSIC CORP. and
EMI GOLDEN TORCH MUSIC CORP.
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC
This Arrangement © 2014 EMI GOLD HORIZON MUSIC CORP. and
EMI GOLDEN TORCH MUSIC CORP.
All Rights Reserved Including Public Performance

ANY WAY YOU WANT IT

Words and Music by NEAL SCHON and STEVE PERRY
© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by
WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2014 WEEDHIGH-NIGHTMARE MUSIC and
LACEY BOULEVARD MUSIC
All Rights Reserved Including Public Performance

Short Cuts for Beginning Band - # 3

Featuring *Gimme Some Lovin'*, *It Don't Mean a Thing (If It Ain't Got That Swing)*,
Theme from "Ice Castles" (Through the Eyes of Love), and *Any Way You Want It*

FULL SCORE

Approx. Duration - 4:30

I. Gimme Some Lovin'

Words and Music by Steve Winwood,
Muff Winwood and Spencer Davis

Arranged by Michael Story

Bright rock ♩ = 132

3 *div.*

Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Mallet Percussion
(Bells and/or Xylophone)
f

Optional Timpani
(Tambourine)
Tune: F, B♭, E♭

Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
f

Percussion 2
(Tambourine/Suspended Cymbal/Woodblock, Cowbell/Tambourine/Triangle/Cowbell)
f

Cowbell
f

1 2 3 4

© 1966 (Renewed) F.S. MUSIC LTD. and UNIVERSAL/ISLAND MUSIC LTD.
All Rights for F.S. MUSIC LTD. Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2014 F.S. MUSIC LTD. and UNIVERSAL/ISLAND MUSIC LTD.
All Rights Reserved including Public Performance

42155S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

5 6 7 8

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.D./Suspended Cymbal (with S.D. stick) (one player)

42155S 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. Measures 13 and 14 are in B-flat major (two flats), while measures 15 and 16 are in D major (two sharps). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

42155S

17 18 19 20

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

25

26

27

28

This musical score page contains measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for measures 25, 26, 27, and 28. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

29 30 31 32

This musical score page contains measures 29 through 32. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

II. It Don't Mean A Thing (If It Ain't Got That Swing)

11

Music by Duke Ellington

Words by Irving Mills

Arranged by Michael Story

Bright ♩ = 138

2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells and/or Xylophone *mf*

Mlt. Perc. *mf*

(Tacet)

Timp.

Perc. 1 *mf*

S.D. *mf*

B.D. *mf*

Suspended Cymbal (with S.D. stick/Woodblock) (One player)

Perc. 2 *mf*

Tambourine *mf*

1 2 3 4

42155S

1. 2. 11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42155S

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2

mf

13 14 15 16



Mlt. Perc.

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

24

25

26

III. Theme from "Ice Castles" (Through the Eyes of Love)

Music by Marvin Hamlisch
Lyrics by Carole Bayer Sager
Arranged by Michael Story

Moderately slow ♩ = 80

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Moderately slow ♩ = 80

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

S.D.

B.D.

Suspended Cymbal (with S.D. stick) *mp*

Perc. 2 *mp*

1 2 3 4

© 1978 EMI GOLD HORIZON MUSIC CORP. and EMI GOLDEN TORCH MUSIC CORP.
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC

This Arrangement © 2014 EMI GOLD HORIZON MUSIC CORP. and EMI GOLDEN TORCH MUSIC CORP.
All Rights Reserved including Public Performance

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mp*

Bells

mp

(change to mallets)

42155S

5 6 7 8

The musical score is for page 19 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle, and Bells. The score is written in 4/4 time and includes a large red 'Preview Only' watermark. The key signature is one flat (B-flat). The percussion parts include a triangle and bells, with dynamic markings of *mp* (mezzo-piano). The percussion 2 part includes a note to 'change to mallets'. The score is numbered 42155S and includes measures 5, 6, 7, and 8.

9

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp*

9

Tpt. *mf* *mp*

Hn. *mf* *mp* *mf*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf* *mp*

(with mallets)

Perc. 2 *mp* *mf*

(change back to S.D. stick)

42155S

9 10 11 12

42155S

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

42155S

13

14

15

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

17

18

19

20

mf

9

9

9

Legal Use Requires Purchase

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

(change to mallets)

Perc. 2

mf Trgl.

25 26 27 28

42155S

29

Fl. *f* *mf* rit.

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

29

Tpt. *f* *mf* rit.

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

(with mallets)

Perc. 2 *f* *mf*

42155S

29 30 31 32

IV. Any Way You Want It

Words and Music by
Neal Schon and Steve Perry
Arranged by Michael Story

Bright rock ♩ = 132

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bright rock ♩ = 132

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Bells

Timp. *f*
Tambourine

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Cowbell 1 2 3 4

42155S

5

6

7

8

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

9 10 11 12

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and string section (A. Sax., T. Sax., Bar. Sax.) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is in the middle staves. The percussion section (Mlt. Perc., Timp., Perc. 1, Perc. 2) is at the bottom. The score covers measures 9 through 12. The key signature is one flat (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamics for the woodwinds are marked *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and some measures with 'x' marks indicating specific percussion sounds.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

42155S

17 18 19 20

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

42155S

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

42155S

25 26 27 28 29