In the Realm of Kings

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
3 Mallet Percussion
(Chimes/Bells, Wind Chimes)
1 Optional Timpani
(Tune: G, D)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal, Woodblock, Tambourine, Triangle)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

In the Realm of Kings is inspired by the legendary tales of the English kings and castles of the High Middle Ages. Warwick, Skipton, Leeds, Arundel, and dozens of other castles scattered throughout England now stand as stoic reminders of a vibrant, yet turbulent period in European history. Beginning in the early years of the 11th century with the Battle of Hastings and the Norman Conquest of England, this era saw the population of Europe increase dramatically as technological and agricultural innovations allowed trade to flourish and crop yields to increase.

Manorialism, the organization of peasants into villages that owed rent and labor services to the nobles, and feudalism, the political structure in which knights and lower-class nobles owed military service to their lords in return for the right to rent lands and manors, were two of the ways society was organized in the High Middle Ages.

Kings became the heads of centralized nation states, reducing crime and violence and offering safety and stability to those who lived under their protection. Intellectual life was marked by scholasticism, a philosophy that embraced the joining of faith and reason, and by the founding of universities. The philosophy of Thomas Aquinas, the paintings of Giotto, the poetry of Dante and Chaucer, the travels of Marco Polo, and the architecture of Gothic cathedrals such as Chartres are among the outstanding achievements of this era.

Roland Barrett

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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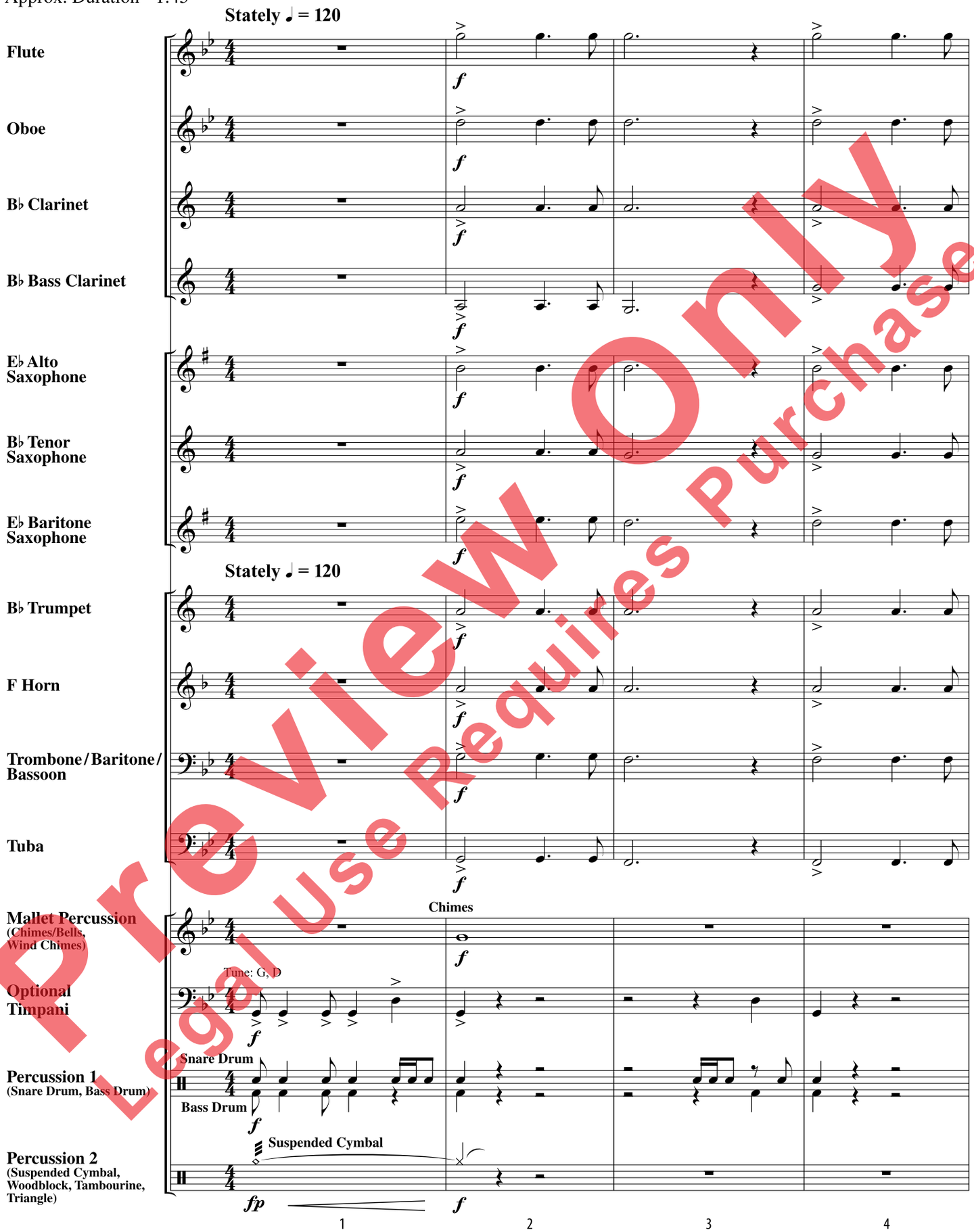
In the Realm of Kings

FULL SCORE
Approx. Duration - 1:45

By Roland Barrett (ASCAP)



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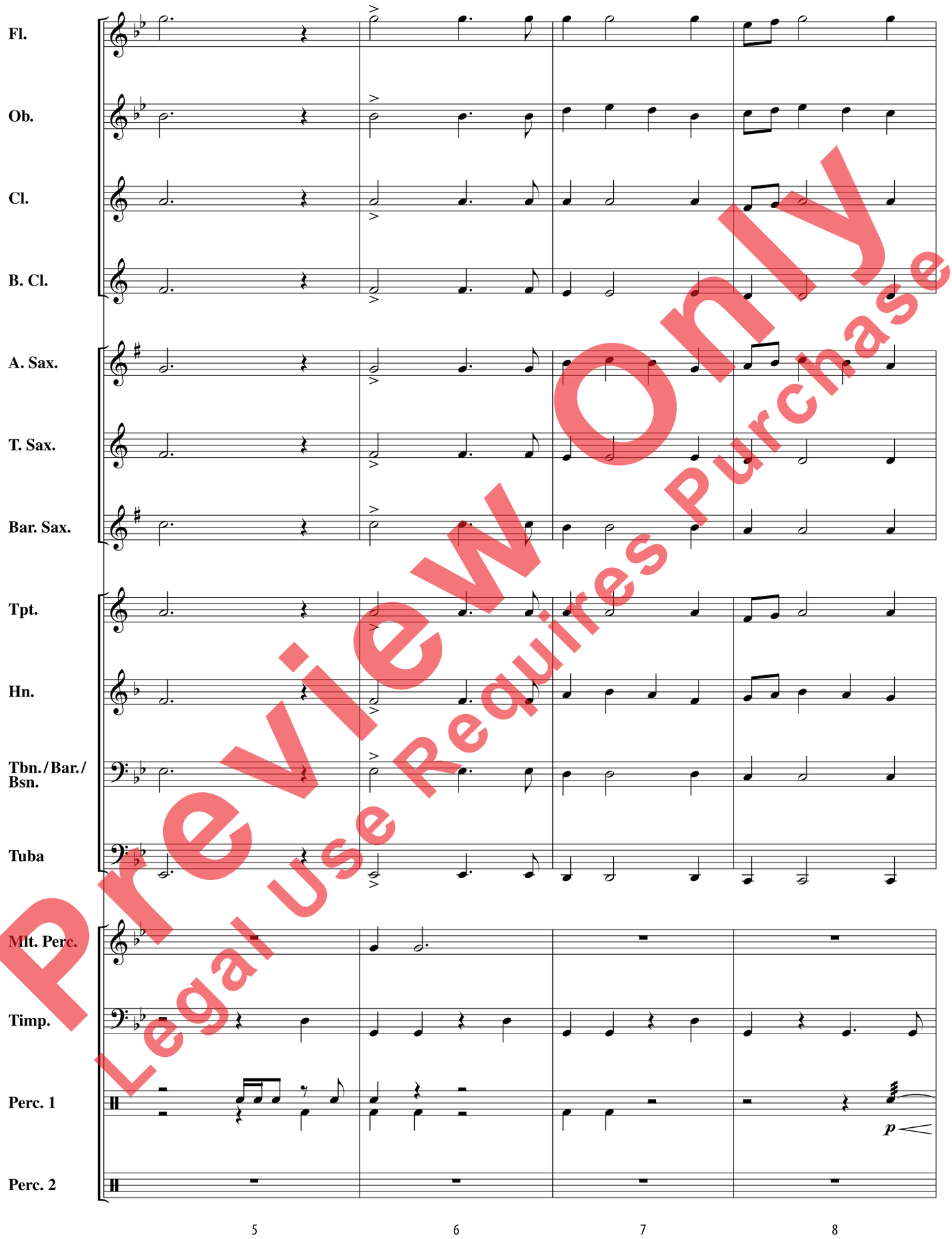

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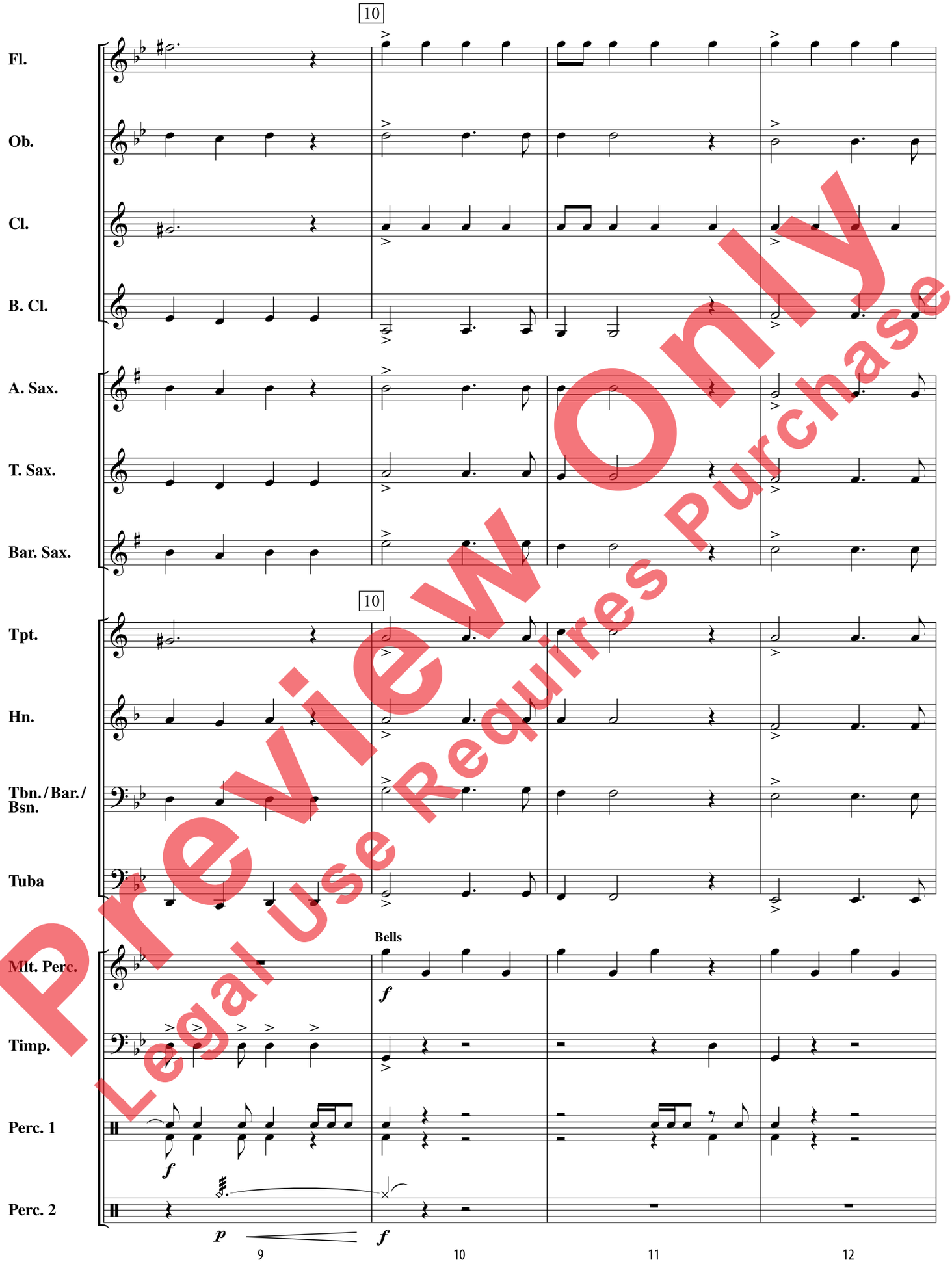

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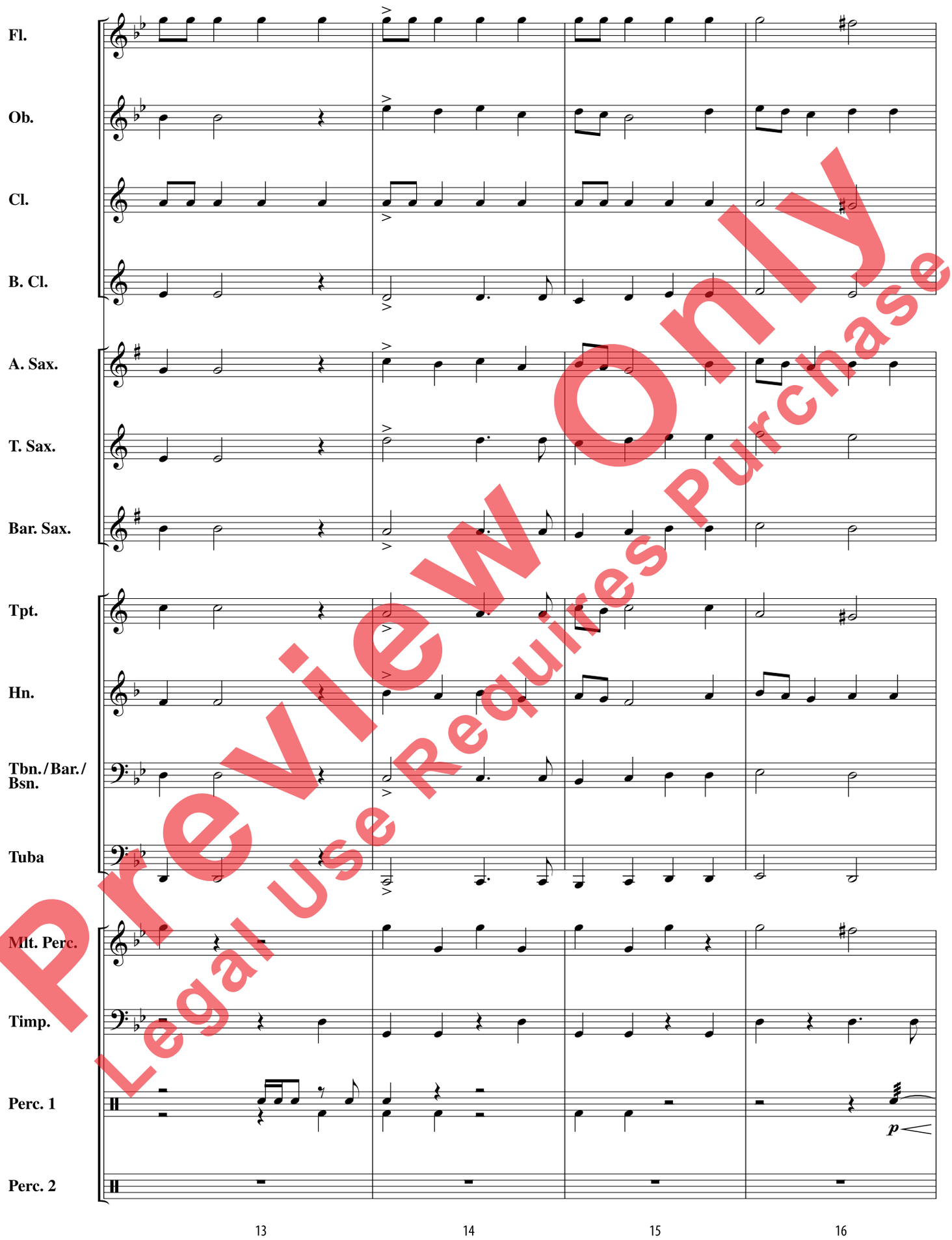

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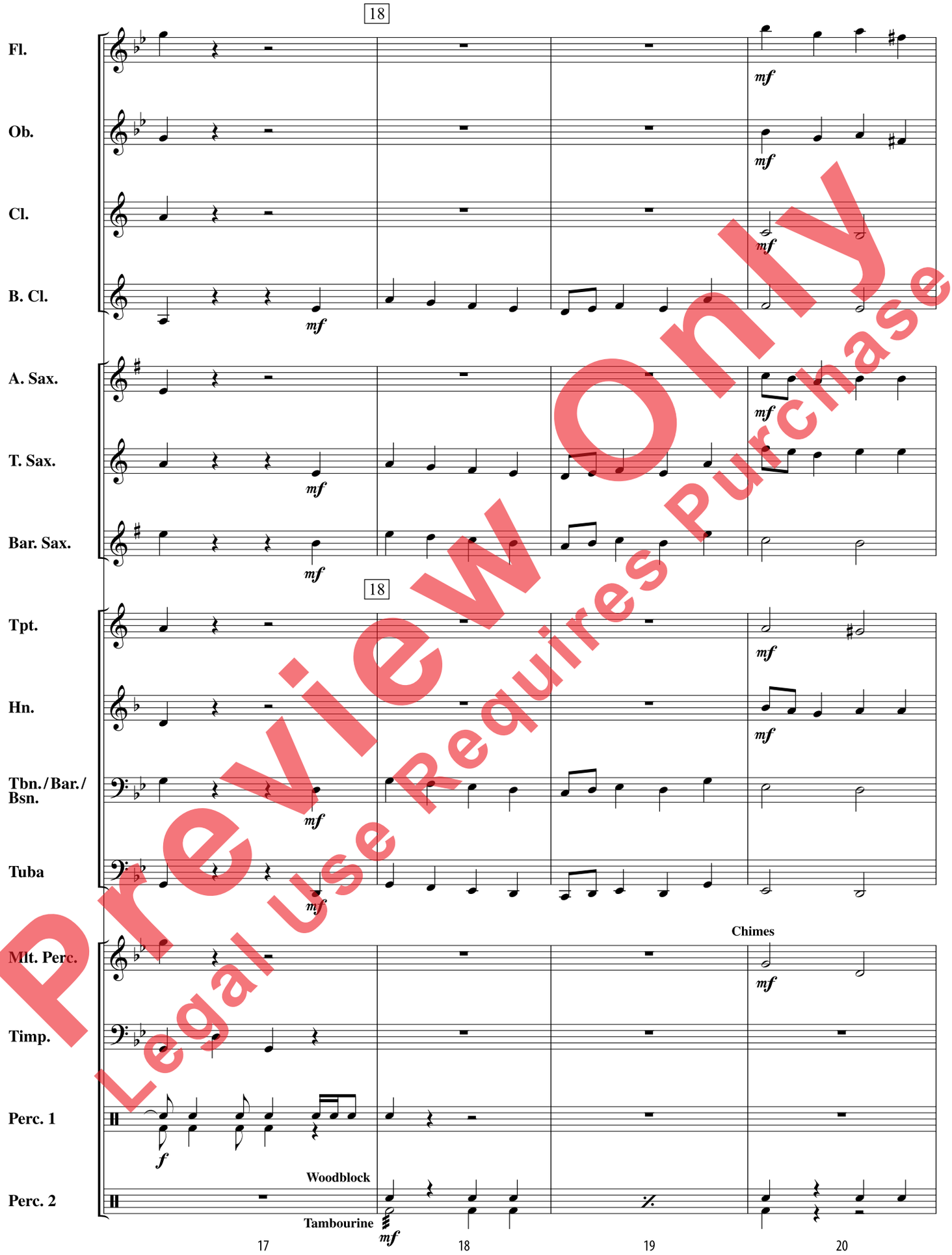

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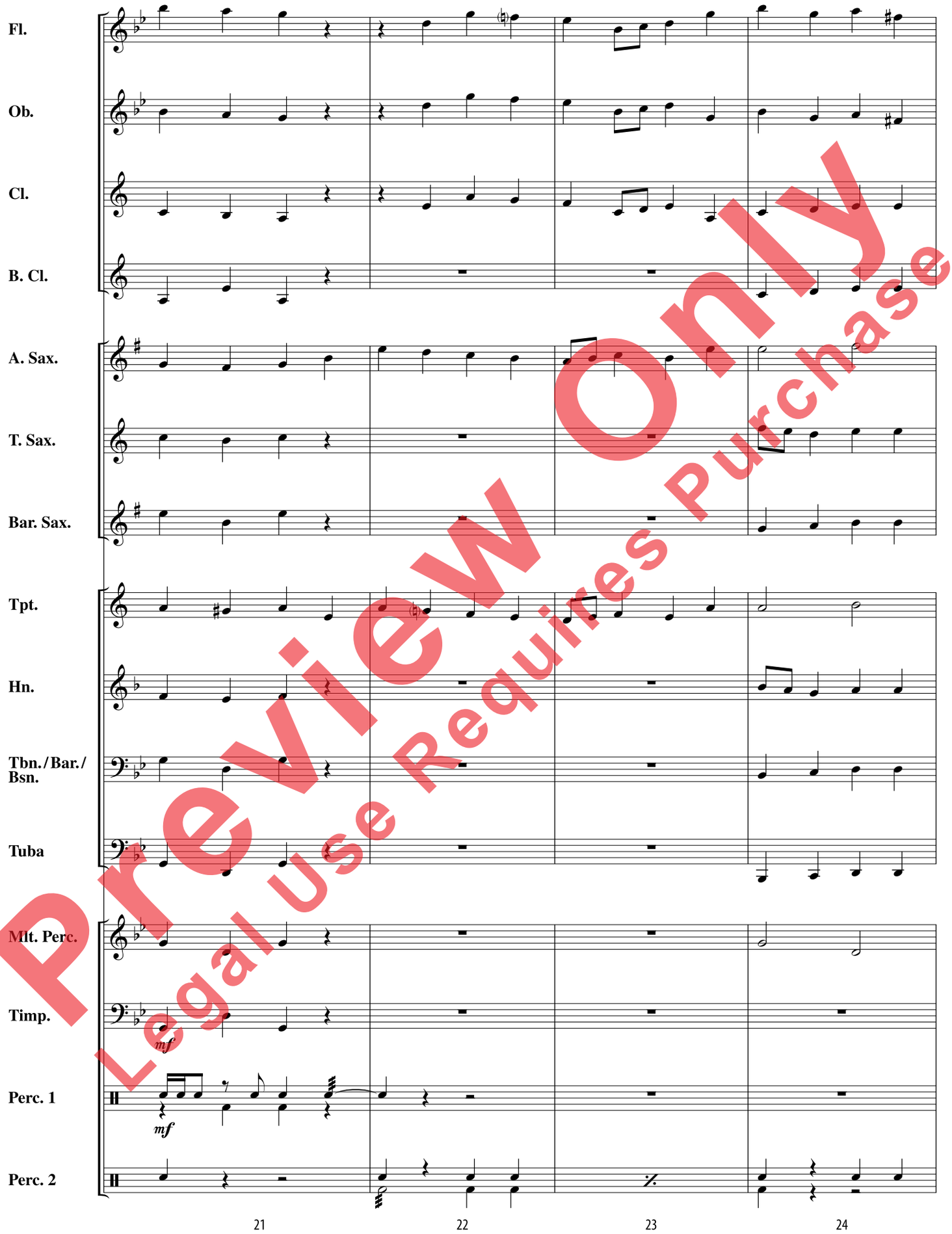

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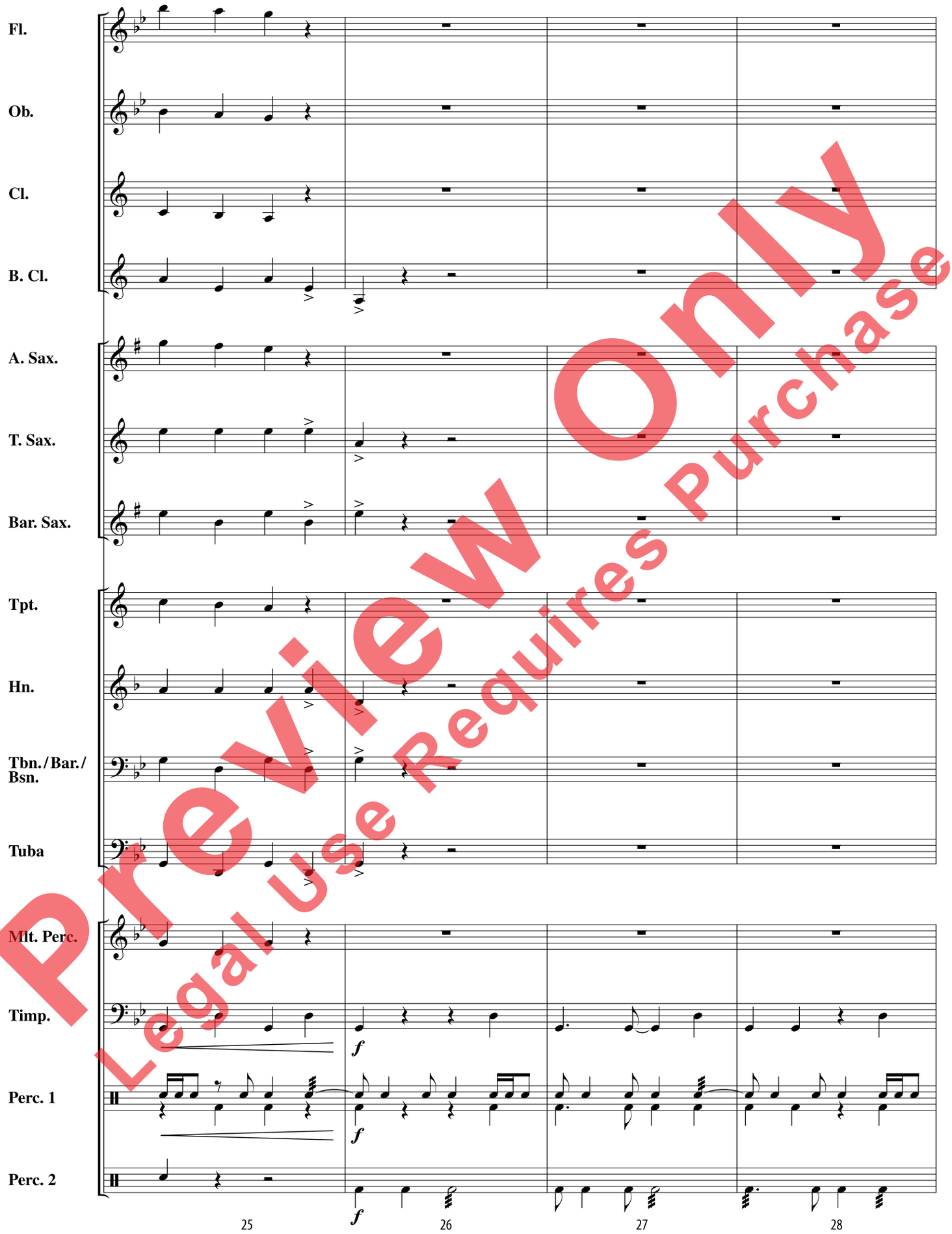

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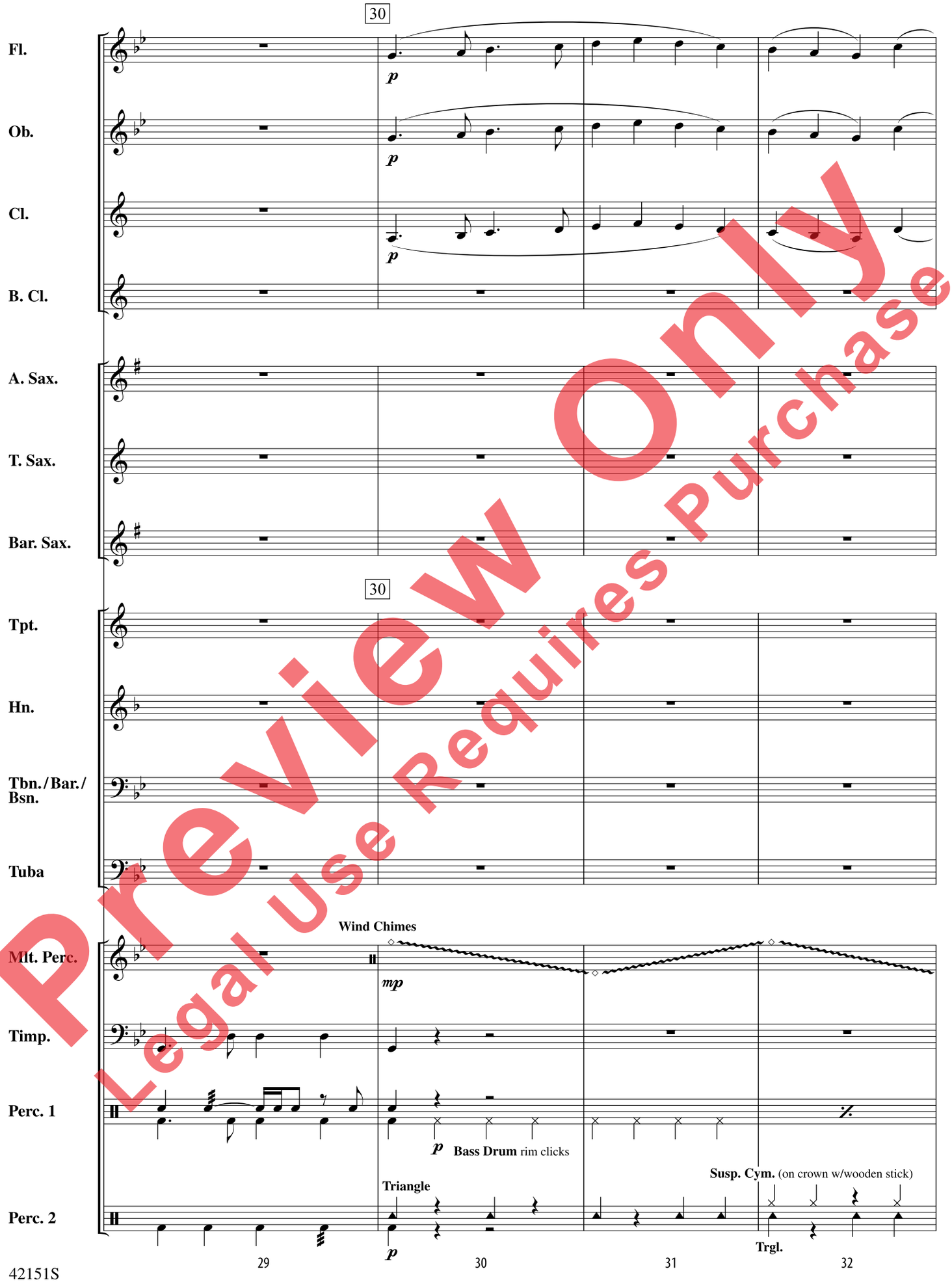

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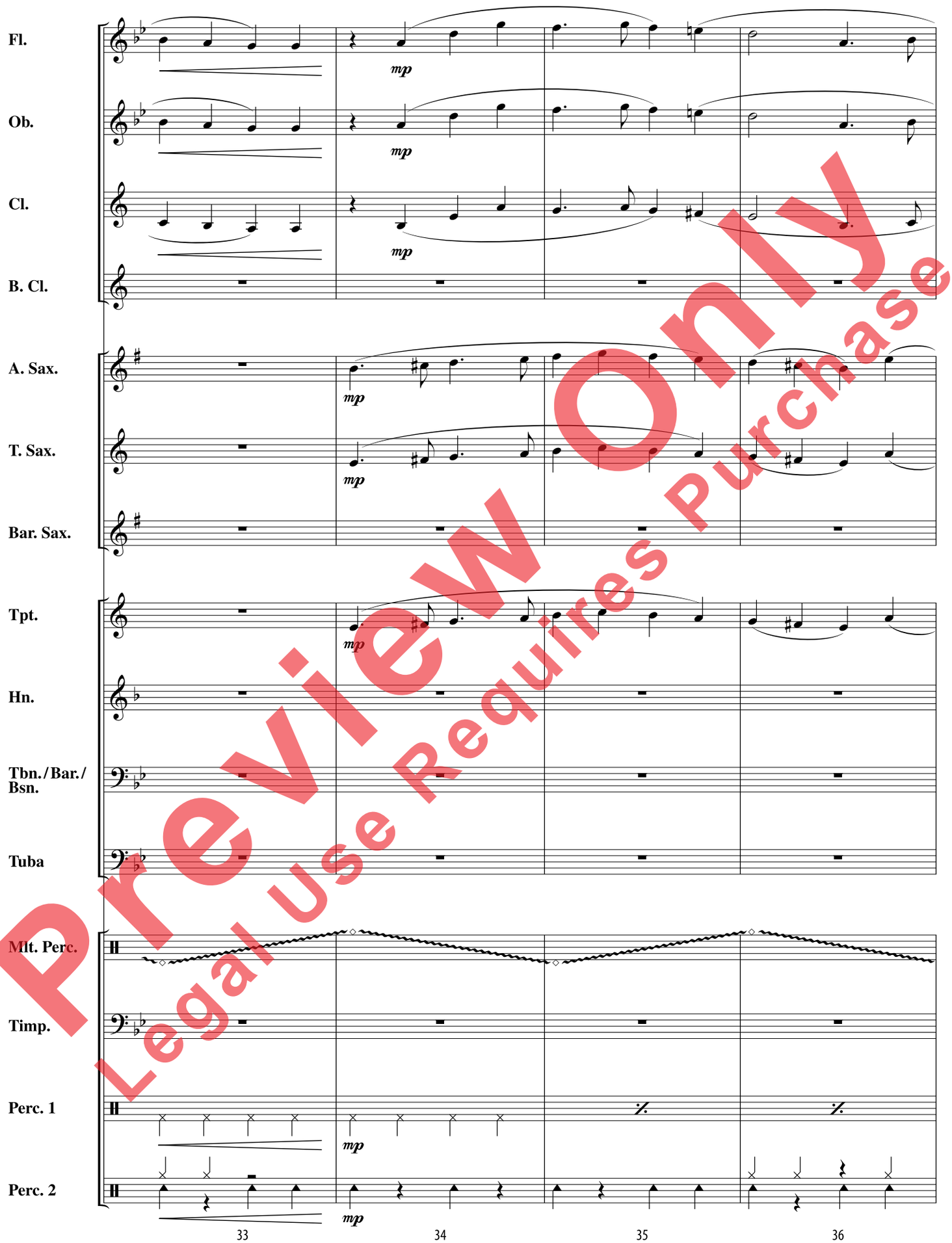

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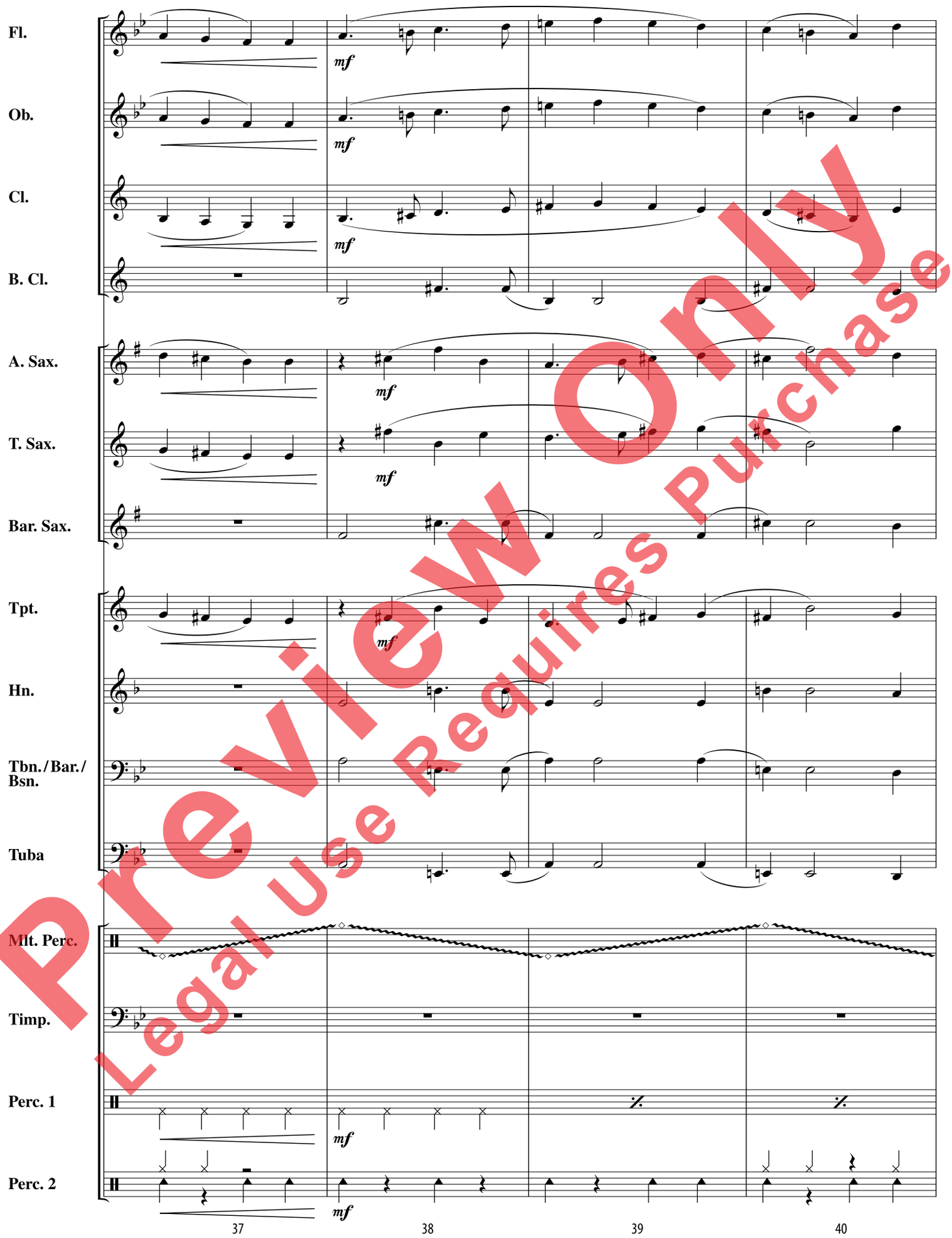

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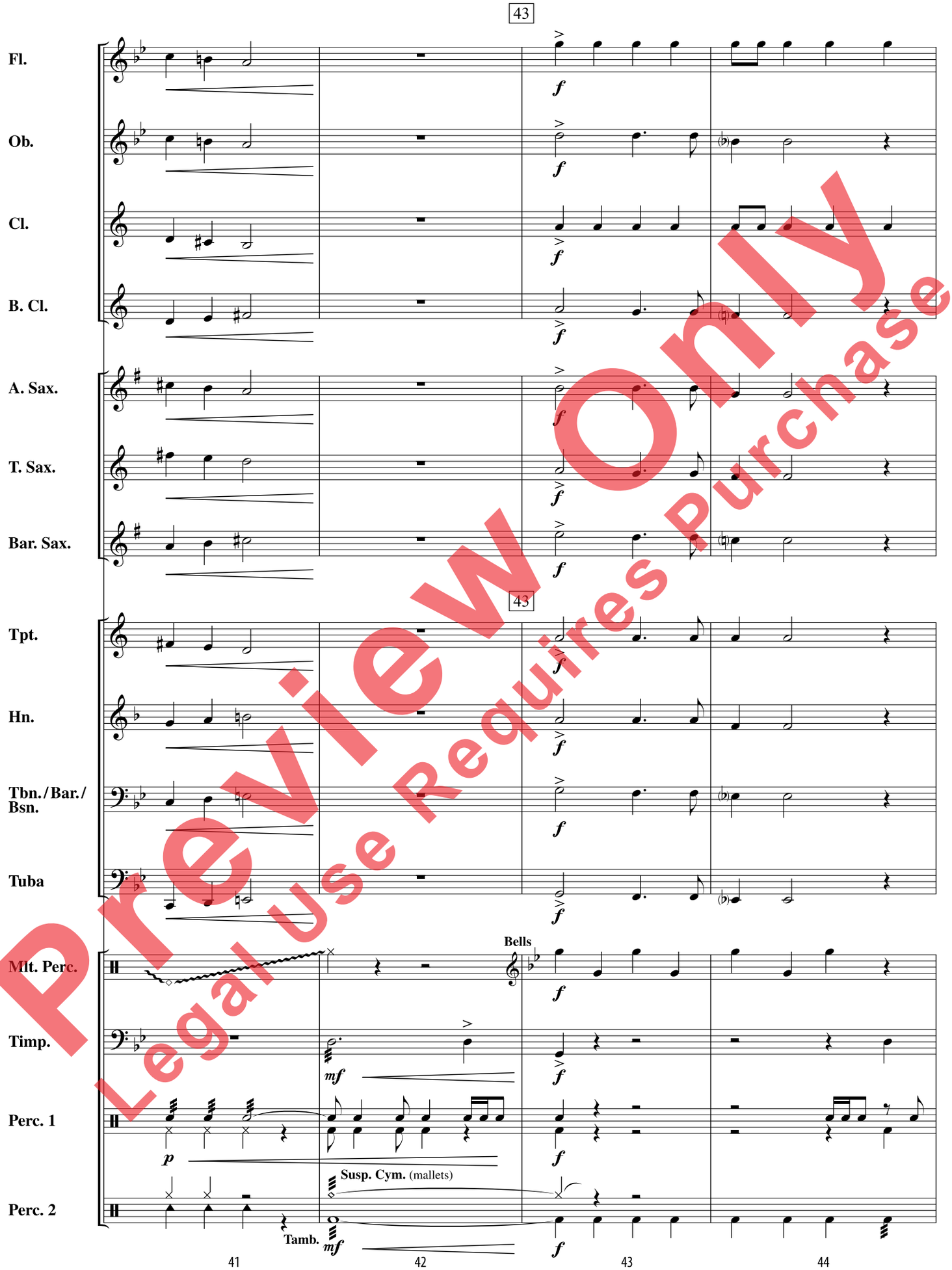

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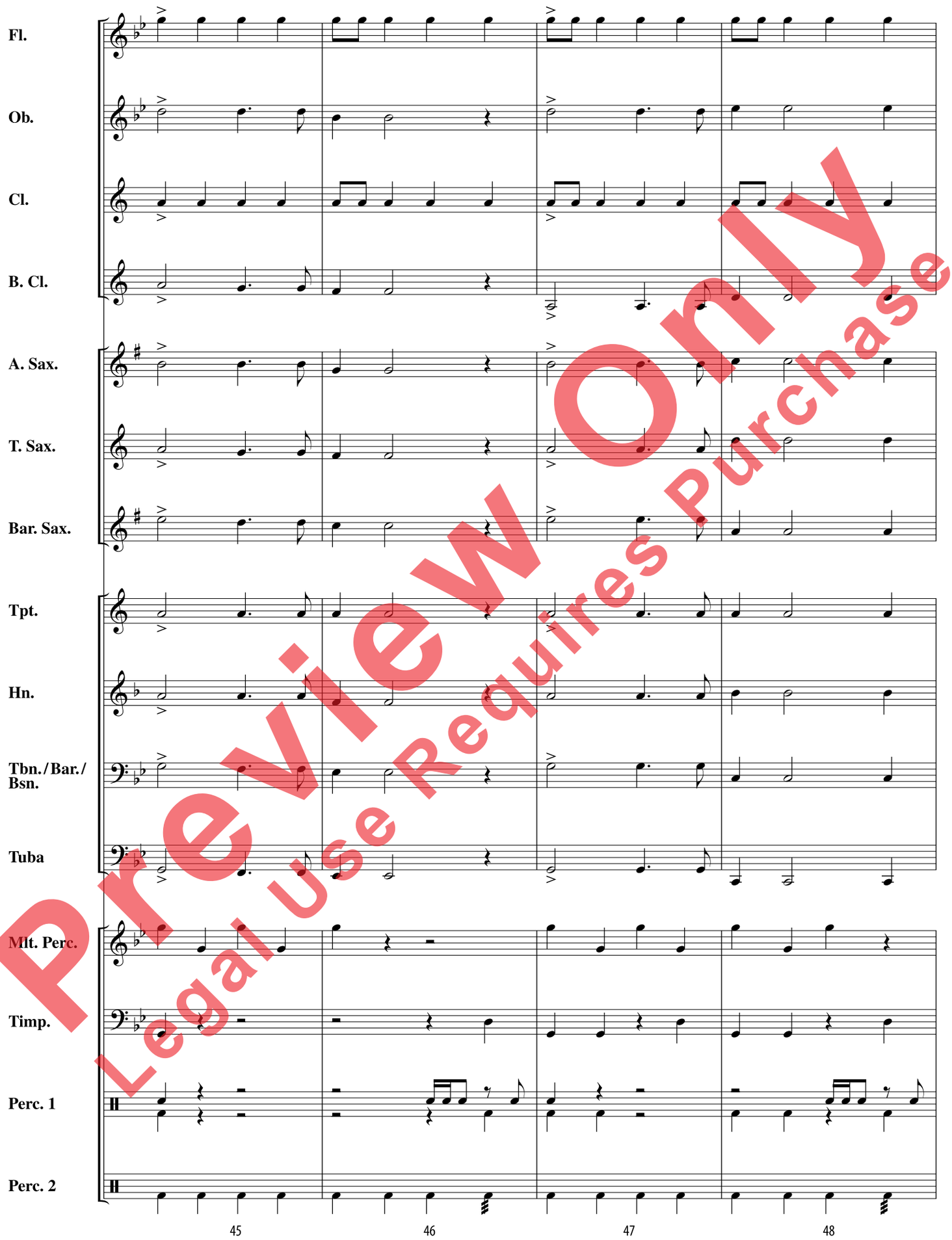

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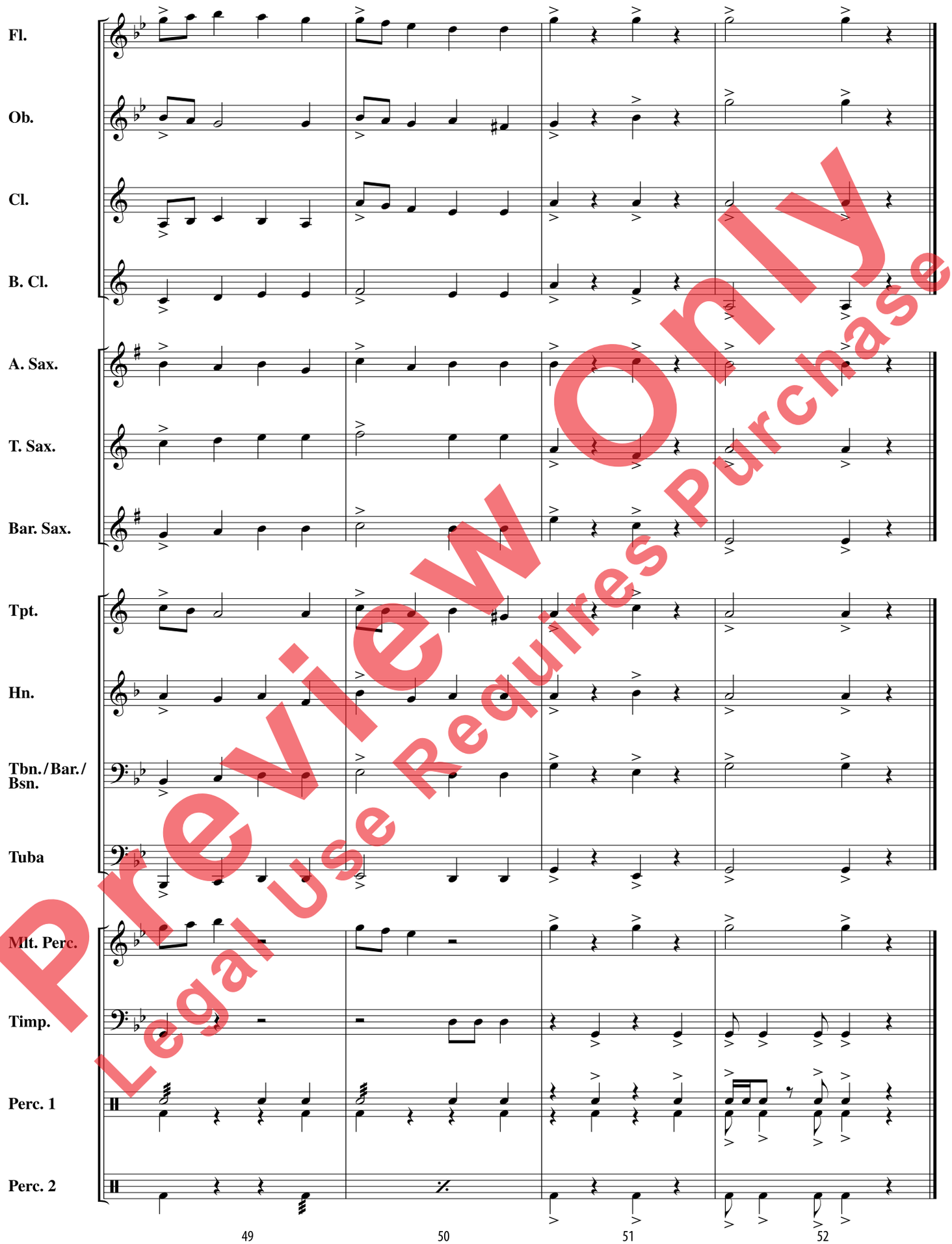

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