



# Nuttin' for Christmas

Words and Music by SID TUPPER and ROY C. BENNETT

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Woodblock, Sleigh Bells)
- 2 Percussion 3  
(Siren Whistle/Slide Whistle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Nuttin' for Christmas* is a humorous holiday novelty tune written in 1955 by Sid Tepper and Roy C. Bennett. It was made famous by both Art Mooney and His Orchestra and by Stan Freberg. The song has been performed and recorded over the years by numerous artists, including Eartha Kitt, Smash Mouth, and The Plain White T's.

## NOTES TO THE CONDUCTOR

This arrangement is marked at a rather quick tempo,  $\text{♩} = 138$ . Please feel free to take it slower if desired. Also, please note that, unless otherwise marked, all quarter notes should be played full-value.

There are optional glissandi for the trombones in measures 22 and 26. The baritones and bassoons should slur these notes.

I hope you and your ensemble find *Nuttin' for Christmas* to be a fun and worthwhile experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# Nuttin' for Christmas

FULL SCORE  
Approx. Duration - 2:00

Words and Music by  
Sid Tupper and Roy C. Bennett  
Arranged by Michael Story

Bright ♩ = 138

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

E♭ Alto  
Saxophone

Bb Tenor  
Saxophone

E♭ Baritone  
Saxophone

Bb Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Woodblock, Sleigh Bells)

Percussion 3  
(Siren Whistle/Slide Whistle)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 138 beats per minute. The score begins with a dynamic marking of *f* (forte). The woodwind section includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, E♭ Alto Saxophone, Bb Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Xylophone with hard mallets), Snare Drum, Bass Drum, Woodblock, and Siren Whistle/Slide Whistle. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4

© 1955 ROSS JUNGnickel, INC.  
Copyright Renewed and Assigned to CHAPPELL & CO., INC.  
This Arrangement © 2014 CHAPPELL & CO., INC.  
All Rights Reserved including Public Performance

42154S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Sleigh Bells

Perc. 2

*f*

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Tbn. gliss. G to B $\flat$   
(Bar./Bsn. slur)

Siren Whistle

21 22 23 24



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tbn. gliss. G to Bb  
(Bar./Bsn. slur)

Slide Whistle *f*

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Siren Whistle



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

55

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Siren Whistle

*f*

60 61 62

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase