



# Short Cuts for Beginning Band – # 3

Featuring *Gimme Some Lovin'*, *It Don't Mean a Thing (If I Ain't Got That Swing)*,  
*Theme from "Ice Castles"* (*Through the Eyes of Love*), and *Any Way You Want It*

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- |                             |   |
|-----------------------------|---|
| 1 Conductor                 | 2 Baritone Treble Clef<br>(World Part Trombone in B♭ Treble Clef)                                     |
| 10 Flute                    | 4 Tuba  |
| 2 Oboe                      | 2 Mallet Percussion<br>(Bells and/or Xylophone)   |
| 10 B♭ Clarinet              | 2 Optional Timpani/Tambourine<br>(Tune: F, B♭, E)   |
| 2 B♭ Bass Clarinet          | 3 Percussion 1<br>(Snare Drum/Suspended Cymbal,<br>Bass Drum)   |
| 6 E♭ Alto Saxophone         | 4 Percussion 2<br>(Tambourine/Suspended Cymbal/<br>Woodblock, Cowbell/Tambourine<br>Triangle/Cowbell) |
| 4 B♭ Tenor Saxophone        |   |
| 2 E♭ Baritone Saxophone     |   |
| 8 B♭ Trumpet                |   |
| 4 F Horn                    |   |
| 6 Trombone/Baritone/Bassoon |   |
- 

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭  
Trombone/Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

## NOTES TO THE CONDUCTOR

### I. Gimme Some Lovin'

Written by Steve Winwood, Spencer Davis, and Muff Winwood, this 1960s classic rock tune was originally performed by The Spencer Davis Group. It has been covered by numerous performers, including The Blues Brothers, Chicago and Queen.

This arrangement is designed to introduce or reinforce the concepts of divisi and unison in the flutes, oboes, clarinets, alto saxes, and horns. It also introduces/reinforces double stops (two mallets) in the bells, and two-hand coordination in the percussion section by having the snare drum and suspended cymbal parts played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time. Before rehearsing the piece, review the fingerings for concert D $\flat$  in the bass clarinet, alto and baritone saxes, horn, and tuba.

### II. It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington's timeless 1931 classic is one of the most recognizable tunes from the swing era. This arrangement is designed to reinforce different articulations—staccato, tenuto, and accent. Staccato notes should be played lightly and separated using the syllable "toh." Notes with the tenuto mark are to be played full-value. Accented notes should be emphasized with air rather than with the tongue.

Also reinforced is the chalumeau register in the clarinets. The percussionists have an opportunity to practice the changing of instruments in mid-song (suspended cymbal to woodblock), and the multiple bounce roll is reinforced in the snare drum.

### III. Theme from "Ice Castles" (Through the Eyes of Love)

This arrangement of the beautiful ballad by Marvin Hamlisch and Carole Bayer Sager is designed to develop legato and expressive performance. Emphasize "soft" note starts and full duration. Also reinforced are dynamic changes through the use of crescendo/decrescendo.

The percussion section gets a chance to change implements with the suspended cymbal player performing first with a snare stick, and then changing to mallets. The 9-stroke roll is reinforced in the snare drum part.

### IV. Any Way You Want It

One of rock group Journey's biggest hits was this offering from 1980. Due to continued wide TV airplay, the tune is enjoying a new audience from today's youth. This arrangement is designed to reinforce repeated eighth notes on the same pitch in the winds. When performing eighth notes, students should use the tip of their tongue. Strive for consistent note starts and always a quality sound.

*Michael Story*

#### GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS  
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#### IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON  
Words by IRVING MILLS  
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#### THEME FROM ICE CASTLES (THROUGH THE EYES OF LOVE)

Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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#### ANY WAY YOU WANT IT

Words and Music by NEAL SCHON and STEVE PERRY  
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# Short Cuts for Beginning Band - # 3

FULL SCORE  
Approx. Duration - 4:30

Featuring *Gimme Some Lovin'*, *It Don't Mean a Thing (If It Ain't Got That Swing)*,  
*Theme from "Ice Castles"* (*Through the Eyes of Love*), and *Any Way You Want It*

## I. Gimme Some Lovin'

Words and Music by Steve Winwood,  
Muff Winwood and Spencer Davis  
Arranged by Michael Story

**Bright rock**  $\text{♩} = 132$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells and/or Xylophone)

Optional Timpani (Tambourine)

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 2 (Tambourine/Suspended Cymbal/Woodblock, Cowbell/Tambourine/Triangle/Cowbell)

Cowbell

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

5 > 6 > 7 > 8 >

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Tenor Bassoon, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score is divided into measures by vertical bar lines. Measure 1 starts with a whole note rest for most instruments. Measures 2 and 3 are mostly rests. Measure 4 begins with a dynamic instruction '8'. Measures 5 through 8 feature various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 9 concludes with a dynamic instruction '8'. The page number '4' is located at the top left, and the page identifier '42155S' is at the bottom left. The page is covered with large, diagonal red text that reads 'Preview Use Requires Purchase'.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

42155S

25

26

27

28

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The musical score consists of 15 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Tenor Bassoon, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into four measures, labeled 25, 26, 27, and 28 at the bottom. A large red watermark with the text "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

29

30

31

32

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29

30

31

32

42155S

## II. It Don't Mean A Thing (If It Ain't Got That Swing)

11

Music by Duke Ellington

Words by Irving Mills

Arranged by Michael Story

Bright  $\text{♩} = 138$  [2]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Bells and/or Xylophone*

*(Tacet)*

*S.D.*  
*f*  
*B.D.*

*Suspended Cymbal (with  
S.D. stick/Woodblock)  
(One player)*

*Tambourine* *mf*

1      2      3      4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

42155S

5 > > >

6

7

8

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2

42155S

*mf*

13

14

15

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

42155S

24

25

26

### III. Theme from “Ice Castles” (Through the Eyes of Love)

Music by Marvin Hamlisch  
 Lyrics by Carole Bayer Sager  
*Arranged by Michael Story*

Moderately slow  $\text{♩} = 80$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**Suspended Cymbal (with S.D. stick)**

1                    2                    3                    4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Triangle *mp*

5 6 7 8

(change to mallets)

Bells

*mp*

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This page contains musical notation for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is divided into four measures. Measures 1-3 feature standard rhythmic patterns. Measure 4 starts with rests for most instruments, followed by a dynamic instruction 'Bells' and a performance instruction 'mp'. The page is marked with large red diagonal text 'Preview Use Requires Purchase'.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

(with mallets)

Perc. 2

9

10

11

12

42155S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

13

14

15

16

42155S

*Preview Requires Purchase Only*

13

14

15

16

42155S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

17

18

19

20

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This page contains musical notation for a band or orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bass Trombone/Baritone Trombone/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into four measures. Measures 17 and 18 feature eighth-note patterns for most instruments. Measure 19 begins with a bassoon solo followed by eighth-note patterns. Measure 20 includes a dynamic marking of 'mf' (mezzo-forte). A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

21

22

23

24

Preview Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

(change to mallets)

Perc. 2

*mf* Trgl.

25 26 27 28

42155S



## IV. Any Way You Want It

Words and Music by  
Neal Schon and Steve Perry  
Arranged by Michael Story

**Bright rock**  $\text{♩} = 132$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Bright rock**  $\text{♩} = 132$

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1                   2                   3                   4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal (with S.D. stick)

Perc. 2

42155S

5

6

7

8

Preview Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

42155S

Preview Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

42155S

17      18      19      20

Fl. f

Ob. f

Cl. f

B. Cl. f

A. Sax. f

T. Sax. f

Bar. Sax. f

Tpt. f

Hn. f

Tbn./Bar./  
Bsn. f

Tuba f

Mlt. Perc. f

Tim. f

Perc. 1 f

Perc. 2 f

42155S f

21 22 23 24

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42155S

25

26

27

28

29

choke

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This page contains musical notation for a band or orchestra. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Bassoon/Tenor Bassoon, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into four measures. Measures 1 through 7 show eighth-note patterns. Measures 8 through 11 show sixteenth-note patterns. Measures 12 through 15 show eighth-note patterns. Measures 16 through 19 show sixteenth-note patterns. Measures 20 through 23 show eighth-note patterns. Measures 24 through 27 show sixteenth-note patterns. Measures 28 and 29 show sixteenth-note patterns with dynamic markings like '>' and 'v'. A red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the page.